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OCTAVO ET INFRA.

LOT 1.

THACKERAY (W. M.) Works, with biographical Introductions by Lady Ritchie (Centenary Biographical edition), 26 vol. *plates on Japanese paper, illustrations in text, facsimiles, half red morocco gilt, t. e. g. uncut* 1910-11

2 Gillow (J.) A Literary and Biographical History, or Bibliographical Dictionary of the English Catholics, 5 vol. *n. d.*

3 Freeman (E. A.) The History of the Norman Conquest of England, 6 vol. *maps* *Oxford*, 1867-79

4 Lowndes (W. T.) The Bibliographer's Manual of English Literature, edited by H. G. Bohn, 4 vol. *a few MS. marginal notes, half bound* 1864

5 Hodgkin (T.) Italy and her Invaders, 8 vol. in 9, *maps, plates (plain and coloured)* *Oxford*, 1892-9

6 Smith (J.) A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, 9 parts, *numerous plates* 1829

7 Story of the Nations (The), nos. 1, 3, 8-10, 16, 20, 29, 43, 48; together 10 vol. of the series, *illustrations* 1887-98

8 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. *only (wanting vol. VII)*, edited by J. R. Bury, *maps*, 1912-3—Merivale (C.) History of the Romans under the Empire, 8 vol. *maps*, 1903-4 (14)

9 Strickland (A.) Lives of the Queens of England, 12 vol. *engraved titles, portraits (frontispiece to vol. XII cut into), half morocco gilt* 1840-8

10 Armstrong (E.) The Emperor Charles V, 2 vol. 1910—Friedmann (P.) Anne Boleyn, 2 vol. 1884; and another (5)

11 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1901-8; Constitutional History of England, 3 vol. 1908—Milman (H. H.) The History of Christianity, 3 vol. 1903; History of Latin Christianity, 7 vol. *only (wanting vol. I and IX)*, 1883 (16)

12 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 10 vol. *plates of portraits (some stained), smooth red morocco, gilt borders, g. e.* *imp. 8vo.* 1840

13 Maine (Sir H. S.) Village Communities, 1913; Lectures on the Early History of Institutions, 1914; Early Law and Custom, 1914—Grose (C.) The Gold Merchant, 2 vol. *Oxford*, 1890—Vinogradoff (P.) Villainage in England, *ib.* 1892 (6)

14 Fallow (T. M. *editor*) Memorials of Old Yorkshire, *plates*, 1909—Guilford (E. L. *editor*) Memorials of Old Nottinghamshire, *plates*, 1912—Andrews (F. B. *editor*) Memorials of Old Worcestershire, *plates*, 1911 (3)

15 Gaskell (Mrs.) Works, edited by A. W. Ward (Knutsford edition), 8 vol. *portrait, plates, new tree-calf* 1906

16 Peixotto (E.) Romantic California, *plates*, 1910—Muir (J.) Our National Parks, *plates, Boston and N. York*, 1901—Bradley (A. G.) The Wye, *coloured plates by S. Palmer*, 1910; etc. (8)

17 Aikin (L.) Memoirs of the Court of James I, 2 vol. *frontispieces (stained), calf gilt*, 1822; Memoirs of the Court of Elizabeth, *portrait (stained), diced calf gilt*, 1826—A Selection from the Papers of the Earls of Marchmont, 3 vol. *half calf*, 1831 (7)

18 Aungier (G. J.) The History and Antiquities of Syon Monastery and the Parish of Isleworth, *plates*, 1840—Cowper (H. S.) Hawkshead, *plates*, 1899; etc. (4)

19 Cassan (S. H.) The Lives of the Bishops of Winchester, 2 vol. *portrait, original boards, uncut*, 1827—Heywood (O.) The Whole Works, with Memoirs of his Life, 5 vol. *portrait, facsimiles, original boards, uncut, Idle*, 1825-7 (7)

20 Palgrave (F.) The History of Normandy and England, 4 vol. *(vol. III and IV from a different edition)*, 1851-64—Freeman (E. A.) The Reign of William Rufus, 2 vol. 1882 (6)

21 Origines Islandicæ, edited and translated by G. Vigfusson and F. York Powell, 2 vol. *Oxford*, 1905—Hickson (M.) Ireland in the Seventeenth Century, with a Preface by J. A. Froude, 2 vol. 1884; and another (5)

22 Kipling (R.) Traffics and Discoveries, 1904; Rewards and Fairies, 1910—Shorthouse (J. H.) John Inglesant, 1911; Countess Eve, 1892; Sir Percival, 1910; Little Schoolmaster Mark, 1894; etc. (7)

23 Ancestor (The), nos. 1-12, with Indices of nos. 1-8, in 2 parts (*index of* 5-8 *in duplicate*), *illustrations, plain and coloured plates, original boards, uncut* 1902-5

24 Boccaccio (G.) The Decameron, translated by J. M. Rigg, 2 vol. *plates in two states* (*plain and coloured*), *by L. Chalon, red morocco, gilt borders, t. e. g. uncut* 1906

25 Fowler (W. W.) Tales of the Birds, *illustrations*, 1909 ; A Year with the Birds, *illustrations*, 1914—Crawford (F. M.) In the Palace of the King, *illustrations*, 1912 ; etc. (16)

26 James (H.) The Turn of the Screw, 1915—Wells (H. G.) The Research Magnificent, 1915 ; etc. (33)

27 Gosse (E.) The Life of A. C. Swinburne, *plates*, 1917—Crusoiana, *engraved title, frontispiece, half bound, g. e. Manchester*, 1843—Atkinson (J. C.) Forty Years in a Moorland Parish, *portrait, plates*, 1892—Hamerton (P. G.) Marmorne, *n. d.* ; etc. (24)

28 Poulson (G.) Beverlac ; or the Antiquities and History of the Town of Beverley, 2 vol. in 1, *plates, half calf*, 1829—Bigland (J.) A Topographical and Historical Description of the County of York, *engraved title, plates, maps, from the Mexborough library, half morocco, t. e. g. n. d.* (2)

29 Tomline (G.) Memoirs of the Life of William Pitt, 3 vol. *original boards, uncut*, 1821—The Correspondence of Thomas Gray and W. Mason, edited by J. Mitford, 1852 ; etc. (8)

30 Bridgeman (G. T. O.) History of the Princes of South Wales, *Wigan*, 1876—Draper (P.) The House of Stanley, *plates, Ormskirk*, 1864 ; etc. (7)

31 Coke (E.) The First Part of the Institutes of the Laws of England ; or a Commentary upon Littleton, 2 vol. *calf, rebacked*, 1832 ; The Second, Third and Fourth Part of the Institutes, 3 parts in 2, *calf*, 1817 (4)

32 Craik (G. L.) The Romance of the Peerage, 4 vol. *frontispieces, a few passages marked in pencil* 1848-50

33 Berkeley. A Narrative of the Minutes of Evidence respecting the claim to the Berkeley Peerage, *facsimiles* 1811

34 Burke (J. B.) A Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland for 1850, 2 vol. and Index, 1850 ; The Historic Lands of England, *plates*, 1849—Metcalfe (W. C.) A Book of Knights, *coloured frontispiece*, 1885—The Nobilities of Europe, edited by the Marquis de Ruvigny, 1909 (6)

35 Stubbs (W.) Historical Introduction to the Rolls Series, edited by A. Hassall, 1902—The Visitations of Northamptonshire, 1564, 1618-9, edited by W. C. Metcalfe, *frontispiece*, 1887—The Visitation of Yorkshire, 1584-5, by R. Glover, Somerset Herald, edited by J. Foster, *privately printed*, 1875—Some Pedigrees from the Visitation of Kent, 1663-8, annotated by J. J. Howard and R. Hovenden, *one of* 100 *copies, privately printed*, 1887 ; etc. (13)

36 Hinchcliffe (E.) Barthomley, *frontispiece*, 1856—Whittle (P. A.) Blackburn as it is, *frontispiece*, LARGE PAPER, 1852—Britton (J.) Lancashire, *map, plates, half morocco gilt*, 1818—Some Account of the Ancient and Present State of Shrewsbury, *frontispiece, original boards, uncut*, 1808; etc. (12)

37 Boothroyd (B.) The History of the Ancient Borough of Pontefract, *plates*, EXTRA ILLUSTRATED *by the insertion of* 80 *plates, including some of great rarity, half russia*
Pontefract, 1807

38 Brook. An Historical and Critical Essay on the true Rise of the Nobility, 2 vol. *portrait, one leaf slightly defective, panelled calf*, 1720—Bourne (H. R. Fox) English Merchants, 2 vol. *portraits*, 1866—Burke (Sir B.) Vicissitudes of Families, 2 vol. *author's presentation copy*, 1869—Bond (J. J.) Handy-Book of Rules and Tables for verifying Dates, *half morocco, g.e. by F. Bedford*, 1869 (7)

39 Cambridge Modern History, vol. VII *only*, The United States, *buckram, t. e. g. Cambridge*, 1907 — Walker (T.) The Original, edited by W. A. Guy, 1875—Robertson (W.) The History of America, 3 vol. *name on titles, diced calf gilt, Chiswick*, 1824; etc. (10)

40 Ellis (H.) Original Letters illustrative of English History, series 1 and 2, series 3 vol. I and II *only, plates, series* 1 *and* 2 *half russia*, 1825-7, 46—Portraits of Artists, Men of Science, etc. *numerous plates, mounted, with newspaper cuttings, title-pages, etc.; bound together in* 1 vol. *half calf* (10)

41 North (R.) The Lives of Francis North, Baron Guilford, Sir Dudley North, etc. 3 vol. *portraits, half russia*, 1826; etc. (9)

42 Icelandic Sagas. Orkneyinga Saga and Magnus Saga, vol. I and III *only* (Rolls Series), *half bound*, 1887, 94—Miscellanea Genealogica et Heraldica, edited by W. B. Bannerman and A. W. Hughes Clarke, series 5, vol. I *only*, 1916—Harleian Society Publications, vol. X *only*—The Marriage, Baptismal and Burial Registers of the Abbey of St. Peter, Westminster, edited by J. L. Chester, 1876 (4)

QUARTO.

43 Baines (E.) The History of the County Palatine and the Duchy of Lancaster (the Biographical part by W. R. Whatton), 4 vol. *proof plates on india paper (a few slightly stained), maps, facsimiles, calf gilt, good copy* 1836

44 Playfair (W.) British Family Antiquity, 9 vol. *plates of arms in two states (plain and coloured), a few ll. foxed and damp-stained*, LARGE PAPER, *half morocco roy. 4to.* 1809-11

45 Genealogical Magazine (The), vol. I-VII, *plates* 1898-1900

46 Gurney (D.) The Record of the House of Gournay, 2 vol. *plates, slightly foxed at beginning*
Printed for private distribution, 1848-58

47 Gray (T.) Works, with Memoir by W. Mason, edited by T. J. Mathias, 2 vol. *portrait, frontispiece, russia gilt, g. e.* 1814

48 Whitaker (T. D.) An History of the Original Parish of Whalley and Honor of Clitheroe, edited by J. G. Nichols and P. A. Lyons, 2 vol. *portrait and plates, half morocco, t. e. g.* 1872-6

49 Manchester. History of the Foundations in Manchester of Christ's College, Chetham's Hospital, and the Free Grammar School, 3 vol. *plates, some ll. foxed,* 1834—Hibbert-Ware (S.) The Ancient Parish Church of Manchester, *plates,* 1848 ; *together* 4 vol. *morocco gilt* 1834-48

50 À Wood (A.) Athenæ Oxonienses, with the Fasti, additions and a continuation by P. Bliss, 4 vol. *half morocco, m. e.* 1813-20

51 Oliver (G.) The History and Antiquities of the Town and Minster of Beverley, *plates, half russia, Beverley,* 1829—Miller (E.) The History and Antiquities of Doncaster, *map and plates, tree-calf, Doncaster, n. d.* (2)

52 Earwaker (J. P.) East Cheshire Past and Present, 2 vol. *plates and illustrations,* 1877-80—T[illey] (J.) The Old Halls, Manors and Families of Derbyshire, 4 vol. *plates of arms, etc.* 1892-1902 (6)

53 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, 2 vol. *portrait and plates, half morocco* *Warrington, privately printed,* 1782

54 Shaw (W. A.) The Knights of England, incorporating a List of Knights Bachelors dubbed in Ireland, compiled by G. D. Burtchaell, 2 vol. *half bound, t. e. g.* 1906

55 Fisher (P.) Catalogue of the Tombs in the Churches of the City of London A.D. 1666, edited by C. B. Morgan, *privately printed,* 1885—A Collection of all the Willes now known to be extant, of the Kings and Queens of England, *calf,* 1780 (3)

56 Maidment (J.) Collectanea Genealogica, *one of* 69 *copies, half bound, privately printed, Edinburgh,* 1883—Local Notes and Queries from the Manchester Guardian, *one of* 25 *copies, half russia, Manchester,* 1874-6 (2)

57 Morehouse (H. J.) The History and Topography of the Parish of Kirkburton, *plates (some foxed), illustrations, Huddersfield,* 1861—Earwaker (J. P.) The History of the Ancient Parish of Sandbach, *plates, for private circulation,* 1890 (2)

58 Chetham Society Publications, vol. I-CXIV, with Indices, New Series, vol. I-LXV and vol. LXXIII ; *together* 182 vol. *Manchester,* 1844-1915

59 Banks (Sir T. C.) Baronia Anglica Concentrata, 2 vol. *Ripon,* 1844-3—Waters (R. E. Chester) Genealogical Memoirs of the Extinct Family of Chester of Chicheley, 2 vol. 1878—Axon (W. E. A.) Cheshire Gleanings, *half bound, Manchester and London,* 1884 (5)

60 Stanley. Memoirs containing a Genealogical and Historical Account of the Antient and Honourable House of Stanley, also a full description of the Isle of Man, etc. *illustrations in text, half calf* *Manchester*, 1767

61 Bentham (J.) The History and Antiquities of the Conventual and Cathedral Church of Ely, *plates, name, etc. on title, calf, broken* *Cambridge*, 1771

62 Scrap-book containing Engravings, Portraits, Newspaper Cuttings, etc. *half rough calf*

FOLIO.

63 Ormerod (G.) The History of the County Palatine and City of Chester, revised by T. Helsby, 3 vol. LARGE PAPER, *portrait and plates, illustrations in text, morocco gilt, t. e. g.* 1882

64 Anselme (Le P.) et M. Du Fourny: Histoire Généalogique et Chronologique de la Maison Royale de France, revué et corrigée par le P. Ange et le P. Simplicien, 9 vol. *frontispiece by Cochin, woodcuts of arms, a few MS. notes in pencil, mottled calf, r. e.* *Paris*, 1726-33

65 Clément (F.) L'Art de Vérifier les Dates, third edition, 3 vol. *russia, gilt borders* *ib.* 1783-7

66 Croston (J.) A History of the Ancient Hall of Samlesbury, *morocco gilt, g. e.* 1871

67 Baker (G.) The History and Antiquities of the County of Northampton, 2 vol. *plates, title of vol. II slightly defective, half calf, uncut* 1822-30

68 Report from the Lords Committees for all matters touching the Dignity of a Peer of the Realm, 5 vol. 1823; Shrewsbury Peerage: Minutes of Evidence, 1856—Lindsay (Lord) Report upon the Claim of James, Earl of Crawford and Balcarres, to the Original Dukedom of Montrose, 1855 (7)

69 Jacob (A.) A Complete English Peerage, 3 vol. *frontispiece, plates of arms, folding tables (some cut into), some ll. wormed, calf* 1766

70 Madox (T.) Baronia Anglica. An History of Land-Honors and Baronies, *plates, diced russia, gilt borders, rebacked* 1741

71 Gregson (M.) Portfolio of Fragments relative to the History and Antiquities, Topography and Genealogies of the County Palatine and Duchy of Lancaster, edited by J. Harland, *portrait, plates, illustrations, half morocco, t. e. g.* 1869; Impressions of the Engravings on wood which illustrate the Portfolio of Fragments, *plates on india paper, presentation copy from the author and his autograph inserted, one of* 25 *sets* *Liverpool*, 1817. (2)

72 James (Sir H.) Facsimiles of National Manuscripts, 4 vol. *Ordnance Survey Office, Southampton*, 1865-8

73 Crisp (F. A.) List of Parish Registers, *half bound, uncut*, 1897—Genealogical, Heraldic, and other Records, with Tables of Founder's Kin of the Family of Woodd, *coloured frontispiece, facsimiles, plates, privately printed*, 1886 (2)

74 Ruvigny and Raineval (Marquis of) The Blood Royal of Britain, *coloured frontispiece and plates*, 1903; The Plantagenet Roll of the Blood Royal: The Anne of Exeter Volume and the Isabel of Essex Volume, *plates*, 1907-8 (3)

75 Selden (J.) Titles of Honor, *portrait and plates, calf gilt, arms on title*, 1672—Dugdale (Sir W.) A Perfect Copy of all Summons of the Nobility to the Great Councils and Parliaments of this Realm, FIRST EDITION, *tree-calf gilt*, 1685 (2)

76 Thoresby (R.) Ducatus Leodiensis, or the Topography of the Ancient and Populous Town and Parish of Leedes, FIRST EDITION, *portrait, plates, some ll. stained and foxed, old calf gilt*, 1715—Burton (W.) The Description of Leicester Shire, *engraved title (cut into), illustrations of arms in text, several head-lines cut into, map and portrait wanting, calf gilt, n. d.* (1622) (2)

Various Properties.

OCTAVO ET INFRA.

77 Leland (J.) The laboryouse Journey and serche of Johan Leylandes for Englandes Antiquitees, geuen of hym as a newe yeares gyfte to Kynge Henry VIII in the xxxvii yeare of his Reygne, with declaracyons enlarged by Johan Bale, FIRST EDITION, black letter, *with original blank leaf at end, margins of title torn and worn, small hole in the middle of the leaf running throughout the book slightly injuring text, a few small worm-holes, calf gilt* *Johan Bale*, 1549

78 Lemoine (H.) Typographical Antiquities, History, Origin and Progress of the Art of Printing, *half calf, cracked* 1797

79 Reineke Fuchs, das ist ein sehr Nutsliches Lust—und Sinn—reiches Büchlein . . . auff das Neüe mit allerhand jetziger Zeitüblichen Reim-arten . . . ausgezieret, *woodcuts, wormed and stained, some head-lines shaved, calf* *Rostock*, 1662

80 [Swift (J.)] Cadenus and Vanessa, *name on title*, 1726—Phillips (J.) The Splendid Shilling, 1715; and other Poems and Plays in 1 vol. *calf* *v. y.*

81 [Sterne (L.)] Letters from Yorick to Eliza, *calf, broken*, 1775; Letters to his most intimate Friends, with a fragment in the Manner of Rabelais, published by Mrs. Medalle, 3 vol. *portrait*, 1776 (4)

82 Royal Geographical Society: Proceedings, vol. I-VIII, *maps, half calf* 1879-86

83 Macgillivray (W.) A History of British Birds, 5 vol. *plates, some ll. foxed, half calf* 1837-52

84 Yarrell (W.) A History of British Birds, edited by A. Newton, 4 vol. *illustrations* *J. van Voorst*, 1871-85

85 Catlin (G.) Letters and Notes om the Manners, Customs, and Condition of the North American Indians, 2 vol. *illustrations* 1844

86 Cruise (R. A.) Journal of a Ten Months' Residence in New Zealand, *frontispiece* 1824

87 British Essayists (The), with Prefaces by J. Ferguson, 40 vol. *portraits, blue morocco gilt, g. e.* 1823

88 Scrope (W.) The Art of Deer-Stalking; Days and Nights of Salmon Fishing in the Tweed; together 2 vol. LARGE PAPER, *wood engravings and coloured plates, half morocco gilt, t. e. g.* 1839-43

89 Eyton (T. C.) A History of the Rarer British Birds, *woodcuts* 1836

90 Laverack (E.) The Setter, 2 *coloured plates* 1872

91 Hewitson (W. C.) British Oology, being Illustrations of the Eggs of British Birds, 4 vol. *coloured plates* *Newcastle-on-Tyne, n. d.*

92 Egan (P.) The Finish to the Adventures of Tom, Jerry and Logic, in their Pursuits through Life in and out of London, *coloured plates by R. Cruikshank, half bound* 1887

93 Repertorium Bibliographicum, or some Account of the most celebrated British Libraries, *frontispiece (foxed), uncut* 1819

94 Thompson (R.) The Gardener's Assistant, revised by T. Moore, etc. *plates (plain and coloured), illustrations* 1892

95 Bewick (T.) A New Lottery Book of Birds and Beasts for Children to learn their letters by as soon as they can speak, *woodcuts by Bewick, original fancy boards* *Newcastle*, 1771

96 Bevan (S.) Sand and Canvas, FIRST EDITION, *coloured plates* 1849

97 Guild (W.) Three Rare Monuments of Antiquitie, or Bertram, Priest, a Frenchman, of the Bodie and Blood of Christ (written 800 yeares agoe), Ælfricus, Archbishop of Canterburie, an English-Man, his Sermon of the Sacrament (preached 627 yeares agoe), and Maurus, Abbot, a Scotsman, his discourse of the same (820 yeares agoe), *woodcut arms of the City of Aberdeen on title, wanting* a j, *blank, bottom line of imprint containing date cut off, small hole in first three leaves, upper corners of* 5 *ll. cut off, removing the pagination on* 2 *ll. a few lower margins shaved and fore-edges cut into, old panelled calf*
Printed at Aberdene by Edward Raban (1624)

*** It appears that the only other copy of this work known is that in the British Museum.

98 [DICKENS (C.)] Sketches by "Boz," first series, 2 vol. FIRST EDITION, *illustrations by G. Cruikshank, crushed blue morocco extra gilt, t. e. g.* 1836; Second Series, FIRST ISSUE OF FIRST EDITION, *but without plate at p.* 216, *illustrations by G. Cruikshank, green morocco gilt, t. e. g. uncut,* 1836-7 (3)

99 Halfpenny (W. and J.) Rural Architecture in the Chinese Taste, 4 parts in 1, *plates, old calf* 1752

100 Bates (H. W.) The Naturalist on the River Amazons, 2 vol. *plates* 1863

101 Ged (W.) Biographical Memoirs of William Ged, including a particular account of his progress in the Art of Block-Printing, *mottled calf gilt* 1781

102 Aleyn (C.) The Battailes of Crescey and Poictiers, 1633; and another in 1 vol. *old sheep-skin* 1633

103 Costume. A Collection of Swiss Costumes in Miniature designed by Reinhardt, descriptions in French and English, 25 *fine coloured plates, autograph of A. Orde Powlett, April* 27, /63, *half roan, uncut* *n. d.*

104 Bentley's Miscellany, vol. VII-XII, XV only, *plates by J. Leech, G. Cruikshank, etc. half calf, broken, uncut* 1840-4

105 Robinson (R.) Thomas Bewick, his Life and Times, *portrait, illustrations* *Newcastle,* 1887

106 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. FIRST EDITION, *plates, half morocco* 1847

107 Hill (Sir R. and G. B.) The Life of Sir Rowland Hill, and the History of Penny Postage, 2 vol. *portrait, author's presentation copy,* 1880—Wilmot (E. P. E.) and E. C. Streatfield. Charterhouse, Old and New, *etchings by D. Y. Cameron,* 1895 (3)

108 Kemble (S. G.) Odes, Lyrical Ballads and Poems on various occasions, LARGE PAPER, *portrait, author's presentation copy, with his autograph, foxed, half calf gilt, Edinburgh,* 1809—Wordsworth (W.) Poems, including Lyrical Ballads, 2 vol. *frontispieces, discoloured, half calf,* 1815 (3)

109 Complete Gamester (The), or full and easy Instructions for playing at above twenty several Games upon the Cards, etc. *frontispiece, wormed, old calf,* 1725—Mackelcan (Capt.) A General History of the Lives and Adventures of the most famous Highwaymen, Murderers, Street-Robbers, and Pyrates, *plates, sprinkled calf gilt,* 1753 (2)

110 Treatise (A) of Feme Coverts, or the Lady's Law, containing all the Laws and Statutes relating to Women, under the several Heads, with Judge Hide's very remarkable Argument in the case of Manby v. Scot, etc. *calf* 1732

111 Collection (A) of Visions and Allegories, selected for the Improvement of the Youth of both Sexes, *frontispiece, the copy of Thomas Bewick, with his autograph signature, sheep-skin (broken)* *n. d.*

112 Etching. Sculptura Historico-Technica, or the History and Art of Engraving, *plates*, 1770—Saint-Arroman (R. de) La Gravure à l'Eau-Forte, *Paris*, 1876; and other works on Etching and Engraving (10)

113 Maxwell (Sir W. Stirling) Don John of Austria, or Passages from the History of the Sixteenth Century, 2 vol. *illustrations, presentation copy to R. W. Dixon from Mandell Creighton, with inscription in his autograph, imp. 8vo*, 1883 —Maskell (A.) Ivories, *numerous plates (The Connoisseur's Library), imp. 8vo*, 1905 (3)

114 Hart (R.) Ecclesiastical Records of England, Ireland and Scotland, *plates, Cambridge*, 1846—Barclay (R.) The Inner Life of the Religious Societies of the Commonwealth, *plates*, 1876 —Griffith (J. W.) and Henfrey (A.) The Micographic Dictionary, 2 vol. in 1, *plain and coloured plates, woodcuts*, 1860 (3)

115 [Lever (C.)] The Confessions of Harry Lorrequer, FIRST EDITION, *plates by Phiz, original cloth boards, with advertisements at beginning, Dublin*, 1839 — Fielding (H.) The History of the Life of Jonathan Wild, the Great, *illustrations by Phiz, Halifax*, 1845 (2)

116 Reynardson (C. T. S. B.) Down the Road, FIRST EDITION, *coloured plates* 1875

117 Ladies' Cabinet (The) of Fashion, Music and Romance, 9 vol. only (vol. I, II, IV-VI, XI-XIV), *plates, coloured plates of costume (some cut into), 2 ll. of vol. V defective, half morocco* 1837-42

118 [Defoe (D.)] The Storm, or a Collection of the most Remarkable Casualties and Disasters which happen'd in the late Dreadful Tempest, FIRST EDITION, *slightly wormed at beginning, panelled calf* 1704

119 Ireland. The Reduction of Ireland to the Crown of England, *frontispiece, armorial book-plate of James Hustler, of Aclam, in Cleveland, pasted on verso of title, mottled calf*, 1675—Hobbes (T.) The Art of Rhetoric, with a Discourse of the Laws of England, *portrait, one leaf slightly defective, calf*, 1681 (2)

120 Angliae Ruina; or, England's Ruins, represented in the Barbarous and Sacrilegious Outrages of the Secretaries of this Kingdome, *some headlines and fore edges cut into, calf gilt* *Anno* 1647

121 Glances at Character, *coloured plates by I. Clark (one wanting), original boards, uncut*, 1814—The Ladies' Pocket Magazine, 2 parts in 1, *plates, and coloured plates of costume (some cut into), half calf*, 1834 (2)

122 Fortescue (Sir J.) A Learned Commendation of the politique Lawes of England, written in Latine, and translated by R. Mulcaster, *English and Latin in parallel columns, English in* black letter, *vellum* 1599

123 Poetical Sketches of Scarborough, *coloured plates by T. Rowlandson, after J. Green, half bound, uncut* 1813

124 Wesley (J.) Whitefield (G.) The two first parts of his Life, with his Journals, *the copy of John Wesley, with autograph inscription: "J. W. The Gift of the Author, my Friend, Dec.* 24, 1765," *sheepskin*, 1756; Sermons on Several Occasions, vol. III *only, with autograph of Mary Vazeille (afterwards the wife of J. Wesley), panelled calf*, 1750—Berridge (J.) A Collection of Divine Songs, *with autograph inscription by Mary Wesley: "The gift of Mr. J. W. to Mary Wesley," calf*, 1760 (3)

125 Guidacerius (A.) In hoc libello continentur, de Literis Hebraicis, de punctis de accentibus, etc. *Hebrew and Roman types, woodcut printer's device at beginning and blank space at end filled with MS. notes, Parisiis, C. Wechel.* 1537—Alphabetum Hebraicum, *Hebrew and Roman types, Oliva R. Stephani*, 1554—Levita (E.) Capitula cantici, specierum proprietatum et officiorum, per S. Munsterum iam prudem Latine iuxta Hebraismum versum, *Hebrew and Roman types, printer's device at beginning and end, Basileæ, apud J. Frobenum*, 1527; in 1 vol. *stamped pigskin, ties* 1527-54

126 Hewitt (J.) Interest compleated in three parts, *frontispiece by J. Pine, engraved title, and* 31 *engraved ll. of tables, title slightly defective, sheepskin gilt, n. d.*—Miniature Almanack, *engraved frontispiece, many ll. cut into at fore edges, red morocco, gilt ornaments*, 1776 (2)

127 Byron (Lord) Marino Faliero: The Prophecy of Dante, FIRST EDITION, *original boards, uncut*, 1821—[Butler (R.)] Narrative of the Life and Travels of Serjeant B—, written by himself, *original boards, uncut, Edinburgh*, 1823 (2)

128 A'Beckett (G. A.) The Comic Blackstone, *frontispiece and engraved title by G. Cruikshank, Punch Office*, 1844—Foote (S.) Aristophanes; being a Classic Collection of true Attic wit, containing Anecdotes of S. Foote, the Lords Chesterfield, Tyrawley, etc. *portrait*, 1778 (2)

129 Littleton (Sir T.) Les Tenures, 1621—Perkins (J.) A Profitable Booke treating of the Lawes of England, 1621; in 1 vol. *calf gilt*; etc. (3)

130 Almanacks for the year 1721: The Ladies' Diary, or, The Woman's Almanack, *portrait on title*; Great Britain's Diary, *woodcut*; Merlinus Liberatus, by J. Partridge; 'Ολίμπια Δώματα,' by J. Wing, *woodcuts*; Vox Stellarum, by F. Moore, *one leaf cut into at foot*; and other almanacks, in 1 vol. *old calf* 1721

131 Junius: Letters, *portraits, slightly foxed, diced calf, Edinburgh*, 1807—La Belle Assemblée, being Bell's Court and Fashionable Magazine, *portraits, coloured plates of costume, musical notation, etc. some plates wanting, half calf, July-December*, 1914; etc. (4)

132 Cipriani (G. B.) Galleria delle piu insigni Statue, Busti, Bassi-Rilievi, ed alto, incisa da G. B. Cipriani, co' disegni del Sig. F. Ferrari, 131 *plates, a few slightly foxed, half morocco oblong. Roma*, 1821

133 St. Evremond (C. de St. D. de) Works, translated by Mr. Des Maizeaux, 3 vol. *portraits, calf*, 1728—Memoirs of the Private Life of Marie Antoinette, by Madame Campan, 2 vol. *portraits, stained at beginning, half calf*, 1823 (5)

134 Robinson (H. C.) Diary, Reminiscences, and Correspondence, edited by T. Sadler, 3 vol. *portrait, half calf gilt* 1869

135 Montalembert (Count de) The Monks of the West, with Introduction by F. A. Gasquet, 6 vol. 1896

136 Le Sage (A. R.) The Adventures of Gil Blas, of Santillane, translated by H. van Laun, 3 vol. *portrait, etchings by Lalauze Edinburgh*, 1886

137 Molière (J. B. Poquelin de) Dramatic Works, rendered into English by H. van Laun, 6 vol. *portrait and etchings by Lalauze ib.* 1885

138 Laurent (P. E.) Recollections of a Classical Tour through various parts of Greece, Turkey and Italy, made in the years 1818 and 1819, 2 vol. *coloured plates, original boards, uncut* 1822

139 Shakespeare (W.) The Plays and Poems, with a Life and Notes by A. J. Valpy, 15 vol. *portrait, plates* 1832-3

140 Dixon (R. W.) History of the Church of England, 4 vol. *presentation copy to T. Lees, with autograph letter of the author inserted* 1878-91

141 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, 3 vol. *name on titles, half calf, m. e.* 1826-8

142 Reid (J.) Turkey and the Turks, *coloured plates*, 1840—Fussell (L.) A Journey to the Coast of Kent, *map, name on title, half calf*, 1818—Browne (E. H.) The Case of the War in New Zealand, *Cambridge*, 1860—Martin (Sir W.) The Tarenaki Question, *author's presentation copy*, 1861 (4)

143 Statistical Society Journal, vol. I-XXVII, *half calf gilt* (*a few vol. in boards*) 1833-64

144 Englishwoman's Domestic Magazine (The), vol. I, III, VII (*only*), *coloured plates of fashions, etc.* (*letterpress in a few cases cut into*), *half morocco*, 1860-3 ; vol. I, II, IV-VII (*only*), *illustrations, coloured plates of fashions, etc. half morocco gilt*, 1866-9 (9)

145 Burnet (G.) Some Letters concerning an Account of what seemed most Remarkable in Switzerland, Italy, etc. with his Answer to Mr. Varillas, 2 parts in 1, *a few head-lines and foot-notes shaved, calf Amsterdam*, 1686

146 Japanese Books. Hokusai: *Yehon Sakigake*, 1 vol. ; *Yehon Musashi Abumi*, 1 vol. ; *Yehon Wakan Homare*, 1 vol. ; *Sautai Gwafu*, 1 vol. ; *Tōtō Shōkei Ichiran*, 1 vol. ; *Dōchu Gwafu*, 2 vol. in 1 ; *Hokusai Gwafu*, 3 vol. in 1 ; and 17 other vols. by Hokusai (24)

147 JAPANESE BOOKS VARIOUS: *Gai Shiken Gwaden*, "Drawings from the Chinese," 4 vol. in 1, 1813; *Tsūjin Gwafu*, "One Man's Drawings," by Gosentei Minwa, 1 vol. 1819; *Koshū Gwafu*, by Hatta Koshū, 1 vol. 1824; *Kyōchūsan*, by Kameda Hōsai, 1 vol. 1809; and 31 other vols. by various artists (35)

QUARTO.

148 Swainson (W.) and Richardson (J.) Fauna Boreali-Americana, or the Zoology of the Northern Parts of British America, *coloured plates, illustrations in text, a few ll. stained, half morocco gilt, m. e.* 1831

149 Camden Society Publications, nos. 32, 34-38, 6 vol. 1845-7

150 Campbell (W.) The Forest Ranger, *plates* 1845

151 Goodwin (J.) Right and Might well met, *morocco gilt*, 1648—Marten (H.) The Independency of England endeavoured to be maintained against the Claim of the Scottish Commissioners, *some head-lines shaved, morocco gilt*, 1648 (2)

152 Considerations touching the late Treaty for a Peace held at Vxbridge, *padded with blanks, morocco gilt*
Printed at Oxford by L. Lichfield, 1645

153 [Bowles (E.)] Plaine English: or, a Discourse concerning the Accomodation, The Armie, The Association, *several margins mended, morocco gilt*
Printed (unlesse men be the more carefull, and God the more mercifull) the last of Liberty, 1643

154 Triall of Lieut. Collonell J. Lilburne (The) by an extraordinary or special Commission, of Oyear and Terminier at the Guild-Hall of London, the 24-26 of Octob. 1649, published by Theodorus Verax, *title mended, imprint torn away from title, some lower margins shaved, a few ll. mended, imperfect at end, morocco gilt* (1649)—An Account of the Proceedings at Guild-Hall, London, at the Tolke-Moot, or Common-Hall, 1676, *a few head-lines shaved, a few contemporary MS. marginal notes, padded with blanks, morocco gilt* (1676); *this lot sold not subject to return* (2)

155 Former Ages Never Heard Of, and After Ages will admire, or a Brief Review of the most Materiall Parliamentary Transactions beginning November 3, 1640, *curious copperplates in text (letterpress erased from one), title cut round and mounted, small hole in one leaf, lower margins shaved at end, morocco, gilt borders*
Printed by M. S. for Tho. Jenner, 1660

156 Felltham (O.) Resolues a Duple Century, the VI edition, *engraved title by W. Marshall, with rare leaf facing title, last leaf defective, old calf* 1636

157 Bolton (J.) Harmonia Ruralis, or an Essay towards a Natural History of British Song Birds, 2 vol. in 1, *coloured plates, half bound* 1845

158 History (The) of the Colleges of Winchester, Eton and Westminster, with the Charter-House, the Schools of St. Paul's, Merchant Taylors, Harrow and Rugby, and the Free-School of Christ's Hospital, *coloured plates, red morocco, gilt ornamental borders, g. e.* 1816

159 Goodwin (F.) Domestic Architecture, 2 vol. *plates* 1843

160 Barbut (J.) Les Genres des Insectes de Linné, *frontispiece, coloured plates, text in English and French, half calf* *Londres*, 1781

161 Eyton (T. C.) Osteologia Avium, 2 vol. (*without supplement*), *plates* *Wellington, Salop*, 1867

162 [Darwin (E.)] The Botanic Garden, *plates by W. Blake, S. Alken, etc.* (*one slightly cut into*), *calf, rebacked* 1791, '90

163 Sportsman's Cabinet (The), *plates by J. Scott, woodcuts by Bewick, half morocco, m. e.* 1803-4

164 Nash (T.) Christes Teares over Ierusalem, *title within woodcut architectural border* (*mounted and slightly defective, with corner supplied in MS.*), *two leaves defective* (*one with hole, the other torn across and stitched*), 1613; Hell and Death, in the Covenant, *title slightly defective*, 1647 — Knell (P.) Israel and England Paralelled, *one leaf defective, head-lines shaved*, 1648; in 1 vol. *old fancy boards* 1613-48

165 Cook (J.) A Voyage to the Pacific Ocean, 1776-80, 3 vol., vol. I and II by Capt. J. Cook, vol. III by Capt. J. King, third edition (*no atlas of plates*), *maps and plates, calf* 1785

166 Le Blon (J. C.) Coloritto; or, The Harmony of Colouring in Painting, *text in French and English*, 4 *coloured plates* (*only, wanting one*), *half calf, rare* *n. d.* (*c.* 1720)

167 Bacon (F.) The Elements of the Common Lawes of England, *name cut out of title, otherwise a good copy, old sheep*, 1636; and another (2)

168 Thompson (Sir H.) A Catalogue of Blue and White Nankin Porcelain, *plates after J. Whistler and Sir H. Thompson, one of* 220 *copies, uncut* 1878

169 Ordinance (An) of the Lords and Commons assembled in Parliament for the speedy raising and leavying of Money thorowout the whole Kingdom for the relief of the Commonwealth, *parchment gilt*, 1643 — A particular Charge or Impeachment, in the name of Sir Thomas Fairfax, and the Army under his Command, *half calf*, 1647 (2)

170 Haden (S.) About Etching, *original etching and* 15 *facsimiles*, LARGE PAPER, *half bound, uncut, t. e. g.* 1879

171 Daniell (W.) Sketches of a Voyager, *engraved title and* 23 *plates* (*only*), *oblong, n. d.*—M'Nair (R. F.) The Colours of the Grenadier Guards, *coloured plates*, 1869 (2)

172 Tuer (A. W.) Bartolozzi and his Works, 2 vol. *only, plates* (*wanting* 4), *parchment gilt, uncut, t. e. g. n. d.*—The Court Album: a Series of Portraits of the Female Aristocracy, 11 *coloured plates*, 1857 (3)

173 Millais (J. E.) Illustrations: a Collection of Drawings on wood, 80 *plates*, 1866—The Century Cyclopedia of Names, edited by B. E. Smith, 1903 (2)

174 Middleton (C.) A Dissertation concerning the Origin of Printing in England, *half calf* 1735

175 Wolcott (J.) A Poetical, Supplicating, Modest and Affecting Epistle to those Literary Colossuses the Reviewers, 1778; Lyric Odes by Peter Pindar, 1787; Bozzy and Piozzi, *plates*, 1786; and others by the same author; in 1 vol. *unbound, chiefly presentation copies from the author to Wigstead*—Theatrical Portraits, *half calf, n. d.* (2)

176 Calvin (J.) Sermons on the Epistles of S. Paule to Timothie and Titus, translated by L. T. *title within woodcut border, numerous contemporary MS. marginal notes, original calf gilt*, 1579 — Two and Twenty Lectures upon the first five chapters of Jeremiah, *a few head-lines slightly shaved, portrait after Rembrandt inserted, original limp vellum* 1620

FOLIO.

177 Bacon (F.) Sylva Sylvarum, with the New Atlantis, second edition, *portrait, engraved title by T. Cecill, old calf, rebacked* 1629

178 Willoughby (F.) De Historia Piscium, lib. IV, jussu et sumptibus Societatis Regiae Londinensis editi, totum opus recognovit, etc. J. Raius, FIRST EDITION, LARGE PAPER, *numerous plates, many with "Sumpt. D. S. Pepys Præs: S: R:" to whom the work is also dedicated, calf, rebacked Oxonii*, 1686

179 Walton (E.) Vignettes: Alpine and Eastern, with descriptive text by T. G. Bonney, two Series (2 *copies of Alpine Series*), *coloured plates*, 1873; Welsh Scenery, *coloured plates*, 1875; English Lake Scenery, *coloured plates, name on title*, 1876; *both with text by T. G. Bonney* (5)

180 Flaxman (J.) Compositions from the Tragedies of Æschylus, designed by John Flaxman, engraved by T. Piroli, *engraved title and* 30 *plates, some foxed* *oblong. n. d.*

181 Drummond (J.) Sculptured Monuments in Iona and the West Highlands (Archæologia Scotica), *tinted plates, half bound, t. e. g.*
for the Fellows of the Society of Antiquaries of Scotland, 1881

182 Compleat Geographer (The), the third edition, wherein the descriptions of Asia, Africa and America are compos'd anew from the Relations of Travellers, *frontispiece by Vander Gucht, maps by H. Moll, etc. title slightly defective, many leaves foxed, text of one leaf torn, calf* 1709

183 Sandford (F.) A Genealogical History of the Kings of England, and Monarchs of Great Britain, FIRST EDITION, *plates*, EXTRA ILLUSTRATED *by the insertion of numerous plates, cuttings, etc. calf gilt, rebacked* 1677

184 Morton (J.) The Natural History of Northampton-shire, *folding map, plates, calf* 1712

185 Monro (R.) His Expedition with the worthy Scots Regiment (called Mac-Keyes Regiment) levied in August, 1626, *several leaves wormed (text affected), a few leaves damp-stained, old calf, rebacked* 1637

186 Costumes. Smith (C.) Selections of the Ancient Costume of Great Britain and Ireland from the 7th to the 16th century, *coloured plates, red morocco gilt, ornamental borders, g. e.* 1814

187 COSTUME. The Costume of Turkey, 1804 ; The Costume of the Russian Empire, 1804 ; The Costume of China, by G. H. Mason, 1804 ; The Punishment of China, 1804 ; Costume of the Hereditary States of the Houses of Austria, by B. de Moleville, 1804 ; The Costume of Great Britain, by W. H. Pyne, 1808 ; The Military Costume of Turkey, 1818 ; together 7 vol. *all with fine coloured plates, chiefly with text in English and French ; from the library of Sir W. P. Hume Campbell, with his autograph inscription on titles, uniformly bound in red morocco gilt, ornamental borders, g. e.* A FINE SET 1804-18

188 Johnson (J.) Reliques of Ancient English Architecture, 80 *plates by A. Newman, foxed at beginning* *n. d.*

189 Wotton (W.) Cyfreithjeu Hywel Dda ac Fraill, seu Leges Wallicae ecclesiasticæ et civiles Hoeli Boni et aliorum Walliæ Principum, *text in Welsh and Latin, rough calf* 1730

190 Du Fresne (C.) Historia Byzantina duplici commentario illustrata, *plates, stamp on title, vellum* *Venetiis*, 1729

191 Tryal (The) of Mary Blandy, Spinster, for the Murder of her Father, Francis Blandy, Gent. At the Assizes held at Oxford, 1752, *woodcut portrait, frontispiece, and portrait inserted* 1752

192 [Dugdale (Sir W.)] A Short View of the Late Troubles in England, with a Perfect Narrative of the Treaty at Uxbridge, 1644, *portrait of Charles I, old calf* *Oxford*, 1681

193 Drake (F.) Eboracum, or the History and Antiquities of the City of York, *plates, calf, broken* 1736

194 Gerarde (J.) The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, *engraved title (containing portrait), numerous woodcuts, margins of engraved title worn injuring title, and last leaf defective, otherwise a good copy, old calf, cracked* 1633

195 Vega (G. de la) The Royal Commentaries of Peru, rendered into English by Sir P. Rycaut, *plates, old calf* 1688

196 Dalton (M.) The Countrey Justice, *woodcut title-page, one leaf scribbled on, old calf* 1635

197 Japan. Artistic Japan : Illustrations and Essays collected by S. Bing, vol. I, III-VI *only, numerous coloured plates* 1887-91

198 Etcher (The), vol. II-IV *only*, 5 *plates* 1880-2

199 Tasso (T.) La Gerusalemme figurata da Barnardo Castello, *two engraved titles, plates, with book-plate of Anna Damer, old calf* *Geneva*, 1617

200 Bennett (G.) Gatherings of a Naturalist in Australasia, *coloured plates, illustrations in text* 1860

201 Florio (J.) Queen Anne's New World of Words, *engraved title (damaged), wanting portrait, imperfect at end, small worm-holes throughout, calf*, 1611—Montaigne (M. de) The Essayes, or Morall, Politike and Militarie Discourses, *engraved title (margin worn and slightly defective), calf*, 1632 (2)

202 Cotgrave (R.) A Dictionarie of the French and English Tongues, FIRST EDITION, *engraved title (cut close at fore-edge and very slightly defective), half calf* 1611

203 Ghirardacci (C.) Della Historia di Bologna parte prima, *a few ll. foxed, vellum* *Bologna, G. Rossi*, 1596

204 English Pilot (The) for the Southern Navigation, with the Fourth Book, describing West India Navigation from Hudson's Bay to the River Amazones, *numerous maps and charts, some ll. damp-stained, otherwise fine copy* 1779-80

205 Carr (J. C.) Modern Landscape, *etchings and wood engravings, Paris and London*, 1883—Portraits by the Count d'Orsay, 40 *portraits, mounted, red morocco gilt, g. e. plain upper margins and covers damaged by burning* (2)

206 JONSON (B.) THE WORKES (VOL. I), FIRST EDITION, *engraved general title by W. Hole (mounted), woodcut title to Every Man out of his Humour, small hole in 2 ll.* (H 4 *and* R r 3), *text imperfect on one leaf* (M m 3), *otherwise* FINE COPY *in crushed red morocco gilt extra, g. e.* 1616

207 Ovidius. Illustrations to the Metamorphoses, 150 *plates, cut round and mounted, letter-press to plates in Latin and German* XVI CENT.

208 Smith (M.) The Art of Painting, *MS. marginal notes, name R. Elmer on title, half calf* 1692

209 Fothergill (G. A.) Twenty Sporting Designs, with Selections from the Poets, *plates*, ÉDITION DE LUXE, *one of* 300 *copies, half bound, uncut, unopened* *Edinb.* 1911

210 Durham. A Book contayning the Yearly Values of and for Fines of Lands, Fines upon Originall Writts, and upon sending out of Patents and other Writts out of the Chancery at Durham. A Table of all Writts alphabetically sett down and their Fees. All Chancery Sessions and Court of Pleas, Orders and Fees, Sheriffs Acts and Orders made by severall Sheriffs in the County Court at Durham, *Manuscript on* 18 *ll. paper, the above title on vellum wrapper, the whole neatly written in a* gothic *hand, ruled in red, one of the Phillipps collection* XVII CENT.

211 Loftie (W. J.) Westminster Abbey, *illustrations by H. Railton, etc.* 1890—Some Minor Arts as practised in England, by A. H. Church, W. Y. Fletcher, etc. *illustrations, coloured plates,* 1894 (2)

212 Imhoff (J. W.) Regum Pariumque Magnae Britanniae historia genealogica, *one leaf slightly defective, calf, Norimbergæ,* 1690; and another (2)

213 Snelling (T.) A View of the Silver Coin and Coinage of England, *plates of coins, the author's copy with his MS. notes, and later the copy of Roger Ruding, with notes and additions in his autograph, and a note on the fly-leaf with his autograph signature as to the history of the book, half calf, uncut* 1762

214 Heath's Portfolio of Engravings, comprising Portraits, Illustrations of Venetian Tales, and Female Costumes of various Nations, *plates, half roan, n. d.* — A Collection of Fifty Cartoons of Eminent Personages given with the Whitehall Review, *some foot-notes shaved,* 1880 — L'Autographe au Salon de 1865 et dans les Atéliers, *illustrations, oblong, Paris,* 1865 (3)

215 Northern Cambrian Mountains, or a Tour through North Wales, *coloured plates after J. M. W. Turner, Girtin, T. Compton, etc. half roan* 1820

216 Hogarth (W.) An Account of what seemed most remarkable in the Five Days' Peregrination of the Five following Persons, viz. Messieurs Tothall, Scott, Hogarth, Thornhill and Forrest, 1732, 9 *plates after Hogarth and Scott, half calf oblong.* 1782

217 Major (T.) The Ruins of Pæstum, otherwise Posidonia, *plates, half bound,* 1768; etc. (4)

218 Blake (W.) Etchings from his Works, by W. B. Scott, with Descriptive Text, 10 *plates, half bound* 1878

219 Temple (R. C.) The Thirty-seven Nats, *plain and coloured plates, illustrations, red brocade covers* 1906

220 Petrograd. A Picture of St. Petersburgh, represented in a Collection of Twenty Interesting Views taken on the spot, and accompanied with an Historical and Descriptive Account, *coloured plates, half red morocco, t. e. g.* *n. d.*

OCTAVO ET INFRA EXCEPT WHERE OTHERWISE STATED.

221 Lillywhite (J.) Cricketer's Annual, edited by C. W. Alcock, nos. 1, 2, 5, 8-29, *illustrations* 1872-1900

222 Lillywhite (J.) Cricketer's Annual. Another copy of nos. 8-20, 1879-91; Cricketer's Companion, 11 nos. 1874-85 (24)

223 Wisden (J.) Cricketer's Almanack, comprising the nos. for the years 1865, '69, '79-1914, together 38 nos. 1865-1914

224 Wisden (J.) Cricketer's Almanack. Another copy of the nos. for the years 1879-91 (13)

225 Scottish Cricketer's Annual and Guide, edited by Percival King, various nos. (*including several duplicates*), *Edinb.* 1870-88 (25)

226 Australian Cricket Annual, edited by J. C. Davis, nos. 1-3, *Sydney, Melbourne, etc.* 1896-8 ; and other Works on Cricket *a parcel*

227 Yachtsman (The), vol. I, nos. 1-26, in 1 vol. *plates, half calf* 4*to.* 1891

228 Horace, Juvenal et Perse, etc. : Œuvres complètes, avec la traduction en Français, *Paris*, 1839—Cicéron : Œuvres complètes, avec la traduction en Français, 5 vol. *ib.* 1850 ; etc. *all from the Collection des Auteurs Latins* (9)

229 Cantu (C.) Storia Universale, with the Documenti and Tavole, *together* 28 vol. *maps, plates, etc. half bound Torino*, 1838-46

230 Shakespeare (W.) Plays, 9 vol. Pickering's Diamond edition 1825

231 Deriège (F.) Les Mystères de Rome, 4 vol. *half calf, gilt backs, Bruxelles*, 1847—Beauvoir (R. de) Le Café Procope, *half calf, gilt back, ib.* 1835 ; etc. (16)

232 Thomas (M.) Essai sur le Caractère, les Mœurs et l'Esprit des Femmes, *uncut, half parchment, Paris*, 1772—Forster (C.) Physiologie de l'Étranger, *half morocco, ib.* 1844—Taboureau de Montigny : L'Homme sorti du Sépulchre, *frontispiece, calf gilt, ib.* 1802—Craon (M. et P.) Chansons, publiées par G. S. Trebutier, *editor's presentation copy, half calf, Caen*, 1843 (4)

233 Bohn (H. G.) A Hand-Book of Proverbs, 1872 ; and other Works from Bohn's Libraries (7)

234 Sophocles. Tragœdiæ, edidit T. Bergk, editio stereotypa, *ex Officina B. Tauchnitz, Lipsiæ*, 1858 ; and other Classical Works from the same press (32)

235 Ginguené (P. L.) Histoire Littéraire d'Italie, 9 vol. *half bound, Paris*, 1811-19—Corneille (P.) Œuvres Complètes, 5 vol. *ib.* 1857 (14)

236 Blicher (St. St.) Gambe og nye Noveller, 7 vol. in 4, *half bound, Kjobenhavn*, 1856-7—Baggesen (J.) Danske Waerker, 12 vol. *ib.* 1845-7 ; etc. (32)

237 Casa (G. della) Opere, 4 vol. *portrait, calf, Milano*, 1806—Ademollo (A.) Marietta de' Ricci, 6 vol. *half bound, Firenze*, 1845 ; etc. (18)

238 Shepherd (W.) Vita di Poggio Bracciolini, scritta in Inglese e tradotta dall' Avv. T. Tonelli, 2 vol. *portraits, vellum, Firenze*, 1825—Homer : Iliade traduzione del cav. V. Monta, 4 vol. in 2 ; Odissea, tradotta da I. Pindemonte, 4 vol. in 2, *together* 4 vol. *half calf gilt, Macerata*, 1825 (6)

239 Paludan (J.) Forsog til en antiqvarisk, historisk, statistisk og geographisk Beskrivelse over Moen, 2 vol. *Kjobenhavn, n. d.*; etc. (27)

240 Dictionaries. Noël (F.) Dictionnaire Français-Latin et Latin-Français, 2 vol. *Paris*, 1857-77—Reehorst (K. P. Ter) A Polyglot Marine Dictionary in 10 languages, 1850 ; etc. (11)

241 Lanzi (L.) Storia Pittorica della Italia, 6 vol. *portraits, vellum gilt, Milano,* 1823—Bon (F. A.) Commedie edite et inedite, 10 vol. *half calf, ib.* 1830-2 ; etc. (29)

242 Gaillard (M.) Histoire de la Rivalité de la France et de l'Angleterre, 3 vol. *calf, Paris,* 1771—Agénor de Gasparin (Ctsse.) Le Mariage au Point de Vue Chrétien, 3 vol. *calf gilt, ib.* 1844 ; etc. (19)

243 Ovidius Naso (P.) Metamorphoseon, 3 vol. *Mediolani,* 1789 ; etc. (17)

244 Alfieri (V.) Tragedia, 5 vol. *portrait, half calf, Firenze,* 1823—Guarini (B.) Il Pastor Fido, *portrait, calf gilt, Parigi,* 1820 ; etc. (17)

245 German Authors, Tauchnitz edition, 11 vol. *various, v. y.* ; etc. (15)

246 Dante: The Inferno, The Purgatorio and The Paradiso, all translated by I. C. Wright, 3 vol. 1833, '36, '40 ; and other Works on Dante (9)

247 Tasso (T.) Het Verloste Jeruzalem, vertaald door J. Dullaert, *plates by C. de Pas, etc. vellum, Rotterdam,* 1658—Leti (G.) L'Italia Regnante, *engraved title, Geneva,* 1675—Dolce (L.) Giornale delle Historie del Mondo Venetia, *vellum,* 1572 (3)

248 Norona (Conde de) Poesias, 2 vol. *calf, Madrid,* 1799, 1800—Martinez Colomer (V.) Poesias, *half calf, Valencia,* 1818 ; etc. (13)

249 Moore (T.) Letters and Journals of Lord Byron, *portrait, foxed at beginning, Paris,* 1830—Milton (J.) Paradise Lost, with Notes by S. Johnson, *portrait, plates foxed,* 1817 ; Paradise Regained, *plates,* 1817—Fielding (H.) Complete Works, *illustrations by G. Cruikshank,* 1888—Ariosto (L.) Orlando Furioso, translated by J. Hoole, 6 vol. *frontispieces,* 1807 (10)

250 Oxford English Dictionary (The), edited by J. A. H. Murray, vol. II, vol. IX, and 3 parts of vol. X only, *vol. II half calf, m. e. vol. IX, X, in parts as issued* 4*to. Oxford,* 1893-1914

251 Classicorum Latinorum, vol. I, V-VII and XIV only, comprising Sallust Opera, J. Caesar Opera, and another, *portraits,* LARGE PAPER, *uncut* 4*to. Brixiae,* 1819-20

252 Serassi (P.) La Vita di Torquato Tasso, *vignettes, vellum, Roma,* 1785—Manni (D. M.) Istoria del Decamerone di G. Boccaccio, *vignette, folding plate, Firenze,* 1742—Frisi (A. F.) Memorie delle Chiesa Monzese, *plates,* 1774 4*to.* (3)

253 Cormon (F.) Sobrino Aumentado, o Nuevo Diccionario de las Lenguas Española, Francesa y Latina, 3 vol. *Ambéres,* 1776, 5 ; etc. 4*to.* (5)

254 Froriepus (R.) Atlas Anatomicus, 30 *plates, oblong folio. Wimariae,* 1856

255 Canon Missae ad usum Episcoporum ac Prælatorum, *in red and black, musical notation folio. Romae,* 1852

256 Paltock (Robert) Life and Adventures of Peter Wilkins, with Preface by A. H. Bullen, 2 vol. *initials, head and tail pieces, uncut* 1884

257 Munchausen (Baron) Surprising Adventures, containing Singular Travels, Campaigns, Voyages and Adventures, *fine coloured plates by T. Rowlandson, crushed purple morocco extra, inside gilt borders, silk linings, rough edges, t. e. g. by Zaehnsdorf* 1809

258 Scott (Sir W.) Waverley Novels, Centenary Edition, 25 vol. (*wanting vol. XIV*); Poetical Works, Life by Lockhart, etc.; together 30 vol. *portrait and illustrations Edinb.* 1885

259 Burns (R.) Works, with his Life by A. Cunningham, 8 vol. (*vol. I and V missing*), *portrait frontispieces* 1834

260 A'Beckett (G. A.) The Quizziology of the British Drama, FIRST EDITION, *frontispiece by Leech, and woodcuts, original cloth, g. e.* *Punch Office*, 1846

261 Arnould (Sir Josh.) Memoir of Thomas, First Lord Denman, 2 vol. *portrait, half morocco gilt, g. e.* 1873—Young (J. C.) Memoir of Charles Mayne Young, Tragedian, 2 vol. *portraits and sketches, half morocco gilt, g. e.* 1871—Ballantyne (Serjeant) Some Experiences of a Barrister's Life, 2 vol. *half morocco gilt, g. e.* 1882 (6)

262 Gosse (E.) Life of William Congreve, EXTRA-ILLUSTRATED *with portraits, character portraits, plates, etc. half calf gilt, t. e. g.* 1888

263 WOOD (MRS. HENRY) NOVELS, East Lynne, 3 vol. 1862; The Channings, 3 vol. 1862; Mrs. Halliburton's Troubles, 3 vol. 1863; A Foggy Night at Oxford, 1863; Verner's Pride, 3 vol. 1863; Shadow of Ashlydyat, 3 vol. 1863; Trevlyn Hold, 3 vol. 1864; William Allair, 1864; Lord Oakburn's Daughters, 3 vol. 1864; Oswald Cray, 3 vol. 1864; Mildred Arkell, 3 vol. 1865; Danesbury House, 1865; St. Martin's Eve, 3 vol. 1866; Elster's Folly, 3 vol. 1866; Lady Adelaide's Oath, 3 vol. 1867; Orville College, 2 vol. 1867; A Life's Secret, 2 vol. 1867; Red Court Farm, 3 vol. 1868; Anne Hereford, 3 vol. 1868; Roland Yorke, 3 vol. 1869; Bessy Rane, 3 vol. 1870; George Canterbury's Will, 3 vol. 1870; Dene Hollow, 3 vol. 1871; Within the Maze, 3 vol. 1872; Master of Greylands, 3 vol. 1873; Johnny Ludlow, three series, 9 vol. 1874-80; Edina, 3 vol. 1876; Adam Grainger, 1876; Pomeroy Abbey, 3 vol. 1878; Story of Charles Strange, 3 vol. 1888; together 86 vol. mostly FIRST EDITIONS, *half calf gilt, m. e.* 1862-88

264 History of most Remarkable Tryals in Great Britain and Ireland in Capital Cases, *calf*, 1715—Shakespeare (W.) Works, corrected and emended by Pope and Warburton, 8 vol. *portrait, old calf*, 1747 (9)

265 Burn (Richard) Justice of the Peace and Parish Officer, edited by J. B. Maule, 5 vol. 1869—Stone (S.) The Justices' Manual, edited by G. B. Kennett, 1891; and others 4 *parcels*

266 BISHOP (J. G.) The Brighton Pavilion and its Royal Associations, *mounted and extended to* 4 vol. EXTRA ILLUSTRATED *with a large number of portraits, prints, cuttings, engravings, etc. some coloured, selected and arranged by Charles Hindley, half morocco* 4*to.* 1882

267 BRIGHTON, OLD AND NEW. "A Peep into the Past," Brighton in the Olden Time, with glances at the Present, by John George Bishop, 1 vol. extended to 10 vol. and EXTRA ILLUSTRATED, *containing hundreds of rare illustrations, portraits, maps, views, cuttings, handbills, advertisements, water-colour drawings, photographs, autographs and letters of celebrated Brighton men, past and present, the whole being a fine and unique collection of local records, executed at great labour by Charles Hindley, half morocco* 4*to.* *Brighton*, 1880

268 SHAKESPEARE (W.) DRAMATIC WORKS, with his Life, and Prefaces by Pope, Theobald Hanmer, Warburton, Johnson, Monck-Mason and Malone, Capell's Introduction, Farmer's Essay, other Editions of the Plays, Spirit of the Plays of Shakespeare, etc. etc.; gathered together and inlaid making 13 vol. *with numerous engravings, coloured plates, etc. inserted, prepared for binding, a valuable and interesting collection* 4*to.* 1812, *etc.*

269 Journal of Hellenic Studies, vol. IV-XXIX (*wanting vol. XXIII, part* 1, *and vol. XXVIII, part* 2), *numerous plates and illustrations, in parts as issued*, 1883-1909; Supplementary Papers, 3 vol. (*two in folio*), 1892, 1900; Council's Report, 1889 4*to.* 1883-1909

270 Ridinger (M. E.) Collection of Sixteen fine Engravings by Ridinger, etc. in a vol. *old binding* *folio.* 1748

271 Blake. Blair (R.) The Grave, a Poem, *portrait and fine engravings, after W. Blake, by L. Schiavonetti, original boards, uncut* *folio.* 1808

272 Shakespeare. The Handy-Volume Shakespeare, 12 vol. (*only*), *green cloth, in case, n. d.*—Holy Bible, Handy-Volume Edition, 10 vol. (*only*), *morocco, g. e. in case, n. d.* 8*vo.* (2)

The following to the end of the Day's Sale are Sold not subject to return.

OCTAVO ET INFRA EXCEPT WHERE OTHERWISE STATED.

273 Bewick (T.) History of British (Land and Water) Birds, FIRST EDITION, IMPERIAL PAPER, 2 vol. (*pp.* 91-4 *missing in vol. II*), *woodcuts by Bewick, calf* *Newcastle*, 1797-1804

274 Stephens (J. F.) Illustrations of British Entomology [Mandibulata, 7 vol. in 4; Haustellata, 4 vol. in 2] (*vol. I wants plate* 5), *numerous coloured figures*, 6 vol. *half calf gilt, g. e. roy.* 8*vo.* *Printed for the author*, 1828

275 Meijer (H. L.) Coloured Illustrations of British Birds and their Eggs, 300 *coloured plates* (*no.* 10 *in vol. I missing*), 5 vol. *half roan* (*vol. V calf*) 1842-8

276 Lloyd (Capt. L.) Field Sports in the North of Europe, 1827-28, first and second editions, 4 vol. and enlarged and revised edition, 1830-31-85 (*vol. II first edition wants map of Sweden*) (5)

277 BEWICK (Thos.) General History of Quadrupeds, *the figures engraved on wood by T. Bewick*, FIRST EDITION (*only* 100 *copies printed*) (*pp.* 195-6 *defective*), *green morocco extra, t. e. g.* *Newcastle-upon-Tyne, S. Hodgson, etc.* 1790

278 Scriptores de Re Rustica. Cato, Terentius Varro, Junius, Columella, 2 vol. (*first vol. wants second title*), *old French olive morocco gilt, with arms and monogram of L. Bigot* *Paris. R. Stephanus*, 1543

279 Gentleman Angler (The), containing Short, Plain and Easy Instructions in Angling, by a Gentleman who has made Angling his Diversion upwards of twenty-eight years, FIRST EDITION, *A. Bettesworth*, 1726; the second edition, with large Additions, *ib.* 1736; another edition (*a few leaves missing at end*), *uncut, G. Kearsley*, 1786 (3)

280 Fisheries. The British Fishery recommended to Parliament (*wants map*), *Edinb. W. Cheyne*, 1734—The Fisheries Revived, or Britain's Hidden Treasures Discovered (*no plates*), *J. Robinson*, 1750—Contract of Co-partnery of the Fife and Anstruther Whale-Fishing Company, 1756—White (P.) Observations upon the Present State of the Scotch Fisheries, *Edinb.* 1791—Girvin (John) A Short Account of the Herring Fishery in the Firth of Forth, 1800; *all half bound* (5)

281 Phillips (Henry) The True Enjoyment of Angling, LARGE PAPER, *subscriber's copy, only* 100 *printed, imp.* 8*vo*, *W. Stevens*, 1843—Charleton (T. W.) Art of Fishing, a Poem, *half morocco gilt, North Shields, printed for the author*, 1819—Wayth (C.) Trout Fishing, a Rural Poem, *half morocco*, 1845—Browne (Moses) Piscatory Eclogues, FIRST EDITION (*last leaf defective*), *C. Ackers for John Brindley*, 1729 (4)

282 Dickens (C.) Nicholas Nickleby, 1839; Bleak House, 1853; Little Dorrit, 1857; Our Mutual Friend, 2 vol. (*no half-titles*), 1865; *all* FIRST EDITIONS, *illustrations, half morocco and calf, v. y.* (5)

283 Markham (G.) [Way to get Wealth], Cheap and Good Husbandry, 1648; Country Contentments, or the Husbandman's Recreations, *B. Alsop for John Harrison*, 1649; The English House-Wife (*wants pp.* 145-160 *and all after p.* 240), 1649; The Inrichment of the Weald of Kent, 1649; Farewell to Husbandry, 1649; and A New Orchard and Garden, 1648; in 1 vol. (*no general title*), *woodcuts, old rough calf* *sm.* 4*to*

284 Osbaldiston. The British Sportsman, third edition, *numerous plates coloured by hand* (*that at p.* 481 *missing*), *half calf*
4to. Printed for the Proprietor by W. Lewis, 1812

285 Peacham (H.) The Compleat Gentleman, with the Gentleman's Exercise, *engraved title and cuts* (*pp.* 31 *and* 169 *defective*), *calf*, 1661; and two other editions, *imperfect*, *calf*, 1627 *and* 1634 *4to.* (3)

286 Plinius. Historiae Naturalis lib. XXXVII, *lit. rom.* (*no Greek*), *long lines*, 58-59 *to a full page*, 368 *ll. including two blanks*, *with signs.* [*Hain*, *13094; *Proctor*, 6851], *large painted ornamental initials in blue and red* (N 7 *part of leaf missing*), *old thick boarded calf*, *large copy*, *the wide margins filled with old MS. notes*
large folio. PARMAE, *impressus opera et impensa* ANDREAE PORTILIAE, 1481

287 Account of several late Voyages and Discoveries: I. Sir John Narbrough's Voyage to the South-Sea. II. Captain J. Tasman's Discoveries on the coast of the South Terra Incognita. III. Captain J. Wood's Attempt to Discover a North East Passage to China. IV. F. Marten's Observations made in Greenland and other Northen Countries (*catch-word on* I 2 *torn away*), *maps and plates*, *old panelled calf* 1711

288 Penn (William) An Account of W. Penn's Travails in Holland and Germany, anno MDCLXXVII, for the Service of the Gospel of Christ, by way of journal, *title torn slightly* (*and pp.* 139-144 *missing*), *unbound* *sm. 8vo. T. Sowle*, 1694

289 Benzoni (Girolamo) Novae Novi Orbis Historiae id est Rerum ab Hispanis in India Occidentali hactenus gestarum, libri tres, Urbani Calvetonis opera industriaque ex Italicis . . . adiuncta est De Gallorum in Floridam expeditione, brevis Historia (*one leaf defective and wants leaf of "errata"*), *old calf* *Genevæ, apud E. Vignon*, 1578

290 Apianus (Petrus) Cosmographia, jam demum ab omnibus vindicata mendis, ac annotationibus marginalibus illustrata, *woodcut engravings*, *some with volvelles* (*the chart at p.* 31 *defective*), *original calf*
4to. Antverpiae, apud J. Bellerum, 1574

291 Borellus (Petrus) De vero Telescopii Inventore, cum brevi omnium Conspiciliorum Historia, accessit etiam Centuria observationum Microscopicarum, *two portraits* (*the second one cut in side margin*), *numerous woodcuts*, *original sheep*, *autograph signature of Bishop Kennett on title*
sm. 4to. Hagae-Comitum, 1655-6

292 Bulkley (Peter) The Gospel-Covenant or the Covenant of Grace opened, preached in Concord in New England (*wants pp.* 185-224), *original sheep*, *r. e. autograph signatures "John Sheffield" and "Wh. Kennett" on title*, *some ll. wormed slightly* *sm. 4to.* 1646

293 Castaneda (Hernan Lopez de) The first Booke of the Historie of the Discoverie and Conquest of the East Indias, enterprised by the Portingales, in their daungerous Navigations, in the time of King Don Iohn, the second of that name, now translated into English by N. L. Gentleman [*i. e.* Nicholas Lichefield], black letter, *title within ornamental border, woodcut initials and ornaments, date erased from title (last leaf with Colophon missing), old sheep, autograph signature of Bishop Kennett on title*
4*to.* *Thomas East*, 1582

294 LANGFORD (JOHN, *servant to the Lord Baltimore*) A just and cleere Refutation of a false and scandalous Pamphlet entituled BABYLONS FALL IN MARYLAND, &c. And A true Discovery of certaine strange and inhumane proceedings of some ungratefull people in Maryland (*inner margin of pp.* 5-6 *pasted together*, 25 *cut in head-line, and p.* 27 *side-note cut into*), *unbound, autograph signature of Bishop Kennett on title* *sm.* 4*to.* *Printed for the Author*, 1655

*** THE EXTREMELY RARE ORIGINAL EDITION. Not in Huth or Hoe catalogues, and not recorded by Livingston. The Huntington sale catalogue mentions only three copies. The pamphlet was written in answer to Leonard Strong's "Babylon's Fall in Maryland," published in the same year. Strong was one of the leading Puritans at Providence, and his pamphlet was written in a partisan spirit. The present work contains a letter from Governor Stone's wife to Lord Baltimore, in which she describes the conduct of the Puritans and their treatment of her husband. Langford received from Lord Baltimore a gift of fifteen hundred acres of land in Maryland as a reward for writing this work.

295 Welde (T.) A Short Story of the Rise, Reign and Ruin of the Antinomians, Familists and Libertines that infected the Churches of New England and how they were confuted by the Assembly of Ministers there, *unbound (few pp. cut in head-line and damaged by damp), Bishop Kennett's signature on title* *Printed for Tho. Parkhurst*, 1692

296 Apollo's Cabinet: or the Muses Delight, an Accurate Collection of English and Italian Songs, Cantatas and Duetts, with a Compleat Musical Dictionary and several Hundred English, Irish and Scots Songs, 2 vol. in 1, *frontispiece and music (wants pp.* 153-160, *and one leaf defective), half morocco*
Liverpool, 1757

297 Beau Monde (Le) or Literary and Fashionable Magazine, from Nov. 1, 1806, to Dec. 1808, 4 vol. *numerous coloured plates of costume, vehicles, furniture, etc. engraved portraits, woodcuts, etc. (some missing in vol. IV), diced calf, rebacked roy.* 8*vo.* 1806-8

298 Blasis (C.) Art of Dancing, comprising its Theory and Practice, and History of its Rise and Progress, *plates (wants no. XII and XIV, no.* 1), *half morocco* 1830

299 Brome (Richard) Five New Playes, viz. Madd Couple well Matcht, Novella, Court Begger, City Witt, Damoiselle, FIRST EDITION, *with separate titles, old calf, no portrait, and one leaf defective* *Humphrey Moseley, etc.* 1653

300 Brome (Alex.) Songs and other Poems, third edition, enlarged, *portrait by Loggan (pp. 87-88 missing), and a few headlines slightly cut into, half morocco, r. e.* *Printed for Henry Brome*, 1668

301 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence from the Earliest Records to the Year 1825, 6 vol. (*pp. 347-8 missing in vol. IV*), *portraits and plates, calf* 1825

302 Criminal Recorder (The), or Biographical Sketches of Notorious Public Characters, 4 vol. *portraits (some missing), half calf gilt* 1804

303 Doctor Comicus, or the Frolics of Fortune, *coloured plates, half morocco gilt, m. e.* *n. d.*

304 Newcastle Songster, or Tyne Minstrel, Choice Selection of Modern and Original Songs, *uncut, Newcastle-upon-Tyne*, 1804; and another (2)

305 Fenn Leaves from Fanny's Portfolio, both series, *illustrations by Birket Foster, etc.* 2 vol. 1853-4—Ryan (Richard) Poetry and Poets, 3 vol. *illustrations (3 missing), half calf*, 1826—Chambers (Robt.) Traditions of Edinburgh, 2 vol. *half calf gilt, m. e. Edinb.* 1825 (7)

306 Grand Master, or Adventures of Qui Hi? in Hindostan (*pp. 31 and 32 were cancelled*), *coloured illustrations by Rowlandson, but wants the folding frontispiece, half calf* 1816

307 Harleian Miscellany, or Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, with Notes, 12 vol. (*pp. 129-144 missing in the VIIIth vol.*), *half calf gilt* 1808

308 Historical Gallery of Criminal Portraitures, edited by J. Brown, 2 vol. *frontispieces (no plates), half calf gilt, m. e.* *Manchester*, 1823-4

309 Huish (R.) Memoirs of George the Fourth, 2 vol. (*vol. I wants pp. 17-24*), *portrait, half calf*, 1831—Nightingale (J.) Memoirs of Queen Caroline, 3 vol. *portraits, half calf, m. e.* 1821—Diary of the Times of George the Fourth, 1838; and others relating to George IV and Queen Caroline (11)

310 Knapp and Baldwin: The New Newgate Calendar, being interesting Memoirs of notorious Characters, 5 vol. *portraits and plates (those at pp. 383, vol. III, and 169, vol. IV, missing), calf* *n. d.*

311 Lillo (G.) Dramatic Works, with Memoirs of the Author by Thos. Davies, 2 vol. *calf*, 1810—Southerne (Thos.) Plays, now first collected, with Account of his Life and Writings (*no portrait*), 3 vol. *calf*, 1774 (5)

312 London Singers' Magazine: Collection of all the most Celebrated and Popular Songs, as sung at the London Theatres (*several pp. missing*), *coloured frontispiece and woodcuts by Cruikshank, etc. half morocco, m. e.* *n. d.*

313 Maginn (W.) John Manesty, the Liverpool Merchant, FIRST EDITION, 2 vol. *illustrations by G. Cruikshank* (2 *missing*), *uncut*, 1844 — Cruikshank (G.) Life, in two epochs, by Blanchard Jerrold, 2 vol. *illustrations*, 1882 (4)

314 Maunder (S.) Treasury, 5 vol. *half russia gilt, m. e.* 1847-9— Autobiography, Collection of most Instructive and Amusing Lives ever published, 22 vol. in 11 (*vol. X wants pp.* 1-108), *portraits, half calf, n. d.*; etc. (20)

315 Hogarth (W.) Works, with Life and Anecdotal Descriptions of his Pictures, by J. Ireland and J. Nichols, 2 vol. (*last vol. wants plate at p.* 24), *portrait and plates, tree-calf gilt, g. e. by Cecil and Larkins* 1874

316 Octrino (B.) Select and Curious Cases of Polygamy, Concubinage, Adultery, Divorce, etc. with Memoirs of his Life and Writings, 1736; Treatise concerning Adultery and Divorce, 1700; Conjugium Languens, or Natural, Civil and Religious Mischiefs arising from Conjugal Infidelity and Impurity, 1700; in 1 vol. *calf*, 1700-36; French Impostors, a Historical Account of some very extraordinary Criminal Cases (*wants pp. ix-xii*), *calf*, 1737 (2)

317 Phillips (E.) Theatrum Poetarum, or Complete Collection of the Poets, FIRST EDITION (*several leaves cut into*), *old calf, broken* *Printed for Charles Smith*, 1675

*** The hand of Milton may be often discovered in this publication of his elder nephew.—*Lowndes.*

318 Pigs' Meat, or Lessons for the Swinish Multitude, 4 vol. in 2 (*vol. I wants pp.* 157-180, *and vol. II*, 137-168), *frontispiece, half calf, n. d.*—Memoirs of the Society of Grub Street, 2 vol. in 1, *old calf*, 1737—Adventures of Dick Distich, 3 vol. in 1, 1812; etc. (8)

319 Shakespeare (W.) Life of Henry VIII, with Historical Notes by Joseph Grove (*cut in head-line*), *portrait and plates, half calf, g. e. inserted is some MS. and Autograph Letter of Charles Kean* 1758

320 Shakespeare (W.) Complete Works, with Remarks, Notes, etc. by Samuel Phelps, vol. I (2 *copies*), *steel engravings by H. K. Browne, etc. morocco gilt, g. e.* *roy. 8vo.* *Liverpool, n. d.*

321 Warburton (Eliot) Memoirs of Prince Rupert and the Cavaliers, FIRST EDITION, 3 vol. (*pp.* 401-2 *defective in vol. II*), *portraits, half calf gilt* 1849

322 Wither (Geo.) Britain's Remembrancer, FIRST EDITION, *engraved title, with the meaning* (*small hole in centre of folio* 94), *brown morocco gilt, line borders, inside gilt borders, g. e. by Riviere*, FINE COPY
Imprinted for Great Britaine, and are to be sold by John Grismond, 1628

323 Alexander (William) The Monarchicke Tragedies, Crœsus, Darius The Alexandræan, Julius Cæsar, *calf, title* (*defective*), *and some leaves mended* *4to.* (1604)

324 Hamilton (Count A.) Memoirs of Count Grammont, translated with Notes, 2 vol. 69 *portraits* (*only*), *old calf* 4*to.* 1793

325 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, translated from the Spanish (*the* 12 *preliminary leaves missing*), *Oxford*, 1630—Montalvan (Juan Perez de) The Spanish Bawd represented in Celestina, or the Tragicke Comedy of Calisto and Melibea, translated by Mabbe, 1631 ; in 1 vol. *calf antique, r. e.* *folio.* 1630-1

326 Harris (John) Complete Collection of Voyages and Travels, 2 vol. *plates and maps* (*no.* 17 *in vol. I, and* 39 *in vol. II, missing*), *calf gilt* *folio.* 1764

327 Voltaire (F. M. Arouet de) Œuvres Complètes, 70 vol. *portrait, plates after Moreau, a few vol. damaged by damp and wormed* (*vol. XI wants* 2 *plates, and one leaf damaged in vol. XXXVIII*), *old French green morocco gilt, g. e.* (3 *vol. damaged*)
De l'Imprimerie de la Société Littéraire-Typographique (*Kehl*), 1785-9

328 O'Conor (C.) Rerum Hibernicarum Scriptores Veteres, 4 vol. (*sig.* B 1 *in vol. IV, missing*), *presentation copy from the Duke of Buckingham and Chandos, with autograph letter* (1826) *from him inserted, diced calf, gilt back and borders, m. e.* 4*to.* *Buckingham*, 1814-26

329 Combe (Wm.) English Dance of Death, with Metrical Illustrations, FIRST EDITION, 2 vol. *coloured plates from designs of T. Rowlandson* (*that of the Courtship missing, also pp.* 171-4 *in vol. II*), *calf gilt* *roy.* 8*vo.* 1815

330 Hogarth (Wm.) Works (including the Analysis of Beauty), with Descriptions Critical, Moral and Historical, and Account of his Life by Thos. Clerk, 2 vol. *engravings* (*the last two in vol. II missing*), *red morocco gilt, ornamental borders, g. e.* *roy.* 8*vo.* 1812

331 Herbert (Sir T.) Some Yeares Travels into Africa, Asia the Great, describing Persia and Industant, as also divers other Kingdoms in the Orientall Indies, *plates* (*wants pp.* 9-10), *etc. old calf*
folio. *Printed by J. Best for Andrew Crook*, 1665

332 [Apperley (C. J.)] Memoirs of John Mytton, Esq. 18 *coloured plates by H. Alken and T. J. Rawlins*, third edition, with a Memoir of Apperley, by Surtees (*wants pp.* 145-6), *original cloth, loose in binding* 1851

333 Scrope (W.) The Art of Deer Stalking, FIRST EDITION, *lithographs and other illustrations after E. and C. Landseer, a little spotted* (*no half-title*), *half green morocco gilt, m. e.*
roy. 8*vo.* 1838

334 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from 1688 to the end of the Reign of George II, 4 vol. LARGE PAPER, *portraits* (*those at pp.* 87 *and* 94 *in vol. I missing*), *spotted, calf, binding defective* 4*to.* 1819-20

335 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, 5 vol. *upwards of* 800 *fine engravings on copper by Holloway, Bartolozzi, Blake, etc. from drawings by Fuseli* (*one missing in vol. II*), *russia, some of the leaves water-stained, otherwise a good copy, with the Marquis of Thomond's book-plate in each vol.* *imp.* 4*to.* 1789-1810

336 [Clapham (J.)] The Historie of Great Britannie, *medallion portraits, and succession pedigrees, a few stains* (*wants leaf* A *before title*), *russia gilt, g. e. with a nobleman's crest on sides, by Lewis, scarce* 4*to.* 1606

337 Hutchinson (W.) The History of Cumberland, and some Places adjacent, 2 vol. *map, plans, plates* (*those at pp.* 291 *and* 312 *of vol. I missing*), *contemporary calf* 4*to.* *Carlisle*, 1794

338 Brayley (E. W.) and Herbert (W.) A Concise Account, Historical and Descriptive, of Lambeth Palace, *plates*, LARGE PAPER, *and* EXTRA-ILLUSTRATED *with about* 100 *additional portraits and views, all mounted to size, including many scarce prints*, e.g. *Basire's Camden, Jackson's large folding plate of episcopal arms, a proof on india paper of Edwards's engraving of Catherine Parr, portraits by Houbraken and Vertue, among them a brilliant impression of Secretary Thurlow by the former engraver* (*nine of the plates issued with the work are missing, see slip inserted in the volume*), *half dark morocco gilt, g. e.* *roy. folio.* 1806

339 Dart (J.) Westmonasterium, or the History and Antiquities of Westminster Abbey, 2 vol. *mezzotint portrait of the author, and upwards of* 140 *plates* (*the last* 12 *in vol. II missing*), LARGE PAPER, *with two extra plates: a large coloured view of the West front, by Middleton, and Graves's large folding plate* (1796), *russia, blind tooled and gilt, inside borders, g. e.* FINE COPY *roy. folio.* [1723]

340 Farmer (J. *of Waltham Abbey*) The History of the Town and Abbey of Waltham, *plates*, 8*vo*, *inlaid to folio size, the text within red rules, and* EXTRA ILLUSTRATED *with* 47 *views and portraits, some by Vertue and Cheesman, after Holbein, but many of those issued with the book are missing, calf* *folio.* *Printed for the author*, 1735

341 Galerie de Florence. Tableaux, Statues, Bas-reliefs et Camées des Galeries de Florence et du Palais Pitti, 4 vol. 201 *plates from designs by Wicar, and engraved under the direction of Masquelier, with explanations by Mongez* (*vol. IV wants "Le Martyre de Saint Laurent" and "La Vénus de Médicis"*), *half russia gilt, g. e.* (*stained*) *roy. folio.* *Paris*, 1819

342 Strype (John) Works: Ecclesiastical Memorials, Annals of the Reformation, Lives of Cranmer, Whitgift, etc. with a General Index, 26 vol. (*only*), LARGE PAPER, *russia, m. e.* *roy.* 8*vo.* *Oxford*, 1822-8

343 Brassey (Lady) The Last Voyage to India and Australia in the "Sunbeam," *maps and illustrations, presentation copy with inscription*, 1889—Bell (Wm. A.) New Tracks in North America, 2 vol. *illustrations (some damaged)*, 1869 — Hinchliff (T. W.) South American Sketches, *frontispiece, map and illustrations*, 1863 (4)

344 Tennent (Sir J. E.) Ceylon, an Account of the Island, Physical, Historical and Topographical, 2 vol. *maps (one missing in vol. II), plans and illustrations, half calf gilt, m. e.* 1860

345 Harris (Stanley) The Coaching Age, *illustrations by J. Sturgess*, 1885; Old Coaching Days, *illustrations by J. Sturgess (plate* 8 *missing)*, 1882—Champlin (J. D.) Chronicle of the Coach, Charing Cross to Ilfracombe, *illustrations*, 1886 (3)

346 Bonner (Edmund) A Profitable and necessarye doctrine with certayne homelies adjoyned thervnto, FIRST EDITION, black letter, *titles within woodcut ornamental borders, large woodcut initials (wants* T 3 *and* 4, *also colophon at end), calf* 4*to. J. Cawood*, 1555

347 Tymms and Wyatt: Art of Illuminating as practised in Europe from the Earliest Times, *illuminated borders, initials, alphabets, etc. (no.* 71 *missing), cloth gilt, some leaves loose* *folio.* 1860

348 Gerarde (John) The Herball, or a Generall Historie of Plantes, enlarged and amended by T. Johnson (*p.* 2 *of preliminary matter missing, also portion of text in p.* 1129), *engraved title, numerous woodcuts, old calf gilt* *folio.* 1633

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350 Biographie Universelle, Ancienne et Moderne, 52 vol. *half calf* *Paris*, 1811-28

351 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates (some on india paper), woodcuts in text, brown morocco extra gilt, g. e. by Zaehnsdorf*, fine copy 1817

352 Dibdin (T. F.) Reminiscences of a Literary Life, 2 parts, *portrait and plates (some slightly cut into), morocco extra gilt, g. e.* 1836

353 Popular Encyclopædia (The), 7 vol. in 14, *maps, plates, etc. half calf* *Glasgow*, 1841

354 Shakespeare (W.) Plays, with Notes by S. Johnson and G. Steevens, revised by I. Reed, 21 vol. *portrait by W. Holt, plates, facsimiles, half green calf* 1813

355 Cibber (T.) The Lives of the Poets, 5 vol. *with book-plate of Horace Walpole, calf gilt* 1753

356 Plays. Old English Plays, being a Selection from the Early Dramatic Writers, 6 vol. *name on title, calf gilt* 1814-5

357 Johnson (S.) Works, edited by A. Murphy, 14 vol. *portrait, some ll. foxed and slightly stained, diced calf gilt* 1816, 11

358 Mitchell (Sir T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *coloured frontispiece, engraved titles, map and plates* 1838

359 Lingard (J.) A History of England, 14 vol. *calf*, 1823-31—Ockley (S.) The History of the Saracens, 2 vol. *frontispiece, some ll. foxed, Cambridge*, 1757 (16)

360 Jonson (B.) Works, edited by Peter Whalley, 7 vol. *portrait by Vertue, plates by Du Guernier, calf gilt* 1756

361 Spenser (E.) Works, edited by J. Hughes, 6 vol. *portrait and plate, a few head-lines shaved, calf gilt, m. e.* 1750—Shakespeare (W.) Works, edited by L. Theobald, 8 vol. *portrait by Vander Gucht, plates by Vander Gucht after Gravelot, calf*, 1752 (14)

362 Gazetteer of the World, edited by a Member of the Royal Geographical Society, 14 vol. *maps and plates* *Edinb. etc. n. d.*

363 Gilfillan (R.) Original Songs, *Edinb.* 1831 — Keightley (T.) Fairy Mythology, 2 vol. *illustrations*, 1833 ; etc. (46)

364 Hallam (H.) View of the State of Europe during the Middle Ages, 3 vol. 1822 ; Constitutional History, 3 vol. 1829 ; together 6 vol. *half morocco gilt*—Macaulay (Lord) The History of England, 8 vol. *portrait*, 1858-62 (14)

365 Dixon (W. Hepworth) New America, 2 vol. *illustrations*, 1867 ; The Holy Land, 2 vol. *illustrations*, 1865 ; Personal History of Lord Bacon, 1861 ; Spiritual Wives, 2 vol. *portrait*, 1868 ; *all presentation copies from the author* (7)

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368 Brook (Sir F. Grevil Lord) The Life of the Renowned Sr Philip Sydney, FIRST EDITION, *wanting portrait, calf gilt* 1652

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370 Herodotus : Historia ex editione Jacobi Gronovii, 9 vol. *Greek and Latin, calf gilt, g. e.* *Glasguæ*, 1761

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374 Horatius Flaccus (Q.) Works, with a life by H. H. Milman, *illustrations, coloured titles, half calf gilt*, 1849—Janin (J.) The American in Paris, *illustrations*, 1843 ; etc. (13)

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376 Shakespeare (W.) Works, 9 vol. *portrait, plate (cut into at fore-edge), some ll. foxed and headlines cut into, calf (damaged)*, 1760—A Vocabulary or Pocket Dictionary, *name on title, calf, broken, Birmingham, J. Baskerville*, 1765—Junius : Letters, 2 vol. *calf gilt*, 1798 ; etc. (19)

377 Royal Geographical Society : Journal, vol. XXXIX-XLI (*only*), *maps, plates* 1869-71

378 Gibbon (E.) Essai sur l'Étude de la Littérature, *name on title, foxed at beginning, red straight-grained morocco gilt, g. e. by J. Mackenzie* *à Londres*, 1761

379 La Martinière (Le Sieur de) Voyage des Pais Septentrionaux, *engravings in text, mottled calf gilt, Paris*, 1671—Labat (Le P.) Voyage du Chevalier des Marchais en Guinée, isles voisines et à Cayenne, 1725-7, 4 vol. *engraved title, plates, maps, calf, Amsterdam*, 1731 (5)

380 Dictionaries. Baretti (G.) Dizionario della Lingua Italiana ad Inglese, 2 vol. in 1, *diced calf gilt*, 1824—Jourdain (A. J. L.) Dictionnaire des termes usités dans les Sciences naturelles, 2 vol. in 1, *diced calf gilt, Paris*, 1834 ; etc. (8)

381 Shakespeare (W.) Sentiments and Similes of William Shakespeare, by H. N. Humphreys, *embossed binding, with portrait of Shakespeare on upper cover*, 1851 ; etc. (6)

382 Clarendon (E. Earl of) The History of the Rebellion and Civil Wars in England, 3 vol. in 6, *portraits, plates, Oxford*, 1721-20 ; The History of the Grand Rebellion compleated, *folding plates, maps*, 1717 ; together 7 vol. *panelled calf* 1717-21

383 Tasso (T.) Jerusalem Delivered ; or Godfrey of Bulloign, done into English by E. Fairfax, *russia gilt, g. e. broken*, 1749—Shenstone (W.) Works, 3 vol. *portrait, frontispiece, calf gilt*, 1773 (4)

384 Brown (T.) Works, with his Life and Character by J. Drake, 4 vol. *some headlines cut close, calf gilt*, 1744—The Spectator, 8 vol. *portraits, some stained, calf gilt*, 1803 (12)

385 Butler (S.) Hudibras, 2 vol. *portrait by Vertue, plates after Hogarth*, 1764 ; Genuine Remains, with Notes by R. Thyer, 1759 ; together 4 vol. *calf gilt* 1759-64

386 Casti (G. B.) Novelle, 4 vol. *portrait, calf, Parigi*, 1821 ; etc. (41)

387 Hugo (A.) France Pittoresque, 3 vol. *maps, plates, half morocco, Paris*, 1835-8—Lir-Le, Ti-Ping Tien-Kwoh, 2 vol. *coloured plates*, 1866 ; etc. (7)

388 Persius (A.) Satyrarum, Lib. I. D. Iunii Iuvenalis Satyrarum Lib. V. Sulpiciæ Satyra I, *sprinkled calf gilt, Lutetiæ*, 1585—Duo volumina Epistolarum obscurorum virorum, *stamped pigskin, Romæ*, 1570 ; etc. (4)

389 Anstey (C.) The New Bath Guide, edited by J. Britton, *plates by G. Cruikshank, etc.* 1832—Pennell (H. C.) The Angler-Naturalist, *illustrations*, 1843—Lewis (C.) The Career of Woman, *calf gilt*, 1830—Poems, chiefly by Gentlemen of Devonshire and Cornwall, 2 vol. in 1, *calf, Bath*, 1792; etc. (5)

390 Bosse (A.) Sentiments sur la Distinction des diverses manieres de Peinture, Dessein et Graveurs, FIRST EDITION, *frontispiece, plates, one leaf very slightly defective, and 3 ll. torn across, Paris*, 1649; and another, in 1 vol. *calf* 1649

391 Cervantes Saavedra (M. de) Vida y Hechos del Ingenioso Caballero Don Quixote de la Mancha, 4 vol. *calf, Madrid*, 1782; etc. (12)

392 Rabelais (F.) Œuvres, 5 vol. *frontispiece, map, plates, calf gilt, Amsterdam*, 1711—Histoire Littéraire des Troubadours, 3 vol. *calf gilt, Paris*, 1774; etc. (11)

393 Morris (W.) The Life and Death of Jason, FIRST EDITION, *with slip of errata, Bell & Daldy*, 1867; etc. (8)

394 La Fontaine (J. de) Fables, 2 vol. (Collection des Auteurs Classiques), *half bound, uncut, Paris*, 1739—Hoffmann (E. T. W.) Sämmtliche Werke, *frontispiece, ib.* 1844

395 Collier (J. P.) Notes and Emendations to the text of Shakespeare's Plays, 1853—The Anvar-I Suhaili, being the Persian version of the Fables of Pilpay, translated by E. B. Eastwick, *morocco gilt, g. e. Hertford*, 1854 (2)

396 La Rochefoucauld (Duc de) Moral Reflections, newly made English, *foxed, calf gilt*, 1706—Claudiani (C.) Carmina, 2 vol. *russia gilt, broken, by J. Mackenzie, Londini, Typis Bulmerianis, n. d.*—Voltaire (F. M. A. de) Histoire de Charles XII, 2 vol. *calf, Amsterdam*, 1739—Pomery (P. F.) Pantheum Mythicum, *engraved title, plates, vellum gilt, Amstœlodami*, 1757—La Vie de J. B. Colbert, *frontispiece, calf, Cologne*, 1695; etc. (23)

QUARTO, EXCEPT WHERE OTHERWISE STATED.

397 Froissart (Sir J.) Chronicles, 4 vol. *plates in two states (plain and coloured), at the Hafod Press*, 1803-5—Monstrelet (E. de) Chronicles, 4 vol. *coloured plates, ib.* 1809—Joinville (J. Lord de) Memoirs, 2 vol. in 1, *map, plates, stained at beginning, ib.* 1807; together 9 vol. *all translated by T. Johnes, crushed morocco gilt, g. e. by C. Smith*, GOOD SET 1803-9

398 Walpole (H.) Anecdotes of Painting in England, and incidental Notes on other Arts collected by the late Mr. George Vertue, 4 vol. *plates, Strawberry-Hill*, 1765-71; A Catalogue of Engravers, *plates, ib.* 1765; Ædes Walpolianæ, *frontispieces, (very slightly cut into), folding plans, ib.* 1767; together 6 vol. *calf gilt* 1765-71

399 Gell (Sir W.) Pompeiana, 2 vol. LARGE PAPER, *proof plates (some on india paper), half morocco gilt, t. e. g.* 1832

400 Court Album (The), 3 vol. *plates*, 1852, 3, 5; etc. (14)

401 Punch, vol. LXXX-LXXXVII, in 4 vol. *half roan* 1881-4

402 McCreery (J.) The Press, a Poem: Published as a Specimen of Typography, 2 vol. in 1, *frontispiece, author's presentation copy, uncut, Liverpool*, 1803-27—The Scenic Annual for MDCCCXXXVIII, edited by Thomas Campbell, *plates, smooth blue morocco gilt, m. e.* 1838; etc. (5)

403 Linguæ Romanæ Dictionarium. A New Dictionary in Five Alphabets, *rough calf, Cambridge*, 1693; etc. (7)

404 Walton (E.) Peaks in Pen and Pencil, edited by T. G. Bonney, *plates*, 1872—Farren (R.) The Granta and the Cam, *etchings, Cambridge*, 1881 *folio* (2)

405 Hailstone (S. H. L.) Designs for Lace Making, *plates, privately printed*, 1870—The Story of Elaine, *illustrations by G. Doré, n. d.*; etc. *folio*

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407 Wordsworth (Wm.) Poetical Works, 6 vol. *portrait*, 1843—Swift (J.) Select Works, 5 vol. *plates, half calf*, 1823; etc. (14)

408 Prior (M.) Poetical Works, with Notes and Memoir of the author, 2 vol. *frontispiece, old red morocco*, 1779—Longfellow (H. W.) Poetical Works, *portrait and illustrations by J. Gilbert, half calf*, 1862 — Ovid: Metamorphoses, translated by Dryden, Garth, etc. 2 vol. *plates, old half calf*, 1751 (5)

409 Johnson (S.) Lives of the British Poets, etc. 4 vol. *portrait, calf*, 1827—Waterland (D.) Critical History of the Athanasian Creed, *old blue morocco gilt, tooled borders and ornaments on the sides, g. e. Cambridge*, 1728; etc. (6)

410 Franklin. Bowles' Moral Pictures, or Poor Robin Illustrated, being Lessons for the Young and the Old, or Industry, Temperance, Frugality, etc. by the late Dr. Benj. Franklin, 25 *oval pictures on large folding sheet mounted on linen, with portrait of B. Franklin on top, in cloth covers*
Hayward & Co. Manchester, n. d.

411 Smith (Wm.) Dictionary of Greek and Roman Geography, 2 vol. *woodcuts, roy. 8vo,* 1869—Ramsay (Wm.) Manual of Roman Antiquities, *woodcuts,* 1873 ; etc. (12)

412 Boswell (J.) Life of Johnson, edited by J. W. Croker, *portraits, roy. 8vo,* 1890—Sutro (S.) Lectures on the German Mineral Waters, 1865—Parker (J. H.) Glossary of Terms used in British Heraldry, *illustrations, russia, r. e. Oxford,* 1847 (3)

413 Morris (F. O.) Natural History of the Nest and Eggs of British Birds, 3 vol. *coloured plates, cloth gilt roy. 8vo.* 1853

414 A'Beckett (G. A.) Comic History of England, FIRST EDITION, 2 vol. *coloured illustrations and woodcuts by J. Leech, cloth gilt, original pen and ink sketch inserted*
Punch Office, 1847-53

415 Horatius. Opera (edente J. Hawkey), *frontispiece, old red morocco gilt, ornamental borders, g. e. prize copy from Trinity College, Dublin, with the college arms on the sides*
Dublin, 1745

416 Sonetti e Canzoni di diversi Antichi Autori Toscani in dieci Libri raccolte, *lit. ital. old red morocco gilt, line borders, g. e.* *Firenze, P. di Giunta,* 1527

417 Æsopus. La Vita de Esopo Hystoriata ; Fabule de Esopo Historiate, 2 vol. in 1, *numerous quaint woodcuts, old vellum covers,* RARE (*senz' alcuna nota*)

418 Novum Testamentum, ex Bibliotheca Regia, Graecè, 2 parts in 1, *ruled in red, red morocco gilt, g. e.*
Lutetiæ, R. Stephanus, 1549
*** The second O Mirificam edition.

419 Novum Testamentum. Græcè. H KAINH ΑΙΑΘΗΚΗ, 2 vol. *red morocco gilt, g. e.* 1700—Paradin (C.) et Symeones (G.) Symbola Heroica, *woodcuts, title slightly defective, wormed, vellum, Lugd. Bat. R. Plantin,* 1560—The Case of Sureties in Baptism consider'd, *red morocco gilt, tooled panels and ornaments,* 1715 (4)

QUARTO.

420 Petrarch (F.) Phisicke against Fortune, now first Englished by Thomas Twyne, black letter, *title within woodcut border, title-page slightly defective, otherwise fine copy, red morocco extra gilt, g. e.* 1579

421 Ovidius. Le Metamorphosi, tradotte dal Latino diligentemente in volgar verso con le sue Allegone, significatione et dichiaratione delle Fabole in prosa. Et di nuova corretto (per N. d'Agostino), *title within woodcut border, and fine woodcuts in text, a few MS. marginal notes, small hole in last 3 ll. half bound* *Venezia,* 1533

422 Angelica's Ladies' Library, *plates by A. Kauffman and H. Bunbury, mottled calf gilt,* 1794—Bromley (H.) A Catalogue of Engraved British Portraits, *title cut close,* 1793 (2)

423 Churchill (C.) Poems, 2 vol. FIRST COLLECTED EDITION (*wants half-title to The Farewell in vol. II*), *old English red morocco, elaborate gilt tooled borders and ornaments, g. e.* 1763-5

424 Bodoni (G.) Le piu Insigni Pitture Parnensi indicate agli amatori delle belle arti, *text in Italian and French*, 59 *plates, calf gilt, g. e.* *Parma dalla Tipografia Bodoniana*, 1809

425 Worlidge (T.) A Select Collection of Drawings from curious Antique Gems, *portrait, and* 80 *plates of gems, half russia* 1768

426 Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, *plates*, LARGE PAPER, *buckram*, 1900 ; Catalogue of a Collection of Italian Sculpture and other Plastic Art of the Renaissance, *plates*, LARGE PAPER, *buckram*, 1913 (2)

427 Hogarth (W.) *portrait and* 156 *plates by T. Cook* (*no text*), *a few plates at beginning foxed, diced calf gilt* 1807-9

428 Society of Antiquaries. Archæologia, vol. LX-LXVII (Series II, vol. X, part 2–vol. XVII), *plates*, 1907-16 ; Proceedings, Series II, vol. XXIV-XXVIII, *illustrations*, 8*vo*, 1911-16 ; General Index to the Proceedings, Series II, vol. I-XX, 8*vo*, 1908 (16)

FOLIO.

429 Cicero (M. T.) Officia M. T. C. Ein Büch so M. T. Cicero der Römer zu seynem Sune Marco, lit. goth. *fine woodcuts by H. Burgkmair, title slightly defective and mended, two minute holes in second leaf, new morocco gilt*
Augspurg, H. Steyner, 1533

430 Gems, selected from the Antique with Illustrations, *vignette on title and* 20 *plates of gems, calf gilt* 1804

431 Gems. Gemmarum Antiquarum delectus, ex præstantioribus desumptus, quæ in Dactyliothecis Ducis Marlburiensis conservantur, 2 vol. text in Latin and French, *frontispieces and numerous plates of gems, half morocco gilt, t. e. g. uncut* 1845

432 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and in Wood, 2 vol. *numerous illustrations* (*chiefly on india paper*), *a few woodcuts inserted, a few ll. foxed, one of* 50 *copies on* LARGE PAPER, *half vellum, uncut* 1816

433 Terentius (P.) Comœdiæ, *engraved title, the copy of Cardinal Mazarin, contemporary brown morocco, completely covered with a semis of gilt stamped Cardinal's device and stars, and gilt arms of Cardinal Mazarin in centre, gilt ornamental borders, g. e. slightly worn and mended, Parisiis*, 1642

434 Benavides (M. M.) Illustrium Iureconsultorum Imagines quae inveniri potverunt ad vivam effigiem expressæ, *engraved title and* 25 *fine plates by A. Lafrerius, calf gilt, ornamental borders* *Romæ*, 1566

435 Statius (A.) Illustrium Viror ut exstant in Urbe Expressi Vultus, *engraved title and* 52 *fine plates by A. Lafrerius, Romæ,* 1569—Ursinus (F.) Imagines et Elogia virorum illustrium et eruditor ex antiquis lapidibus et nomismatib. expressa cum annotationib. *engraved title and plates by A. Lafrerius, woodcuts in text, Venetiis,* 1570; in 1 vol. *gilt borders and central ornaments, g. e.* 1569-70

436 Woodcuts. A Collection of German Woodcuts, chiefly of the 16th Century, *cut round and neatly pasted in a book, brown morocco gilt extra, g. e.* XVI CENT.

437 Dusseldorf. Estampes du Catalogue raisonné et figuré des Tableaux de la Galerie Electorale de Dusseldorff, 30 *plates, title stained, half bound* *oblong. Basle,* 1778

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438 Martyr (P.) Most Godly Prayers compiled out of Dauid's Psalmes, translated out of Latin by C. Glemhan, black letter, *title within woodcut border, title slightly defective, a few fore-edges shaved, calf gilt, r. e.* *W. Seres,* 1569

439 Sales (F. de) A Treatise of the Love of God, translated into English by Miles Car, *engraved title, portrait (cut into along upper margin), a few head-lines slightly shaved, one leaf torn, old calf gilt* *Doway,* 1630

440 Lombard (P.) Libri quatuor Sententiarum, *vellum, Coloniæ Agrippinæ,* 1576—Eck (J.) Apologia pro reverendus et illustriss. Principibus Catholicis ac alijs ordinibus Imperij adversus mucores et calumnias Buceri, *first leaf damaged, Antverpiæ,* 1542—Enchiridion Locorum Communium I, Eckij. adversus M. Lutherum, *title within woodcut border, ib.* 1532; in 1 vol. *vellum*; and another (3)

441 Forbes (E.) and S. Hanley. A History of British Mollusca and their Shells, 4 vol. *coloured plates J. van Voorst,* 1853

442 Molière (J. B. Poquelin de) Dramatic Works, rendered into English by H. van Laun, 6 vol. *portrait, plates* 1875-6

443 Cumberland and Westmorland Antiquarian and Archæological Society, vol. I-XVI; New Series, vol. I-XIV, *plates, maps, etc. first series in morocco gilt, r. e. new series, buckram* *Kendal,* 1874-1914

444 Cross (T.) The Autobiography of a Stage-Coachman, 3 vol. *frontispieces* 1861

445 Trafford (Sir H. F. de), etc.: The Horses of the British Empire, 2 vol. *numerous plates, morocco gilt, g. e.* 4*to. n. d.* (1907)

446 Gay (John) Fables, FIRST EDITION, 1 vol. *only, engraved vignettes, calf* 4*to.* 1727

447 Perkins (W.) An Exposition of the Symbole or Creed of the Apostles, *a few side-notes cut close, calf*, 1631 ; The Confession of Faith, together with the larger and lesser Catechisms composed by the Reverend Assembly of Divines, *calf*, 1658 *4to.* (2)

448 Kirchems (A.) Prodromus Coptus sive Ægyptiacus, *old calf, damaged* *4to.* *Romæ*, 1626

449 Biographical Mirrour (The), 3 vol. in 1, *numerous portraits, half calf* *4to.* 1795-8

450 Bridges (J.) A Defence of the Government established in the Church of Englande for Ecclesiastical Matters, *partly* black letter, *names on title, vellum*, 1587 — P[alfreyman] (T.) The Treatise of Heavenly Philosophie, black letter, *title within woodcut border (slightly damaged), several margins worn, half calf*, 1578 *4to.* (2)

451 Doncaster Race Assemblies : Lists of Subscribers, 1799-1834, with Lists of Winners, etc. etc. ; bound together in 1 vol. *half morocco* *folio.* *v. y.*

452 Burchardus (D.) Decretorum libri XX, *folding woodcut (slightly defective), some ll. foxed, vellum, Coloniæ*, 1548—Rupertus : De divinis Officijs lib. XII, *woodcut device on title, woodcut initials, foxed, limp vellum, ib.* 1532—Egesippius : De rebus a Iudæorum principibus in obsidione fortiter gestis deque excidio Hierosolymorum. . . Ambrosio Mediolanensi episcopo interprete, *title within woodcut border, woodcut initials, calf, ib.* 1525 *folio.* (3)

453 Charles I : A Large Declaration concerning the late Tumults in Scotland, from their first originalls, *portrait, old calf* *folio.* 1639

454 Rogers (S.) Poems, *vignettes by Turner and Stothard, calf gilt, tooled* 1834

455 Dayley (R.) Death's Doings, 2 vol. *plates, diced calf*, 1827—Cogan (T.) The Rhine, or a Journey from Utrecht to Francfort, 2 vol. *maps and plates, half calf*, 1794 (4)

456 Jameson (Mrs.) Memoirs of the Beauties of the Court of King Charles II, 6 parts, *portraits (some stained), as issued* 1838

457 Boisgelin (L. de) Ancient and Modern Malta, 2 vol. *maps and plates, some ll. foxed, tree-calf*, 1805 — Cooke (W. B.) The Thames, 2 vol. in 1, *plates by W. B. Cooke after S. Owen, calf*, 1811 *4to.* (3)

458 Napoleon : Vie de Napoléon, redigée par une Société de gens de lettres, 2 vol. *plates by Madou, portrait inserted, half morocco* *oblong 4to.* *Bruxelles*, 1827

459 Society of Antiquaries of London : Proceedings from Nov. 1856 to 1916 (*wanting vol. XVIII, no. 2*), *illustrations*), 1856-1916 ; General Index, second series, vol. I-XX, 1908 ; List of Printed Books in the Library, with Supplement, 2 vol. 1861-8 ; Lists of Members, Reports, etc. 1856-1916

BOOK-PLATES.

460 Book-Plates (Ex-libris), G. IV. R. Royal Library, 15 *impressions, including two proofs, and* 21 *impressions of the smaller sized plate of similar design* (36)

*** These are the book-plates expressly engraved for the library of King George IV.

461 Book-Plates (Ex-libris), Carleton House Library, 24 *impressions*; Princess Royal (Victoria), 6 *impressions*; Prince Leopold, 4 *impressions*; King William IV, and 100 others, *some Royal*; and miscellaneous (135)

462 Book-Plates (Ex-libris): A Collection of upwards of 650 Proofs on large paper of Armorial Ex-libris (650)

463 Trade Cards, etc. George Powell Silke Dyer Liveth at the Signe of the Dyers Armes in the Little ould Baly, neare snow hill, *an early and scarce specimen.* — James Bullock, Pewterer, in Jermyn St.—Thos. Willmot, Tallow Chandler; another Card for a Tallow Chandler, A PROOF, *all fine Chippendale designs, one cut round.*—Invitations to Society of Apothecaries; Invitations to Court of Aldermen, Boro' of Southwark, 1766, with two others; and a very miscellaneous Collection of Arms of various Companies, Societies, etc. etc., *an interesting lot of old plates, etc.* *in a box*

464 An Album of Heraldic Drawings, etc., consisting of upwards of 230, *some on vellum and coloured, some used for the purpose of engraving,* Book-Plates, etc., *an interesting collection, marbled boards, cloth back* 4*to*

465 A Collection of Original Drawings in sepia, pencil, etc. for Book-Plates, Societies, Bill Heads, etc. etc.; some old Bank Notes, etc. *a parcel*

466 Costume of the Lower Orders of Paris, *title-page and* 28 *coloured plates, in original state, partly undivided, very scarce* (1)

467 Townsend's Parisian Costumes for Jan. 1831, and some odd plates from that, and other Costume Journals, 1827-9, *upwards of* 50 *coloured plates* (50)

The Property of the late C. H. Shoppee, Esq.

F.R.I.B.A., *Mecklenburgh Square, W.C.*

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

468 MSS. "Funff Oster Predigten aus dē gesichte Ezechielis am 37 Capittel gethan auff S. Annaberge durch M. Philippum Wagner Supperattendenten 1563," *MS. on vellum* (80 *ll.*), *written in German* gothic, *red and black, old brown morocco, with gilt ornaments*—"Hyr beghinnet de ghetijde van der gloriose hilligen drevoldicheit de mē dz Sundayes lesem Sal," *Dutch MS. on paper* (24 *ll.*), *written in sharp* gothic letters, *red and black, old calf* [15—] (2)

469 MSS. Psalterium Davidis Regis, cum Canticis, etc. *MS. on vellum* (152 *ll., ends imperfectly with the Litany of Saints*), *neatly written by an English scribe, first page with a large illuminated initial and decorated margin* (*soiled*), *several painted and illuminated initials, old limp vellum,* SÆC. XV —"Priere du Matin" & "Priere du Soir," *finely written on* 18 *ll. of stout vellum, probably by N. Jarry, c.* 1650, *old French red morocco* — Orationes, et Commemorationes Sanctorum, *fragment of a MS. on vellum* (12 *ll.*), *with some small illuminated initials and marginal decorations,* SÆC. XV (3)

470 Marloratus (Aug.) Totius divinae ac canonicae Scripturae Thesaurus, in locos communes illustrationum, etc. *contemporary stamped pigskin, with quotations from the Psalms in the panels and name of "Johannes Lindenbergh," old ex-libris of Bp. R. Clayton of Clogher in cover, thick sm.* 4*to, Lausannae, Fr. Le Preux,* 1575 — Erasmi Apophthegmata, denuo vigilanter ab ipso recognita autore, *contemporary stamped pigskin, with initials* M. I. *and date* 1540, *clasp, Colon. Jo. Gymnicus,* 1538 (2)

471 Mela (Pomponius) De Situ Urbis, cum P. Jo. Olivarii Scholiis, etc. [*Lut.* 1536]—Pomponius Laeti de Antiquitatibus Vrbis Romae, *Basil. T. Platter,* 1538—Historiarum et Chronicorum totius Mundi Epitome, *ib.* 1538; in 1 thick vol. *contemporary oak boards and stamped pigskin* — Æsopus. Fabulae, Gr. et Lat. cum aliis opusculis (*title soiled*), *Basil. Hervagius,* 1544 — Aristaeneti Epistolae Graecae, cum Latina Interpretatione, *Paris. M. Orry,* 1610; in 1 vol. *contemporary stamped ornamental leather* (2)

472 Revolutions. Almanach von 1794, 16 *full-page engravings by Schubert, etc. original paper covers,* UNCUT, *Göttingen, J. C. Dieterich* — Militarisches Taschenbuch, am das Jahr 1780,

LOT 472—*continued.*

folded plates and maps, plans of Continental Armies, map of English Colonies of North America, plan of a full-rigged British Warship, plate of a Sea Battle, etc. (8), *original paper covers, uncut, Leipzig, S. L. Crusius* (2)

473 Binding. Nicolas Spierinck of Cambridge. Aristotelis De Moribus ad Nichomachum Jo. Argyropilo Byzantio traductore adjectis familiari Jacobi Stapulensis commentario (*wants title*), *oak boards and brown leather, thick bands, with stamped panels, that on the upper cover representing the Annunciation, with legend* "Ecce Ancilla Domini," *etc. with the binder's mark, the under panel having a figure of St. Nicholas and nude boys within a border of acorns, wyverns and foliage, with binder's mark and name* "Nicolaus Spierinck," *slightly worn and damaged but in very fair condition, Paris.* 1519; Another specimen of Spierinck Cambridge Binding, with the same panels on dark limp leather, much worn, enclosing an imperfect copy of *Erasmi Lingua, Basil. Froben.* 1525 (*both books sold not subject to return*)

474 Jungendres (S. J.) Einleitung zur Heraldic für die Jugend, *numerous plates of arms, Norimberg,* 1729—R. Abrahamim Eleazari, Uraltes chymisches Werke, lit. goth. 2 parts in 1 vol. *blue morocco, r. e. Erfurt,* 1735, *etc.*—LXVI Bezondere Zinne-Beelden, *Amst. k. j.*—Twenty-eight Reproductions of Statues from the Emperor Maximilian's Tombe, 1826—Milton: L'Allegro (Eng.-Deutsch), *etched title and* 4 *vignettes by F. Köbel, half bound, Mannheim,* 1782 (5)

475 Goldsmith. An Almanack, calculated by John Goldsmith, 1814-47 (*wanting* 1815 *and* 1830), 32 vol. *limp red morocco, g. e.* (*pocket-book form*) 12*mo. Stat. Co.* 1814-47

476 Bible (Holy), Authorized Version, *ruled in red, old blue morocco, full gilt floreate back and ornamental panel sides, g. e. H. Hills and John Field,* 1660—The New Testament, *ruled in red, old red morocco with gilt floreate ornaments* (*worn*), *Oxford,* 1717—Book of Common Prayer, with the Psalter, and Metrical Psalms, with apt Notes, black letter (*title wanting*); in 1 vol. *old limp calf, with the arms of Sir John Rivers* (*damaged*), *sm.* 4*to, R. Barker & Stat. Co.* 1606-7 (*the lot sold not subject to return*) (3)

477 Binding. Bayley (A.) Collection of Anthems used in His Majesty's Chapel Royal, etc. *old red morocco, richly gilt, with crowned Royal monogram in centres, g. e. Rivington,* 1769—The Ladies Calling, *old blue morocco, richly gilt back and panel sides, g. e. Oxford,* 1673—Moral and Religious Instructions to Young Persons, for the Use of the Stepney Society, *frontispiece, old red morocco, richly gilt, g. e.* (3)

478 Sutton (Chr. *D.D.*) Godly Meditations upon the Sacrament of the Lord's Supper, thirteenth impression, *old red morocco, richly gilt, W. Godbid for Eliz. Hope,* 1677—Sparrow (Ant.)

LOT 478—*continued.*

Rationale upon the Book of Common Prayer, *frontispiece (mended, title and next leaf mended), modern morocco gilt, r. e.* 1657 —Warwick (A.) Spare Minutes, or Resolved Meditations, etc. third edition, *frontispiece (stained, preliminary ll. damaged), old morocco, G. M. for W. Hammond,* 1635—Procès de Sr. Edouard Coleman, *old calf, with arms,* 1679 (4)

479 Testament (Le Nouveau) ; avec les Pseaumes de David, mis en rime Françoise par Marot et Beze (avec les notes de musique), etc. *frontispieces* ; in 1 vol. *oak boards, black pigskin, with silver clasps, Charenton, E. Lucas,* 1678-(75)—Holy Bible, with Marginal Notes (by John Canne), *ruled in red and bound in* 2 vol. *old blue morocco, rich gilt backs and ornamental panel sides, g. e. C. Bill, etc.* 1698—Bible, 2 vol. *old red morocco gilt (worn), Oxf. T. Baskett,* 1756—Watts (J.) The Psalms of David (with Tunes), *old blue morocco gilt, Rivington, etc.* 1770 ; and 1 other (7)

480 Le Clerc (Seb.) Traité de Géometrie, à l'usage des Artistes, *folded plates, old red morocco, fleurs-de-lis on back, sides of bold and rich gilt foliage designs, g. e. Paris, Jombert,* 1744—Nouvel Office pour les Chevaliers de l'Ordre du St. Esprit, *old green morocco gilt, g. e. Impr. Royale,* 1816 (2)

481 Bindings. Ordo Sancti H. Uberti, 81 *full-page copperplate engravings of Founders and Members of the Order,* 1444-1778, *after Schlichten, by Verhelst, old red morocco gilt, with arms (worn),* 17— —Isocrates, Gr. et Lat. *old red morocco, richly gilt (worn), Genevae,* 1651—Piazza (A.) L'Impresario in Rovina *(stained), old Italian red morocco richly gilt, dedication copy to Giovanna Baccelli, "Inimitabile Virtuoso di Ballo," Venezia,* 1784—Saggio Politico e Morale sull' Amore e sulla gelosia, *old Italian red morocco richly gilt, Napoli,* 1781 (4)

482 Binding. Tasso (T.) Godfrey of Bulloigne : or the Recovery of Jerusalem, by E. Fairfax, with Glossary and Life (by Chas. Knight), 2 vol. *red morocco extra, richly gilt, g. e. Windsor, Knight & Sons,* 1817—Almanacks (various), 1836 and 1840, in 2 vol. *red morocco richly gilt*—Intellectual Sentiments by a Young Lady, *red morocco richly gilt, J. Booker,* 1809—Parsons (Col.) Chronological Tables, *engraved throughout, old red morocco gilt, n. d.* ; and 2 others (8)

483 America. New York Directory for 1786, the first New York Directory, *facsimile reprint, with plan, half calf*—Constitutions of the several Independent States of America, *old calf, Dublin, reprinted* 1783 (2)

484 Caius (Jo. *D.D.*) De Canibus Britannicis lib. I. De Rariorum Animalium et Stirpium Historia lib. I. De Libris Propriis lib. I, JAM PRIMA EXCUSI ; the three works in 1 vol. *with separate titles, limp vellum,* FINE COPY

Londini, per Gul. Seresium, 1570

485 Rogers (Thos. *M.A.*) The Enemie of Securitie, or a Daily Exercise of Godlie Meditation, etc. Englished out of German and Latine of M. John Avenar (*with a Calendar containing some old MS. entries*), *old limp vellum*, *Peter Short on Breadstreet Hill*, 1600—Freeman (John, *Minister*, *of Lewes*, *Sussex*) The Comforter, or a Comfortable Treatise, *old stamped Lyonnese calf* (*rebacked*), 1600—Owen (Jo. *Cambro-Britannus*) Epigrammatum lib. III, EDITIO PRIMA, *original limp vellum*, *Nic. de Quercubus*, 1612 12*mo*. (3)

486 Manuscript. "Ad maiorem Dei dup: Sign^ori Borgiae Gloria. Arithmetica. Tractatus Brevis" [De Optica; de Horologiis Horizontalis, etc.] *neatly written on paper*, 116 *ll. by an English scribe*, *with numerous diagrams and figures*, *old calf* XVI CENT.

487 Small Books. Thumb Bible (1½ *by* 1 *in.*), *plates* (*wants title*), *old calf* (178–)—Psalms in Shorthand, by Jeremiah Rich (2¼ *by* 1¾ *in.*), *portrait* (*mended*), *wants title*, *morocco* (1653?)—Novum Testamentum, interprete Th. Beza, *Amst. G. Jansson*, 1628; Whole Book of Psalmes in Meeter, by Sternhold, etc. *Stat. Co.* 1641; in 1 vol. *ruled in red throughout*, *original blue morocco gilt*, *with clasps*, 24*mo*—Novi Testamenti Postrema Editio per Erasmum (*wants end*), *old calf*, 12*mo* (*Lond.*) 1527; and others (*mostly imperfect*, *sold not subject to return*) (8)

488 Manchester (Earl of) Manchester al Mondo. Contemplatio Mortis. & Immortalitatis, fifteenth edition, much inlarged, *portrait by Van Hove*, *modern black morocco gilt*, *g. e. B. Aylmer*, 1688—The Knowledge of Things Unknown; showing the Effects of the Planets, etc. compiled by Godfridus, black letter, *woodcuts*, *tree-calf gilt*, *printed by W. W. for W. Thackeray*, *n. d.*—Smart (John) Tables of Time, calculated for 200 Years, *engraved throughout by J. Sturt*, *old red morocco*, *printed for the author*, 1702 (3)

489 Chap-Books. A Curious Hieroglyphick Bible, twentieth edition, *Bewick cuts*, *original boards*, 1812—Pickburn (John) The Moral Instructor in Easy Lessons for Children, *Bewick cuts*—Cheap Repository Tracts, *Bewick cuts*; and 2 others (*imperfect*, *sold not subject to return*)

490 Statutes. Secunda Pars Veterum Statutorum, black letter (*some ll. soiled*), *old calf*, *T. Marsh*, 1556—Elyot (Sir T.) The Boke named the Governour, black letter (*wants title and 2 ll. of table*), *old calf* [?*T. Berthelet*, 1534]—Florus: The Roman Histories, translated into English (by W. Stansby), *engraved title by S. Pass* (*slightly mended*), *old calf*, *W. Stansby for Tho. Dewe* (1618); *the lot sold not subject to return* (3)

491 Royaumont (Sieur de) l'Histoire du Vieux et du Nouveau Testament, *copper-plate vignettes*, *old red morocco* (*rebacked*), *Paris*, 1776—Voyage de Paris à Saint-Cloud par Mer et Retour par Terre, *folded plan*, *tree-calf extra*, *Paris*, *Veuve Duchesne*, 1783—La Fontaine: Contes et Nouvelles en Vers, *plates*, 2 vol. in 1, *old calf*, *Amst.* 1747; and another (4)

492 Vergilius (Polydorus) De Rerum Inventoribus Lib. VIII, *ruled in red, original limp vellum, Lugd. Haered. S. Gryphii,* 1561—Carminum Poetarum Lyricorum Graecorum Fragmenta, Graecè, *stamped pigskin, dated* 1572—Pindari Opera, Graecè, *Foulis's small type edition,* 2 vol. *original boards, uncut, 24mo, Glasguae, R. & A. Foulis,* 1754 ; and 2 others (6)

493 Binding. Statii Opera, *old Italian brown morocco with elegant gilt tooling (worn), Lugd. S. Gryphius,* 1547—De Bussieres (Jo.) Flosculi Historiarum in Areolas suas distributi, *frontispiece, old French morocco, sides covered with semis of fleurs-de-lis, with Royal Arms of France (Louis XIV), g. e. (worn and back damaged), Lugd. G. Barbier,* 1662—Drexelius (H.) Zodiacus Christianus, *plates, old French calf, sides covered with semis of fleurs-de-lys (worn), Col. Agr.* 1632 ; and 2 others (5)

494 MSS. Munbee (Melesina) "A Collection of Various Kinds of Poetry, by Melesina Munbee, compleated at the Age of 5 years and 5 months"; with "The Choice," by Pomfret (*copied*), *author's original MS. written in print characters throughout, bound* in 2 vol. *old red morocco gilt, g. e.* 1740 —The Ordinary of the Holy Mass (69 *pp.*) *began and finished by Dr. Palmer, July-Aug.* 1767—La Jesuite Secularisé, *à Cologne, chez Jacques Milebrave,* 1683, *copied on* 205 *pp.* ; and two old Theological Common-Place MSS. (6)

495 Gerbier (Sir B.) Counsel and Advice to all Builders, two parts (*general title soiled and backed*), in 1 vol. *modern thick boarded yellow pigskin, T. Mabb for T. Heath at the Globe within Ludgate,* 1664-5—Surveyinge, black letter (*very imperfect*), *W. Copland for R. Kele, n. d.*—Baker (Sir H.) Well-spring of Sciences, now newly perused, black letter, *original limp vellum, rough edges (soiled), T. Purfoot,* 1617 —Gale (Dr. T.) An Excellent Treatise of Wounds made with Gunshot, black letter, *woodcuts (title soiled), R. Hall for Thomas Gale,* 1563 (*the lot sold not subject to return*) (4)

496 Ayres (Ph.) Emblems of Love in four Languages, 84 *copper-plate engravings on thickened leaves, modern calf gilt, g. e. R. Bentley,* 1683—Les Cannevas de Paris, *frontispieces,* 2 vol. *old calf, with Arms of Elizabeth Farnese, Queen of Philip V of Spain, g. e. à la Porte de Chaillet, s. d.*—Longus : Amours Pastorales de Daphnis et Chloë, traduction d'Amiot, *plates by J. B. Scotin (avec "Les petits Pieds"), half calf gilt, Paris,* 1716—Abregé de la Vie de Monsieur de Courville, Brigadier, *old calf, with Arms of J. A. de Valbelle, evêque de Saint-Omer, Paris,* 1719 ; and others (8)

497 Bible (Holy) Authorised Version, with marginal notes, with Speed's Genealogies ; Book of Common Prayer (*wanting title*) ; and Whole Book of Psalmes in Metre by Sternhold, etc. with apt notes, *woodcut titles, ruled in red throughout,*

LOT 497—*continued.*

in 1 vol. (*margins cut close*), *panels of a cover of* 16*th century Royal binding of oak boards and leather, stamped with the Arms of K. Henry VIII on one cover, and large Tudor rose and supporters on the under, and legend "Hic Rosa," etc.* (*see Weale, no.* 825), *probably bound by John Reynes, but his mark is obliterated* (*worn and rebacked modern calf antique, r. e. but fairly good*)

Norton & Bill and Stat. Co. 1627

498 Primer (The) Containing the Three Offices of the B. Virgin Mary in Latin and English, *woodcut frontispiece, new vellum, with brass clasps, blue edges, Rouen, N. Le Tourneur*, 1684 —Testament of the Twelve Patriarchs, black letter, *woodcuts* (A 6 *defective and mended*), *old morocco, C. Milbourn for the Stat. Co.* 1699—Meditations Divine and Morall, by H. T. M.A. *calligraphic title by E. Cocker, calf antique, R. Gibbs in Chancery Lane*, 1659 ; and one other (4)

499 Scott (Wm.) An Essay of Drapery, or The Compleate Citizen Trading justly, pleasingly, profitably, *engraved frontispiece* (*soiled and back written on*), *Eli. All-de for S. Powell*, 1635 —Sheppard (W.) Of the Office of the Clerk of the Market, etc. *J. S. for S. Heyrich*, 1665—Weldon (Sir A.) Court and Character of K. James, *portrait, printed by R. J. and sold by John Wright in the Old-Baily*, 1650—Quarles (Fr.) Enchiridion, *old calf*, 16*mo, M. F. for John Marriot, etc.* 1646 ; and others (8)

500 Praissac (Sieur du) Discours Militaires, *woodcuts, half vellum, Paris, Veufue M. Guillemot*, 1623—L'Apulegio tradotto in Volgari dal Conte M. M. Boiardo, nuovamente revisto, *numerous spirited Italian woodcuts* (*by Joan Andrea*), *new vellum, Vinegia*, 1549—Bosse (A.) Traité des Manieres de Graver en Taille-Douce sur L'Airain, *plates, old calf, Paris, P. Emery*, 1701 (3)

501 Voltaire. La Pucelle d'Orléans, avec des Notes, nouvelle édition corrigée, etc. sur le Manuscript de l'Auteur, 20 *fine full page plates, not signed, and woodcut fleurons, old calf*, RARE EDITION (*Genève*), 1762

502 Udall (Nicolas) Floures for Latine speakyng selected and gathered out of Terence, and of the same translated into Englysshe, Newly corrected and imprented, black letter (*soiled copy, old signatures on title, back of title and other leaves*), *old calf, in aedibus Thom. Berthelet*, 1544—Coles (Elisha) Nolens Volens ; or You shall make Latin whether You will or no, 24 *copper-plate engravings, smudged by colour*, 1675 —Johnston (Wm.) A Pronouncing and Spelling Dictionary, *old calf, richly gilt, W. Johnston in Ludgate St.* 1764 (3)

503 Dorat (Cl.) Recueil de Contes et de Poëmes, troisième édition, 6 *fine plates after Eisen and* 3 *vignettes, old calf, La Haye et a Paris, chez Delalain*, 1770—Les Sens, Poëme en Six

LOT 503—*continued.*

Chants, 7 *fine plates and vignettes by Eisen and Wille, jun. old calf, à Londres (Paris)*, 1766—Lafontaine (J. de) Tales and Novels in Verse, translated by several hands, published by S. Humphreys, *frontispiece and vignettes by S. Parr, old calf*, 1735 (3)

504 B. (W.) *Goldsmith of London.* A New Touch-stone for Gold and Silver Wares, etc. second edition, corrected and much enlarged, with Tables to cast up Silver and Gold, by John Reynolds, *frontispiece (title and frontispiece backed and slightly mended; some ll. soiled), modern calf extra, blue edges, J. Bellinger, in Cliffords-Inn-Lane*, 1679—Snelling (Thos.) Doctrine of Gold and Silver Computations, *plates, half calf*, 1766—Sympson (S.) A Book of Cyphers, containing 600, on 100 engraved plates, *half calf*, 1726 (3)

505 Giovio et Symeoni : Dialogo dell' Impresse Militari et Amorose, *numerous woodcuts (some ll. stained and title backed), vellum, Lyone, G. Rovillio*, 1574—David (P. Jo.) Duodecim specula Deum, *engraved title and plates by T. Galle (some ll. stained and mended), Antw.* 1610—Ovid : Der Metamorphosis ofte Herscheppinge, 178 *copper-plate vignettes (some ll. stained), vellum*, 1650 *(the lot sold not subject to return)* (3)

506 Virgile (Polydore) An Abridgemente of the Notable Worke of Polidore Vergile, . . Compendiouslye gathered and newlye perused by Thos. Langley, black letter *(some ll. stained), old russia* *sm. 8vo*

Imprynted . . by Jhon Tisdale in Knight riders Streate, etc. n. d. (c. 1562)

507 Hooper (John, *Bp. of Gloucester*) A Declaration of the ten holy cōmmaundementes of allmyghtye God wroten Exo. 20. Deu. 5. Collectyd out of the Scripture Canonicall by Joanne Hopper. *Anno M.D.XLVIII.* FIRST EDITION, black letter *(foreign type) (some ll. slightly stained; numerous old MS. notes in margins), calf antique, panels of an old English blind stamped calf binding inlaid, r. e.*

no colophon or imprint (preface dated 5. Novem. 1549), *Zürich, by Aug. Fries*, 1549

508 Statutes. The Greate Abbrydgement of all ye Statutes of Englande, untyll the XXX. yere of the reygne of our most dred Soveraygne lorde kynge Henry the eyght, black letter *(CCCC.XV. fols.; 8 prel. ll. and 10 ll. of Table, etc. at end not numbered; apparently wants 2 ll. at end), some headlines of the Table at end cut into; otherwise in good state, modern black morocco antique, r. e.* *thick sm. 8vo.*

(no title, imprint or colophon, ? R. Redman, c. 1539)

509 Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, *frontispiece, containing a bust of the author (written on), half calf antique, r. e. sm. 8vo. Oxford, L. Lichfield for Fr. Bowman*, 1640

510 Bacon (Sir Fr.) The Essais. His Religious Meditations. Plans of Perswasion and Disswasion [with the Colours of Good and Evil], *title within ornamental woodcut border (ruled in red), woodcut ornaments and initials, modern calf antique, r. e, large copy*
sm. 8vo. Printed by I. S. for Elizabeth Jaggard at the hand and starre neere the Middle Templegate, 1624

511 Bacon. The Essais. His Religious Meditations, etc. (as above), another copy, *title within woodcut border, woodcut ornaments and initials, new vellum gilt, g. e. J. D. for Elizabeth Jaggard*, 1624; The Wisdome of the Ancients; done into English by Sir Arthur Gorges, Knight (*two plain pieces cut out of top of title), old blue morocco gilt, ornamental frame sides, g. e. S. G. J. for J. Kirton in S. Paul's Church-yard*, 1658 *sm. 8vo.* (2)

512 Schoonebeek (A.) Nette Afbeeldingen der Eyge dragten van alle geestelyke Orders, 72 *full-length engravings of Religious Orders (wants frontispiece, some ll. stained), Amst.* 1688—Vitae Romanorum Pontificum a Petro usque ad Clementem VIII, 235 *woodcut heads, old vellum, Leodii*, 1597—Sacrae Litaniae Variae, *copper-plate vignettes, old calf, Antw.* 1598; and others (6)

513 Sherley: Travels and Adventures of the Three Brothers Sir Anthony, Sir Robert and Sir Thomas Sherley, 3 *portraits, half calf*, 1825—London Pageants, *frontispiece, J. B. Nichols*, 1831—Shakespeare (Wm.) A Compendious Examination of Certayne Ordinarie Complaints of Divers Countrymen in these our Days (by Wm. Stafford), 1581 (*reprinted* 1751)—Caxton's Book of Curtesie, edited by Furnivall, *E. E. T. S.* 1868 (4)

514 Reprints. Pickering's Reprints of Rare Tracts: Life and Death of Dr. John Faustus, both parts in 1 vol. *W. Pickering*, 1827-8; History of Frier Rush, *ib.* 1828; Tom a Lincoln, *ib.* 1827; Robert the Deuyll, *ib.*; Treatise of Fysshynge with an Angle, *ib.*; *all half bound* (5)

515 Naunton (Sir R.) Fragmenta Regalia; Memoirs of Elizabeth, her Court and Favorites, new edition, *portraits by R. Cooper, half morocco*, 1824—Laneham: Letter describing the Pageants at Kenilworth, 1575, *portraits, calf gilt, C. Baldwyn*, 1824—A Letter whearin Part of the Entertainment untoo the Queens Majesty at Killingwoorth Castle in this Soomerz Progresst 1575 is signified, *half morocco, Warwick, J. Sharp*, 1784 (3)

516 Reprints. Caxton's Game and Playe of the Chesse, 1474, Reprint of the first edition, 1474, with Introduction by W. E. A. Axon, *E. Stock*, 1883—Tarleton's Jests, *Shaks. Soc.* 1844—Ancient Ballads and Broadsides, *Lilly*, 1870—Robert the Devyll, a Metrical Romance, *D. Herbert*, 1798—Compleat Angler, *Stock*, 1876 (5)

517 Contes et Nouvelles en Vers, par Voltaire, Vergier, Sénecé, Perrault, etc. *numerous vignettes*, 2 vol. *half green morocco gilt, uncut, t. e. g. Rouen, Lemonnyer*, 1878—Sylvestre (Arm.) Contes Pantagruéliques et Galantes, *numerous vignettes, half morocco gilt, uncut, t. e. g. Paris, P. Arnould, s. d.*—Anacréon: Odes, traduction de A. Firmin Didot, *photos after Girodet, blue morocco, g. e. ib.* 1864 (4)

518 Cazotte. Ollivier, Poême, *grand papier vélin*, 12 *fine plates after Lefebure par Godefroy, proofs before letters*, 2 vol. in 1, *old russia gilt, g. e. scarce* *Paris, Didot l'Ainé*, 1798

519 Voltaire. Zadig, *portrait and plates, drawn and engraved by Le Cœur, proofs before letters, red morocco gilt, g. e. Lond. chez G. Sidney in Leadenhall St. pour G. Polidori*, 1799—Iconologie Historique et Généalogique des Souverains de l'Europe, par MM. D'Hermilly et Hurtant, *plates after Fossier par Patas, half red morocco, g. e.* (*Paris*, 1773) 12*mo.* (2)

520 Marcellus (Nonius) De Proprietate Sermonum (cura Hadriani Junii), *contemporary Netherlands binding of oak boards and leather, stamped in panels of nude boys and floral ornaments, dated* 1569, *one clasp* (*well preserved*) *Antw. ex. off. Chr. Plantini*, 1565

521 Binding. Charles V. Opus Historiarum nostro seculo convenientissimum, *contemporary Netherlands leather binding, the side stamped with floral ornaments, arms, motto "Ne plus ultra," and medallion portrait of the Emperor Charles V in centre* (*worn, back damaged*) *Basil. B. Westhemerus*, 1541

522 Lafontaine. Contes et Nouvelles, en Vers, *numerous vignettes by Romain de Hooghe, some extra vignettes from another edition inserted*, 2 vol. in 1, *old calf, Amst. E. Lucas*, 1721; Another edition, *frontispiece and vignettes*, 2 vol. *old calf, ib.* 1776; Fables Choisies, *numerous engravings after J. H. Meil*, 4 vol. *old calf, Dresde*, 1757 (7)

523 Musarum Deliciae; Wit Restored; Wits Recreations, *Hotten's Reprint*, 2 vol. *boards, uncut, n. d.*—Crag (John) A Prophecy concerning the Earle of Essex that now is (4 *ll.*) *cut on title, sm.* 4*to*, 1641—A Caveat to the Cavaliers, *H. Brome*, 1661; and others (7)

524 Aleyn (Chas.) The Historie of that Wise and Fortunate Prince Henrie the Seventh, with the Battle of Bosworth Field, a Poem (*wants portrait, some ll. slightly wormed and stained*), *half vellum, T. Cotes for W. Cooke*, 1638—Hoddeson (John) Sion and Parnassus, or Epigrams on severall Texts of the Old and New Testaments, etc. FIRST EDITION, *portrait by T. Cross, title defective and mended, old calf, R. Daniel for G. Eversden*, 1650—Horace: The Lyric Poet, Odes and Satyres, translated out of Horace by J. S. (J. Smith) (*frontispiece and title defective, poor copy*), *half bound, H. Hills in Southwark*, 1649 (3)

525 Sterne (L.) Voyage Sentimentall, part IV, 6 *eaux-fortes par Ed. Hédouin, half morocco gilt, uncut, t. e. g. Paris, Jouaust*, 1875—Catalogues (2) d'Eaux-fortes Originaux et inédites, Composées et Gravées par les Artistes eaux-mêmes, 22 *etchings, Paris, Cadart*, 1874-8—Fragmentum Petronii (*one of* 20 *copies*), *half morocco, Soleure*, 1865 (4)

526 Architecture. Vitruvius. De Architectura libri X, nuper maxima diligentia castigata atq. excusi; additis Julii Frontini de aqueductibus, EDITIO JUNTA, *numerous woodcuts, old English red morocco* (18*th cent.*), *full gilt floreate back, ornamental frame sides with corner fleurons, g. e.*
Florentiae, haeredes Philippi Juntae, 1522

527 Emblems. Alciatus (A.) Omnia Emblemata cum commentariis, etc. Cl. Minoei (edidit Fr. Morellus), *engraved title and numerous woodcuts, new half vellum, thick* 8*vo, Paris. in off. Jo. Richerii*, 1618; Emblemata, denuo ab auctore recognita, *printed within woodcut ornamental borders, with numerous cuts, old boards, Lugduni ap. G. Rovill.* 1566; Los Emblemas, traducidos en rhimas Espanoles, *printed within woodcut ornamental borders, with numerous cuts* (*head-lines cut into*), *old limp vellum, ib.* 1549 (3)

528 Bibliography. Blades (Wm.) Bibliographical Miscellanies, nos. 1-5, *plates, half morocco gilt, imp.* 8*vo*, 1890; Enemies of Books, *half morocco*, 1880—Hartshorne (Rev. C. H.) Book Rareties in the University of Cambridge, *half calf gilt*, 1829—Langlois (E. H.) Essai sur la Calligraphie des MSS. du Moyen-Age, *plates, morocco gilt, Rouen*, 1841—Gresswell (Rev. W. P.) Annals of the Parisian Press, *plates, half vellum*, 1818 (5)

529 Heraldry. D'Eschavannes (Jouffroy) Traité complet de la Science du Blason, *printed upon vellum, numerous cuts, half vellum, uncut, t. e. g.*
imp. 8*vo. Paris, Marpon & Flammarion, s. d.*

530 Heraldry. Bachelin-Deflorenne. La Science des Armoires, *numerous illustrations, half calf, uncut, t. e. g. Paris, Jouaust*, 1880—Parker (J. H.) Glossary of Terms used in British Heraldry, *numerous illustrations, half calf, uncut, t. e. g. Oxf.* 1847 (2)

531 Heraldry. Newton (W.) Display of Heraldry, *numerous illustrations, half calf, t. e. g. W. Pickering*, 1846—Moule (Thos.) Heraldry of Fish, *woodcuts, half calf, t. e. g. Van Voorst*, 1842—Lower (M. A.) Curiosities of Heraldry, *illustrations, J. R. Smith*, 1845 (3)

532 France. Edict du Roy sur les Mariages clandestins des enfans de famille, faicte sans le vouloir & consentement de leurs pères & mères (8 *ll.*) *modern calf extra, Paris, en la boutique de V. Sertenas*, 1556—Declaratiō du Roy de la Cause et Occasion de la Mort de l'Admiral & autres (4 *ll.*)

LOT 532—*continued.*

Paris, Jean Dallier, 1572—Complainte et Regretz de Gaspard de Coligny qui fut Admiral de France (4 *ll. en vers*), *ib.*—Discours sur les Occurrences des Guerres intestines de ces Royaumes . . ensemble le tombeau de Gaspar de Colligny (8 *ll. en vers*), *ib.* 1572 ; four Pieces in 2 vol. the three last relating to the Massacre of S. Bartholomew (2)

533 Ovid. Les XV Livres de la Metamorphose D'Ovide (Poëte treslegāt) contenans L'Olympe des Histoires Poëtiques traduictz de Latin en Francoys, le tout figuré de nouvelles figures et hystoires ; nouvellement imprimé à Paris, *printed in neat small roman type, with numerous small cuts, old signature of Arthur Maynwaring on fly-leaf, rare edition, old calf, gilt gauffred edges* *Paris, D. Junot*, 1539

534 Heraldry. Howard (George, *Herald Painter*) Album of Original Drawings of Coats-of-Arms, Crests, and Ornaments for Shields, etc. *finely painted and emblazoned heraldically, with MS. notes of the bearers, being chiefly English Nobility, Gentry, London Livery Companies, etc. with numerous original sketches in pen and ink and indian ink, extending from* 1743 *to* 1783 (185 *ll.*), *modern calf extra, r. e.*—Armorial Bearings, 120 Coats-of-Arms of English Families, *drawn and blazoned on* 52 *ll. of paper, calf gilt, square* 12*mo* (2)

535 Walton (Isaak) Lives of Donne, Wotton, Hooker and Herbert, FIRST EDITION, *portraits by Lombart, Dolle and White, black morocco antique, r. e.* (*title backed*)
T. Newcomb for R. Marriott, 1670

536 Heraldry. Le Jardin d'Armoiries, contenant les Armes de plusieurs Nobles Royaumes et Maisons de Germanie Inferieure ; œuvre autant nouveau, *numerous woodcuts of arms coloured by hand, new vellum*, RARE, *Gheprint tot Gendt by Gheraert Salenson*, 1567—Du Val (P.) Le Blason en plusieurs Tables et Figures, avec des Remarques et 2 Alphabets, *engravings, half calf, Paris*, 1677 (2)

537 [Prevost (Abbé)] Avantures du Chevalier des Grieux et de Manon Lescaut, per M^r ***Auteur des Mémoires d'un homme de qualité, *frontispiece, crushed crimson morocco extra, inside dentelles, g. e. by Hardy-Mennil*, FINE COPY
à Londres, chez les Frères Constant à l'Enseigne de l'Inconstance, 1734

*** This early and rare separate edition is not cited by Brunet.

538 Heraldry. Blome (R.) The Art of Heraldry, in 2 parts, 52 *plates* (*frontispiece and title backed*), *panel calf gilt, Hannah Sawbridge*, 1685—Kent (Sam.) Grammar of Heraldry, second edition, *numerous woodcuts, half calf gilt*, 1718—Carter (M.) Honor Redivivus, an Analysis of Honor and Armory, *frontispiece, engraved title, woodcuts and portraits, old calf* (*rebacked*), *H. Herringman*, 1673 (3)

539 Schopper (Hartmann) De Omnibus illiberalibus sive Mechanicis Artibus, Humani Ingenii Sagacitate atque industria jam inde ab exordio nascentis mundi usque ad nostram aetatem adinventus, etc. 128 *woodcuts of Trades, Professions, Warriors, etc. by* JOST AMMAN, *original impressions (slightly wormed throughout), contemporary binding of oak boards and leather, with blind stamped centre ornaments, initials H. P. L.* (?), *and date* 1590, *metal and leather clasps*
Francofurti ad Moenum (Sigismund Feyerabend, 1574)

*** Many of the blank backs of the woodcuts have been used as a sort of Album Amicorum, and have German inscriptions and quotations with signatures running through 1590.

540 Holbein (Hans) Imagines Mortis, his accesserunt Epigrammata a Geo. Æmylio in Latinum translata, etc. 54 *woodcuts (slightly wormed throughout), new calf extra, r. e. Colon. haeredes, A. Birckmanni,* 1572—Quadrains Historiques de la Bible-Figures du Nouveau Testament, *numerous woodcuts by Le Petit Bernard, and after Holbein (much stained), calf, Lion, Jan. de Tournes,* 1555-6 (2)

541 Heraldry. Pennecuick (A.) The History of the Blue Blanket, or Craftsmen's Banner, *woodcut of Arms, Armorial bearings, Livery Company's Menus, etc. inserted, half calf gilt, Edinb.* 1832—Menin: Anointing and Coronation of the Kings of France, *frontispiece,* 1723—Porny's Elements of Heraldry, 1771; etc. (7)

542 Breviarium ad Usum Ordinis Cisterciensis, Psalterium Feriatum, Sanctorale, lit. goth. *red and black, double columns [imperfect, commencing with the Calendar for September on* B j, *and ending with the Sanctorale on fol. cxxxv], (Paris.* 15—?)—Biblia Sacra Latina (Ed. Vulg.) cum Prologis S. Hieronymi, lit. goth. *double columns, engraving of the Stem of Jesse before the N. T. (wants title, etc.) new vellum gilt, Paris. T. Kerver,* 1534; *(sold not subject to return)* (2)

543 Missale Itinerantiū, seu Missae Peculiares Valde devote, lit. goth. *long lines* (32 *ll. with signs.* ε 16), *cut of crucifix on reverse of* e 3, *the last leaf having a full-page cut of the Virgin and Child and S. Anne, both on recto and verso, contemporary binding of oak boards and half stamped pigskin, Coloniae, Mart. de Werdena,* 1505—Heures à l'Usage de Rome, *lettres bâtardes, printed within woodcut borders, with full-page woodcuts (very imperfect, containing* 82 *ll. only), new purple morocco gilt, Paris, Pour Simon Vostre (Pigouchet's device on title),* 1504, *xv Avril; (sold not subject to return)* (2)

544 Lafontaine (Jean de) Contes et Nouvelles en Vers, *portrait, fine plates and vignettes without letters, grand papier vergé (no.* 100), 2 vol. *half red morocco gilt, uncut, t. e. g.*
Lyon, N. Scheuring, 1875

545 Cent Nouvelles Nouvelles (Les), édition revue sur les Textes Originaux, 300 *dessins par A. Robida*, 2 vol. *half green morocco gilt, uncut, t. e. g.* *Paris, Librairie illustrée, s. d.*

546 Colet (John, *Dean of St. Paul's, and Founder of S. Paul's School*) Life, by Sam. Knight, FIRST EDITION, *portrait, extra plates inserted, old calf, J. Downing*, 1724 ; The Same, new edition, *portrait, etc. extra illustrations inserted, half morocco gilt, m. e. Oxf.* 1823 (2)

547 Trades. The London Tradesman, a compendious View of all the Trades, Professions, Arts, etc. now practised in the Cities of London and Westminster, by R. Campbell, *a series of Dutch Vignettes of Trades, after Romain de Hooghe, inserted, tree-calf extra, E. T. Gardner*, 1747—A General Description of all Trades, *a similar series of engraved vignettes, after Romain de Hooghe, inserted, calf extra, r. e. T. Waller*, 1747 (2)

548 Woodcuts. The Passion of Christ (1521), 24 *woodcuts, engraved by Lucas Van Leyden, mounted on thick blue paper, and bound in a vol. (old, but poor impressions), old English blue morocco, the sides covered in rich gilt tooling of floral designs (style of S. Mearne)*

549 Lafontaine (Jean de) Contes et Nouvelles en Vers, *portrait, and fine small vignettes (tirage à petit nombre)*, 2 vol. *crushed crimson morocco extra, inside dentelles, g.e. by Lascelin* *Rouen, J. Lemonnyer*, 1879

550 Puckle (Jas.) The Club, or A Dialogue between Father and Son, In Vino Veritas, FIRST EDITION, *original calf*, 12*mo*, *Printed for the Author*, 1711 ; The Same, "third edition," *portrait by Virtue, old vellum gilt, Printed for the Author*, 1713 ; The Same, the fifth edition, with Additions, *portrait by J. Cole, E. Symon*, 1733 ; Another edition, *woodcuts designed by Thurston, Chiswick Press*, 1834, in 1 vol. ; Another edition, *portrait and woodcuts by Thurston*, LARGE PAPER, *with a duplicate set of the vignettes on india paper taken separately, only* 100 *copies taken, half calf, Longman, etc.* 1817 (4)

551 Molinet (Jehan) Les Faictz et dictz de feu de bōne Memoire Maistre Jehan Molinet, contenans Plusieurs beaulx traictz, oraisons et champs royaulx . . . Nouvellement Imprimé à Paris, M.D.XXXVII, *lettres bâtardes, title in red and black, crushed crimson morocco, plain, inside dentelles, g. e. by R. Petit (Shoppee Arms in gold on upper cover)*

on les vend a Paris au clos Bruneau a lenseigne Sainct Claude, par Morice de la Port. [Colophon] *Nouvellemēt imprimez a Paris lan* M.D.XXXVII

*** The Seillière copy. Though an edition dated 1537 is mentioned in both Brunet and the Supplement, their imprints differ from this.

552 Descamps (J. B.) La Vie des Peintres Flamands, Allemands et Hollandois, *numerous portraits*, 3 vol. *old calf*, *Paris*, *Jombert*, 1753—Van Mander (Karel) Het Leven der doorluchtige Nederlandsche en eenige Hoogduitsche Schilders, en nu en vollegidergemakt door Wylen Jacobus de Jongh, *numerous copperplate portraits*, 2 vol. *calf gilt*, *r. e. Amst.* 1764 (5)

553 Lafontaine. Contes et Nouvelles, nouvelle édition, *ornée de vignettes*, *half morocco gilt*, *imp. 8vo*, *Paris*, *A. Brulart*, 1835—Gazette Anecdotique du Règne de Louis XVI, publié par Roger de Parnes, *papier vergé*, *frontispiece and vignettes*, *half morocco gilt*, *t. e. g. ib. E. Rouveyre*, 1881 (2)

554 Reprints. Pickering's Reprints of Rare Early English Tracts: Life of Virgilius, History of George a Greene, Thomas of Reading, How the good Wif thaught her Daughter, Turnament of Totenham and the Feast, Friar Bacon, and Helyas Knight of the Swan, 7 works, THE FIRST 4 ON LARGE PAPER, *all half bound* *W. Pickering*, 1836-8

555 Architecture. I dieci libri de l'Architettura di Leon Battista degli Alberti Fiorentino, *lit. ital. contemporary thick boarded black Venetian morocco*, *with elegant gilt line scrolls and floral devices*, *lettered on upper cover* AR-CHITET-TURA *in a circle*, *and the under cover the initials* B. B. *in a shield* (*the initials of Comte Bonifacio Bevilacqua*, *to whom the work is dedicated*), *stamp of "Hazard de l'Institut" on title*, *g. e. a genuine Grolieresque binding*, *in excellent state* *Vinegia*, *V. Vaugris*, 1546

556 Shakespeare (Wm.) Poems, *facsimile reprint of the* VERY RARE FIRST EDITION, PRINTED UPON VELLUM, *portrait after Marshall*, *crushed brown morocco extra*, *inside dentelles*, *t. e. g.* [*T. Cotes*, 1640] *n. d.*

557 London Livery Companies. Carpenters. Jupp (E. B.) Historical Account of the Worshipful Company of Carpenters, FIRST EDITION, *illustrations*, *brown morocco gilt*, *joints*, *g. e.* *W. Pickering*, 1848; The same, second edition, with a Supplement by W. W. Pocock, *numerous illustrations*, *cloth*, *r. e. Pickering & Chatto*, 1887 (2)

558 London Livery Companies. Various. Williams (W. H.) Annals of the Worshipful Company of Founders, *illustrations*, *privately printed*, 1852-4; Ironmongers, by Wm. Herbert, *half morocco*, 1837; Coopers, Historical Memoranda, etc. 1396-1848, *privately printed*, 1848; Cutlers, by R. J. Cheesewright, *ib.* 1881; Eminent Members of the Mercers' Company, 4*to*, *ib.* 1872 (5)

559 London Livery Companies. Barber-Surgeons. Copy of an Original XVth Century Vellum MS. in the possession of the Worshipful Company of Barbers, in their Hall, Monkwell St. (*copied*), 1858; Translation of the Charter of Henry VIII to the Barbers' Company (1785); Pettigrew (T. J.) History of the Barber-Surgeons of London (a Paper)

LOT 559—*continued.*

read Jan. 14, 1852; Lambert (G.) The Barbers' Company, a Paper read at Barber-Surgeons' Hall, Oct. 5, 1881; Shoppee (C. J.) Description of the Pictures, etc. in the Hall of the Barbers' Co. *morocco extra, sm. 4to,* 1878 (5)

560 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 240 *portraits,* 10 vol. *half red morocco, t. e. g.* *imp. 8vo. W. Smith,* 1840

561 Strutt (Jos.) Sports and Pastimes of the People of England, new edition by W. Hone, LARGE PAPER, *numerous woodcuts, half russia gilt, g. e. imp. 8vo, W. Reeves,* 1830—Northcote (J.) One Hundred Fables, 280 *wood engravings, half red morocco gilt, t. e. g. imp. 8vo, G. Lawford,* 1828 (2)

562 Jackson (John) A Treatise on Wood Engraving, Historical and Practical, 300 *illustrations, numerous old examples inserted, half morocco gilt, t. e. g.* *imp. 8vo. C. Knight,* 1839

563 Holbein (Hans) Life and Works, by R. N. Wornum, *numerous illustrations, cloth gilt, sup. imp. 8vo, Chapman & Hall,* 1867—Stothard (Thos.) Life and Personal Reminiscences, by Mrs. Bray, *portrait and numerous illustrations, original picture boards, pot 4to, J. Murray,* 1851 (2)

564 Prévost (Abbé) Histoire de Manon Lescaut, *illustrée par Tony Johannot, half calf antique, Paris, E. Bourdin, s. d.*—Monnier (A.) Éve et ses Incarnations, Sonnets and Eaux-Fortes, *half morocco, ib. L. Willem,* 1878—Swift (Dean) Voyages de Gulliver, traduction par B. H. Gausseron, *illustrations in colours, cloth gilt, ib. Quantin, s. d. imp. 8vo.* (3)

565 Desjardins (Gustave) Recherches sur les Drapeaux Français, *numerous coloured plates, thick boarded blue morocco extra, y. e.* *sup. imp. 8vo. Paris, Morel,* 1874

566 Histoire Universelle (Les Traits de) Sacrée et Profane, d'après les plus Grands Peintres et les meilleurs Écrivains, nouvelle édition, considérablement augmentée sous la Direction de M. Le Bas, *numerous engravings,* 6 vol. *old calf*
ib. chez Le Bas, 1771

567 Bibliothèque des Merveilles, publiée sous la Direction de Éd. Charton, *numerous illustrations,* 12 vol. *half morocco*
ib. Hachette, 1867

568 Sette of Odd Volumes. Privately Printed Opuscula of the Sette of Odd Volumes, nos. IV, V, VI, XI, XII, XIII, XIV, 20, XXI, XXII, XXVI, XXVII, XXX and XXXI; Miscellanies, nos. 5 (2 *copies*), 8, 11, 12 (2 *copies*), 14, 18, 20; and 5 extra Publications (28 *pieces*), *original covers, uncut*
1883-93

569 Petits Chefs-d'Œuvre Antiques. Anacréon, Apollonius de Rhodes, Catulle, Horace, Lucius, Musaeus, Ovide, Properce, Tatius, Théocrité et Virgile, *printed within tinted borders, with numerous vignette illustrations in colours,* 12 vol. *uniform tree-marbled calf extra, t. e. g.*
Paris, Quantin, 1879-89

570 D'Urfey (T.) Pills to Purge Melancholy, *portrait*, 6 vol. *boards, uncut* *J. Tonson*, 1719 (REPRINT)

571 London Livery Companies. Clockmakers. Some Account of the Worshipful Company of Clockmakers of the City of London, by S. E. Atkins and W. H. Overall, *cloth, uncut* *imp. 8vo. Privately printed*, 1881

572 London Livery Companies. Armourers and Brasiers. Charter and By-Laws, 1873; Report on Estates, Properties and Trusts, 1874; Ceremonial and Observances, compiled by C. J. Shoppee, 1885; ALL PRINTED ON VELLUM *for the Company*, in 1 vol. *brown morocco extra, joints, t. e. g.* *Privately printed*, 1873-85

573 London Livery Companies. Merchant Taylors. Memorials of the Guild of Merchant Taylors, by C. M. Clode, Master, 1873-4, *numerous illustrations, half bound, m. e.* *roy. 8vo. Privately printed*, 1875

574 London Livery Companies. Herbert (Wm.) History of the Twelve Great Livery Companies of London, *much extra material, printed and engraved, inserted* 2 vol. *half brown morocco gilt, t. e. g. uncut* *roy. 8vo. Published by the author*, 1834-7

575 London Livery Companies. Grocers. Heath (Baron) Some Account of the Worshipful Company of Grocers, THIRD EDITION, *numerous illustrations, crimson morocco extra, uncut, t. e. g. by Holloway*, FINE COPY, *roy. 8vo, privately printed*, 1869; The same, FIRST EDITION, *half morocco* [*not published*], 1829 (2)

576 Hone (Wm.) Every-Day Book, and Table Book; and Year Book, *numerous woodcuts by Cruikshank, etc.* 4 vol. *speckled calf extra, m. e.* *T. Tegg*, 1838

577 Heraldry. Gardiner (C.) Notitia Anglicana, *numerous engravings of arms*, 2 vol. *old calf*, 1724—Catalogue of His Majesties Privy Council, *frontispiece in compartments, old calf*, 1660—Blome (R.) Art of Heraldry, 52 *plates of arms*, 1685—Brydall (J.) Law of England relating to the Nobility and Gentry, *frontispiece*, 1675; and others (9)

578 Inman (Dr. Thos.) Ancient Faiths embodied in Ancient Names, second edition, *numerous illustrations*, 2 vol. *original cloth, uncut* *Trübner*, 1872

579 Winston (Chas.) Ancient Glass Paintings in England, with Hints on Glass Painting, *plates*, 2 vol. *art cloth* *Oxford, J. H. Parker*, 1848

580 Wood (J. G.) Illustrated Natural History, 3 vol. *half morocco* *imp. 8vo. Routledge, n. d.*

581 Huguenots. A Huguenot Garland, edited by Julia H. L. de Vaynes, *only* 50 *copies privately printed, half morocco, Hertford*, 1820—Huguenot Society of America, Tercentenary of the Edict of Nantes, *portraits, etc. N. Y.* 1900—Smiles (S.) The Huguenots in England and Ireland, *J. Murray*, 1868 (3)

582 Architecture. Fergusson (Jas.) Illustrated Handbook of Architecture, History of Architecture vol. II and III (Indian and Eastern), 3 vol. *half bound* *J. Murray*, 1859-67-76

583 Burton (Sir R. F.) Book of the Sword, *numerous illustrations, imp. 8vo, Chatto*, 1884 ; Book of Costume, *numerous woodcuts*, 1847—Labarte (J.) Arts of the Middle Ages, *woodcut*, 1855 (3)

584 Percy (Bp.) Folio Manuscript (with Loose and Humorous Songs) edited by Hales and Furnivall, LARGE AND THICK PAPER, *only* 100 *copies printed*, 4 vol. *half morocco, uncut, t. e. g.* *sup. imp. 8vo. Trübner*, 1867

585 Sussex Archæological Collections, published by the Sussex Archæological Society, vol. XIII-XL ; with General Index to vol. I-XXV, 29 vol. *cloth, numerous illustrations* 1861-96

586 Herald and Genealogist (The), edited by John Gough Nichols, *numerous illustrations*, vol. I-VI, *half calf antique* 1863-71

587 Salons Français. Catalogues Illustrés, 1879-1890 ; Paris Salons, 1882-83 ; Blackburn's Academy Notes, 1875-84, *numerous illustrations* ; together 16 vol. *half morocco, uniform* 1875-90

588 London City. Riley (H. T.) Memorials of London and London Life, XIIIth, XIVth and XVth Centuries, *two copies, cloth* *imp. 8vo. Longmans*, 1868

589 London City. Calendar of Wills proved and enrolled in the Court of Husting, London, 1258-1688, edited by R. R. Sharpe, 2 vol. *cloth* *imp. 8vo.* 1889-90

590 Lafontaine (J. de) Contes et Nouvelles en Vers (*avec les planches et vignettes d'après l'édition des Fermiers Généraux*), 2 vol. *old French calf gilt, y. e.* *à Amsterdam (Paris)*, 1764

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592 Old Book Collector's Miscellany (The), a Collection of Readable Reprints of Literary Rarities, edited by Chas. Hindley, 3 vol. *half roan* *Reeves & Turner*, 1871

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595 Lafontaine (Jean de) Contes et Nouvelles en Vers, édition revue et précédée d'un Notice par Anatole de Montaiglon, *portrait and numerous illustrations by Fragonard, Monnet, Touzé et Milius, etc.* 2 vol. *new tree-calf extra, uncut, t. e. g.*
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665 Dürer (A.) Fourteen Woodcuts ; Portraits of the Elector and Cardinal Albert (2) ; Cuts of the Passion, Samson and the Lion, etc. *old impressions (poor state), with some reproductions, mounted on blue paper,* in a vol. *half morocco sm. 4to*

666 Sacrobusto. Sphera Volgare novamente tradotta, con molte additioni di Geometria, etc. autore M. Mauro Fiorentino, *frontispiece of Arms of Charles V, title within woodcut border, with full-page cut of a Navigator and Ship on reverse, woodcut spheres and diagrams, vellum, Venet. Barth. Zanetti,* 1537 — Planeten-Buch ; ausz grund naturlicher Astrologey, nach wahren Lauff der Sonnen und der Siben Planeten Kräfften und eygenschafften, etc. lit. goth. *woodcuts (title mended, stained), half vellum, Gedruckt zu Straubing durch Andre Sommer,* 1597 *sm. 4to.* (2)

667 Vincentius (S.) Mirabile Opusculum Sancti Vincencii Ord. Pred. de Fine Mundi, *lit. rom. long lines,* 23 *to a full page* (20 *ll.*) *without marks* [*not in Hain or Proctor*], *modern calf, s. l. et n. . . . finit feliciter* 1477 *anno dñice ī Carnationis die Vero* 12 *May* — Ph. Beroaldi De Felicitate Opusculum, *lit. rom. long lines,* 25 *to a full page* (36 *ll.*) *with signs.* [*not in Hain or Proctor*], *vellum, Bononiae, Impressem per Platonem de Benedictus,* 1495 *sm. 4to.* (2)

668 Gerbier (Sr. Balthazar) The Interpreter, or Academie for Forrain Languages and all noble Sciences and Exercises, ORIGINAL EDITION, LARGE PAPER, *fine original portrait on back of title, a modern portrait inserted, half vellum*
sm. 4to. London, 1648

669 Manwood (John) Treatise and Discourse of the Lawes of the Forest, etc. FIRST EDITION, black letter (*corner of title mended*), *half calf, sm. 4to, Printed by Thomas Wight and Bonham Norton,* 1598—Lambarde (Wm.) Eirenarcha ; of the Offices of the Justices of the Peace, second edition, black letter, LARGE PAPER, *woodcut title (backed), contemporary calf (rebacked), 8vo, Printed by Ralph Newbery,* 1592 (2)

670 Icones Symbolicae P. D. Chr. Giardae Elogiis illustratae, *engraved title and* 16 *fine engraved female emblematic figures, old vellum (Mediol. hæredes M. Malatestae,* 1626)—Pauli Principis de Scala, Explanatio Vaticiniorum & imaginum Joachimi Abbatis, et Anselmi Episcopi Marsidiani super Statu summorum Pontificum Rhomanae Ecclesiae, contra Paracelsum, *emblematic woodcuts, vellum, s. a. et l.* [18—]—Æneas Vicus. Medaglie Romanorum Imperatorum, *engraved plates, vellum, s. a. et l.* *sm. 4to.* (3)

671 Tagliente (G. A.) Lo Presente libro insegna la vera arte delo Excellente Scrivere diverse sorte di lettere. Opera del tagliente novamente composta (42 *ll.*; A 2 *and* 3 *wanting*), *plate of ornamental alphabets, calligraphy, etc.* (*some ll. stained*), *half vellum, a rare edition* (*sold not subject to return*) *sm.* 4*to.* *s. l. et n.* 1532

672 Comets. Le traicte des Comettes et Signification dicelles. Extraict des ditz de Ptholomee; Albumazar; Haly; Aliquindus; Gilles de Romme & aultres Astrologues. Nouvellement imprimé à Paris, *lettres bâtardes* (12 *ll.*), *woodcuts, Le Noir's device on last leaf, new half vellum, an excellent copy,* VERY RARE
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673 Guthrie (Wm.) Complete History of the British Peerage, *numerous emblazoned coats-of-arms, portraits of Premiers, vignettes, etc.* 2 vol. in 1, *half vellum*
thick 4*to.* *Dryden Leach,* 1763

674 Beschrijvinghe vande Barbarische Tyrannie bedreven by de Spaengiaerden inde Nederlanden, lit. goth. *numerous plates* (*title mounted and top word cut into*), *half bound, oblong, s. l.* 1621—Spectaculum Naturae & Artium in Vier Sprachen, *engravings of trades and occupations,* 2 parts in 1 vol. *Berlin,* 1761—Paulli (S.) Flora Danica, *numerous woodcuts of plants, coloured by hand, vellum, Kiobenhavn,* 1648
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675 London. Hitchin (Chas. *City Marshal*) A True Discovery of the Conduct of Receivers and Thief-takers in and about the City of London, etc. (12 *ll.*), *half morocco, printed for the author and given away gratis,* 1718—Hall (Father Francis) Explication of the Pyramidical Dyal set up in His Majesties Garden at Whitehall, Anno 1669, *plates, half vellum, Liège,* 1673, *reprinted London,* 1688—Orders, Rules and Ordinances of the Stationers' Company, *half calf,* 1691
sm. 4*to.* (3)

676 Bible Illustrations. Bibels Tresoor, ofte der zielen Lusthof, *numerous woodcuts by Chr. van Sichem, calf gilt* (*rebacked*), *Amst. P. I. Paets,* 1646—Bybels Lusthof, 200 *woodcuts by Chr. van Sichem* (*title backed*), *new half calf, Amst. J. Klooster,* 1739—Novum Testamentum, *maps and woodcuts* (*margin of title and last leaf mended, map defective, imperfect at end*), *old calf* (*rebacked*), *s. a. et l. excud. L. Senberlich* *sm.* 4*to.* (3)

677 Capriolo (Aliprando) Ritratti di Cento Capitani illustri, 100 *portraits* (*title mended*), *vellum, Roma,* 1596—Scriverius (Petrus) Het Oude Goudtshe Kronycxken of Historie van Hollandt, etc. *engraved title and full-length portraits, old calf, Amst.* 1663—Pernetus (Cl.) Illustrissimorum omnique Virtutis et Scientiarum laude Praestantissimorum Virorum Icones, 62 *fine engraved portraits, half vellum, Roma,* 1625
sm. 4*to.* (3)

678 Todten Danse der Stadt Basel, *engraved title and plates, half calf, Basel,* 1744; Another edition, *woodcuts, half calf,* 8*vo, ib.* 1796—Camerarius (Joach.) Symboli et Emblemata ex Re Herbaria, centuria tres, 300 *engravings* (*title mended*), *half bound, Francof.* 1654—Ant. à Burgundia Mundi Lapis Lydius, *engravings of emblems, Antw.* 1654—Zebelis Regis de Interpretatione quorundam Accidentium, etc. (Lat. et Germ.), *woodcuts of emblems, Prague,* 1592 *sm.* 4*to.* (5)

679 Boccaccio (Giov.) Il Decameron, ricoretto in Roma, etc. nuovamente stampato, *woodcut historiated initials, boards, Fiorenza, Stamperia de I Giunti,* 1573—Bano (Jo.) Historische Bilder, darinnen Idea Historiae Universalis, etc. *folded engravings, old vellum, with clasps, Lüneburg,* 1672—Ovidii Metamorphoseōn XV libri, *engraved title and engravings by Crispin de Passe* (*title and some plates defective*), *Arnhemii, C. de Passe,* 16— *sm.* 4*to.* (3)

680 Hayward (Sir John) The First Part of the Life and Raigne of King Henrie the IIII. FIRST EDITION, *ruled in red, original velvet binding, large copy, but title soiled and written on* *sm.* 4*to.* *Imprinted by John Woolfe in Popes Head Alley,* 1599

681 Ochsenbrūner (F. Thom.) Priscorum Heroum Stemmata, *woodcut borders, full-page woodcut on* A 4 *and heads of Roman Emperors set in fantastic floral designs* (*first leaf defective, slightly wormed*), *vellum, Romae, Jo. Besichen & S. Mayr,* 1494—Chronicon Alberti Abbatis Stadensis, *old calf, Helmest.* 1587—Chersonesi Cunbricae Annales, *woodcuts of arms* (*Basil.*), *ex Bibliopolio Frobeniano,* 1606; and two others *sm.* 4*to.* (5)

682 Crescentio (Pietro de) "Piero Crescentio de Agricultura" (in Lingua Italiana), *lit. rom. double columns,* 42 *to a full page,* 179 *ll. with signs.* [*not in Hain or Proctor*], *numerous outline Italian woodcuts* (*title mended, and some letters on reverse mended; some ll. stained, and three end leaves slightly damaged; sold not subject to return; but large and generally good*), *new vellum*
sm. 4*to.* [Colophon] *Impressum Venetiis die ultimo mensis Mai anno M CCCC LXXXXV* [*s. n. Impr.*]

*** This is a RARE EDITION, differing from that reported by Hain and Proctor as 1495, dated ML CCCC V, attributed to the Press of Matheo Capcasa.

683 Ordonnantie om van Nieus te Publiceren het Placcaet ons Heerē des Conincx van de XI Novembris lestleden, etc. (On the Coinage), lit. goth. *woodcut heads on title, and numerous cuts of coins, Tantwerpen by Lombaerde Veste,* 1578—Melancthon (Ph.) Declamatiuncula in D. Pauli Doctrinam Epistola ad Jo. Hessum, *large coat-of-arms on title, Wittemberg, M. Lotther,* 1520; Epistel an dem Landgraven Zu Hessen, etc. verdeutscht durch J. Jonam, lit. goth. *title within woodcut border, ib.* 1540—Franzius (Wolfg.) Historischer Erzehlung des Beyden Heiligthümen, eines von

LOT 683—*continued.*

der Schloszkirchen zu Wittenberg in Anfang der Reformation D. Lutheri, etc. lit. goth. *spirited woodcuts and title borders, ib. Paul Helwig*, 1618; in 1 vol. *half calf* *sm. 4to*

684 Juvenal. "Textus Juvenalis sine Commento," lit. goth. *long lines, 25 to a full page, 79 ll. with signs. [not in Hain or Proctor], device of De Marnef in red and black on title, new half vellum, r. e.*

sm. 4to. [Colophon] *Impressus Parisiis Opa Georgii Wuolf Cadensis Anno . . M.CCCC.XC.III die Penultima mensis Maii*

685 Welch (Ch.) History of the Tower Bridge, etc. *plates, half morocco*, 1894—Catalogue of the Library of the French Hospital, Victoria Park, 2 *editions, half morocco, privately printed*, 1881-90—Richard Wyatt and his Almshouses at Godalming, by E. B. Jupp (1876) (4)

686 Damhouderius (Jodocus) Praxis Rerum Criminalium, etc. editio ultima, ab auctore recognita, *numerous woodcuts, old vellum, Antw. J. Bellerus*, 1570—Magnus (P. P.) Discorsi sopra il Modo di Sanguinare (Phlebotomy), *engraved title (mounted) and 11 engravings of operations, half vellum, Roma*, 1586—Promptuario Vocabulorum Johannis Pinciani Variarum rerum Vocabula, ad puerorum usum collecta, *title within Holbein border, calf, Augustae*, 1520 *sm. 4to.* (3)

687 Jovius (Paulus) Descriptio Britanniae, Scotiae, Hyberniae et Orchadum, *old calf [Venet. M. Tramezinus*, 1548]—Eusebii Chronicon (*corner of title and next leaf mended), old vellum, Paris. H. Stephan.* 1512—Index, sive Directorium horarum secundum ritum chori Curiensis diocesis dicendarum, etc. lit. goth. *red and black, contemporary oak boards and stamped leather, Aug. Vind.* 1520 *sm. 4to.* (3)

688 Godefroy (Th.) Histoire du Chevalier de Bayard, *portrait (title backed), half calf, Paris. A. Pacard*, 1616—L'Eneide, traduite en Vers François, livres I-VI, *printed in script type, engraved title in compartments, and 6 fine engravings by A. Bosse, old calf, Paris. P. Moreau*, 1648 *sm. 4to.* (2)

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QUARTO.

LOT 689.

CASS (Fr. Ch.) South Mimms, 1877 ; Monken Hadley, 1880 ; East Barnet, part 1 (2 *copies*), 1885—Price (J. E.) On a Bastion of London Wall, Roman Tesselated Pavement in Bucklersbury, *folded plate*, Roman Antiquities on the Site of the Mansion House, 1870-80 (8)

690 Houbraken. Meyerman (J. C.) De Levens-Beschryvingen der nederlandsche Konst-Schilders en Konst-Schilderessen, LARGE PAPER, *numerous engraved portraits by J. Houbraken*, 2 vol. *half vellum gilt, r. e.* *In's Gravenhage*, 1729

691 Neu-Beharnischte Grosz-Britannicus (Das); das ist wahre Landes-und Standes-Beschaffen-heit derer drey Vereinigten Konigreiche Engel-Schott-und Irlands (James II and William III), lit. goth. *many folded maps and English portraits, vellum, Nürnberg, J. A. Endter*, 1690—Scepperus (C. D.) Illustrissimi Daniae Regis Christierni in adversarios defensio, *portrait, calf*, 1524 — Schriverius (P.) Alle de Graven van Hollant en West-Vrieslant, etc. *engraved title and* 43 *fine portraits, new vellum, 's Gravenhage, P. Brugman*, 1667 *sm. 4to.* (3)

692 London Livery Companies: Armourers. Morley (Timothy) Some Account of the Worshipful Company of Armourers and Brasiers of the City of London, *plates* (*some extra matter inserted*), *half morocco* *privately printed*, 1878

693 Engravings. "Salvator Rosa has Ludentis Otii Carolo Rubeo Singularis Amicitiae Pignus D.D.D." 21 *plates of warriors, etc. original impressions*—Other Engravings by Jacobus de Gheyn (13) and J. G. van Vliet, etc. (18), *old impressions, mounted on thick blue paper, and bound* in a vol. *half vellum*

694 Architecture. Pugin (A. W.) Designs for Iron and Brass Work, 1836 ; Details of Ancient Timber Houses, *ib.* ; Ornamental Timber Gables, 1839 ; Contrasts, 1841, *numerous illustrations* (4)

695 Architecture. Stornelli (A.) Chateaux de France, Notices Historiques et Chronologiques, 8 parts, *numerous plates* *Paris. L. Baschet*, 1883

696 Ursula (Sainte) La Légende de, et de ses onze mille vierges, reproduite en Chromolithographie par Kellerhoven, *printed within woodcut borders, chromos, etc. half red morocco gilt, t. e. g.* *Paris*, 1860

697 London Livery Companies: Ironmongers. Nicholl (John) Some Account of the Worshipful Company of Ironmongers, second edition, *programmes, menus, arms, etc. inserted, half morocco, t. e. g.* *privately printed*, 1866

698 Rose (Jas. Anderson) Collection of Engraved Portraits, catalogued and exhibited at the opening of the New Library and Museum of the Corporation of London, November, 1872, 100 *portraits reproduced in permanent photography, half vellum* *M. Ward*, 1874

699 Engravings, Early Italian and German, by Marc Antonio Raimondi, A. Dürer, Lucas van Leyden, H. Aldegrever, etc. 40 *plates, old impressions mounted on blue paper, and bound* in a vol. *half morocco*

700 Dürer (A.) The Sixteen Plates of Albert Dürer's "Passion in Copper" (1508-9), *in grey cartridge mounts, old impressions in poor state, bound* in a vol. *thick boarded brown morocco extra*

701 Biblia Sacra juxta Vulgatam Editionem a mendis innumeris summa cura repurgata (edidit Jo. Benedictus), secunda editio, *numerous woodcuts (those in the O. T. in the style of Le Petit Bernard; those in the N. T. after Holbein) (pp.* 253-4 *defective), old vellum, large copy* *Paris. apud Carolam Guillard, etc.* 1552

702 London City Suburbs as they are To-Day, by Percy Fitzgerald, *illustrated by Luker, Leadenhall Press*, 1893—London City, by W. J. Loftie, *illustrated by Luker, ib.* 1891—Price (J. C.) Roman Antiquities at the Mansion House and the Roman Tesselated Pavement at Bucklersbury, *plates*, 2 vol. 1870-3; and one other (5)

703 Huguenots. Moens (W. J. C.) The Walloons and their Church at Norwich, 1565-1832, *Lymington*, 1887-8—Account of the Huguenot Family of Minet, *one of* 250 *copies printed*, 1892 —Agnew (Rev. D. C. A.) Huguenot Refugees and their Descendants (Index volume), 1874 (3)

704 Heraldry. Armorial Book Plates, from various Collections, 147 *examples* (second series), *half morocco* *Griggs*, 1892

705 Voltaire: La Henriade, *first French edition, fine plates and vignettes, old calf gilt* *à Londres*, 1728

706 Pope (A.) Essai sur l'Homme, traduction Francoise en prose, par Mr. S****, avec l'Original Anglois, *fine plates and vignettes after Delamonce par Soubeyran, etc. half red morocco, uncut* *Lausanne, M. Chappuis*, 1762

708 Lacroix (P.) Les Arts du Moyen Age et l'Epoque de la Renaissance, 2e. édition, *chromos and woodcuts, art cloth extra, morocco back, Paris, Firmin-Didot*, 1869—Jeanne d'Arc par H. Wallon, *chromos. and woodcuts, art cloth extra, morocco back, ib.* 1876 (2)

709 Ex-Libris Society's Journal, edited by W. H. K. Wright and A. J. Jewers, *numerous plates*, vol. I-VI, *cloth* (and vol. V, VII, VIII, IX, X in parts) 1892-1900

710 London City Corporation. Catalogue of Engraved Portraits, etc. exhibited at the Opening of the New Library and Museum of the Corporation of London, Nov. 1872, edited by W. H. Overall, *fine paper, red morocco, uncut, t. e. g.* 1872

711 Voltaire: La Henriade, *first London edition, fine plates and vignettes by Cochin, etc. old calf* *à Londres*, 1728

712 Architecture. Pugin (A.) Examples of Gothic Architecture in England, *numerous plates*, 3 vol. *cloth* *H. G. Bohn*, 1838-40

713 Architecture. Pugin (A.) Specimens of Gothic Architecture in England, *numerous plates*, 2 vol. *half bound* *Nattali, n. d.*

714 Scrope and Grosvenor Roll, edited by Sir N. H. Nicolas, 2 vol. *white cloth, uncut* *sup. imp. 8vo.* 1832

715 Bible Illustrations. Emblemata Evangelica ad XII signa Cœlestia, sive totidem añi menses accomodata, 12 *fine engravings after H. Bol, by Sadeler, dated* 1585, *original impressions, mounted on cardboard, loose in a portfolio* (1585)

716 Brooke (R.) Discoverie of Errours in Camden's *Britannia*, with Camden's Answer and Brooke's Reply, published by John Anstis, *portrait, half calf*, 1724—Statutes of the Order of the Bath, 1787—Form and Order of the Coronation of George III, 1761; etc. (6)

717 London City Companies. Riley (H. T.) Liber Albus, 1861—Ellis (H. D.) Ancient Silver Plate of the Armourers Company, *photos.* 1910—Milbourn (T.) The Vintners' Company, *illustrations*, 1888—Nichols (J. G.) Notices of the Stationers' Co. 1861—Arundell (T.) The City of London and its Livery Companies, 8*vo*, 1869; and another (6)

718 Duplessis (Georges) Histoire de la Gravure, 73 *reproductions de Gravures Anciennes*, EXTRA ILLUSTRATED *with numerous engravings and modern reproductions, loosely inserted, half morocco* *sup. imp. 8vo.* *Paris, Hachette*, 1880

719 Valla (L.) Elegantiarum Libri cum Ascensianis adnotationibus impressi, *woodcut title (margins cut down), calf, sm. fol. Paris. Jo. Petit*, 1530 — Reges Francorum a Pharamundo ad Henricum II, 60 *engraved medallion heads (no title)* [15—]—Palatius (Jo.) Fasti Ducales ab Anafesto I. ad Sylvestrum Valerium Venetorum Ducem, *portraits, vellum, Venet.* 1696—Promptuarii Iconum Insigniorum, 2 *parts, numerous medallion heads, Lugd. G. Rovillius*, 1581 (4)

720 London Chronicle (The); or Universal Evening Post, Tuesday, Jan. 25–Tuesday, Oct. 4, 1757; in a vol. *half bound* 1757

721 Bibliophile Français (Le) Gazette illustrée des Amateurs de Livres, d'Estampes et de haute curiosité, *numerous illustrations*, 7 vol. *new half red morocco extra, t. e. g. sup. imp. 8vo. Paris, Librairie Bachelin-Deflorenne*, 1868-73

722 Architecture. Brandon (R. and J. A.) Open Timber Roofs of the Middle Ages, 43 *plates, D. Bogue*, 1849—Griffith (W. P.) Ancient Gothic Churches, *plates*, 1847—Smith (Jas.) Specimens of Ancient Carpentry, consisting of Framed Roofs, 36 *plates, J. Taylor, n. d.* (3)

723 Callot (Jacques) De Droeve Ellendigheden van den Oorlogh, 18 *plates including title, by L. Schenck, original impressions (inlaid), half morocco, narrow obl. 4to, s. a.*—Lairesse (G. de) Aüszerlösenes Schönes Werck, gezeigt durch Ulrich Kraüszen, 100 *plates, half bound, obl. 4to, Augspurg, K. o. J.* (2)

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727 Le Pautre. Various Designs for Gates, Vases, Entrances, Altars, Panels, Cartouches, etc. and designs by other Artists, 156 *plates (some mounted), original impressions*, in 2 vol. *half bound* *sm. 4to. Paris, s. d.*

728 London City Corporation. Catalogue of Engraved Portraits, Topographical Drawings and Prints, Works of Art, etc. exhibited at the opening of the New Library and Museum of the Corporation of London, Nov. 1872, edited by W. H. Overall, *cloth, morocco back, uncut* *Privately printed*, 1872

729 Voltaire. La Pucelle D'Orléans, Poëme, édition ornée de figures gravées par les Meilleurs Artistes de Paris, *papier vélin, portrait and* 21 *fine plates after Monsiau et Monnet*, 2 vol. *half French calf gilt*
Paris, Didot le Jeune, l'an troisième (1795)

730 Gessner (Sol.) New Iydlles, translated by W. Hooper, M.D. *engraved title*, 9 *full-page engravings and vignettes after Gessner, by Sparrow, autograph of (Sir) J. Reynolds on title, calf gilt* *S. Hooper*, 1776

731 Booker (John) The Dutch Fortune-Teller, discovering XXXVI Several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of, brought into England by John Booker, *cut on title, woodcut ornamental borders, and 5 plates of wheels of fortune and planetary influences, half calf,* RARE
sm. folio. Printed and Sold at the Printing-Office in Aldermary Church-Yard, n. d. (16—)

732 London Livery Company: Barber-Surgeons. Young (Sidney) Annals of the Barber-Surgeons of London, compiled from their Records and other Sources, *illustrated by Austin Young,* LARGE PAPER (*only* 60 *copies printed, no.* 21), EXTRA ILLUSTRATED, *with numerous printed and MS. documents, Autograph Letters, Old Portraits, Views, Menus, Programs, etc.* A SPECIAL VOLUME, *entitled "Antiquitis and Memorials relating to this Company," by Chas. John Shoppée, Freeman and Livery Man thereof* (*and Master* 1878) [*collected in* 1857]; together 3 vol. *new half vellum* *Blades,* 1890

733 MSS. Compendium S. Scripturae ex Patribus collectum a M. R. P. Petro Trudonensi (*pp.* 353), *engraved cartouches, etc. pasted in old calf,* 1731—Dialectica dictata a domino Mouchet, scripta ab Hyacintho de Villegas (*pp.* 248), *engraved cartouches,* 1735-38 — Modest Vindication of the Church of England against Dissenters (*pp.* 108), 1711
small 4*to.* (3)

734 Lacroix (Paul) XVIIe Siècle, Institutions, Usages, et Costumes; Lettres, Sciences and Arts. XVIIIe Siècle. Institutions, Usages et Costumes; Lettres, Sciences and Arts. Moyen Âge. Arts, Sciences and Lettres; Vie Militaire; Mœurs, Usages et Costumes; together 8 vol. *numerous chromos and other illustrations, cloth extra, morocco backs*
sup. imp. 8*vo.* *Paris, Firmin-Didot,* 1871-80

735 Froissart: Les Chroniques, édition abrégée, par Mme. de Witt, *chromos. and numerous illustrations, cloth extra, morocco back, Paris, Hachette,* 1881 — Jésus-Christ, par Louis Veuillot, *chromos. and numerous illustrations, cloth extra, morocco back, ib. Firmin-Didot,* 1875 *sup. imp.* 8*vo.* (2)

736 Turner (J. M. W.) Rivers of France, 60 *fine plates, half morocco gilt, g. e. Longman, n. d.*—Picturesque Views on the Thames and Medway, 80 *fine steel engravings, half morocco gilt, g. e. Black and Armstrong, n. d.* (2)

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Paris, Basan et Poignant, 1781

738 Taylor (John, *Water Poet*) Works, edited by Chas. Hindley, LARGE PAPER, *only* 10 *copies printed, cloth, uncut*
cr. 4*to.* *Reeves and Turner,* 1872

739 Prévost (Abbé) History of Manon Lescaut, etc. Préface by Guy de Maupassant, *illustrated by Maurice Leloir, half vellum, uncut* *Routledge*, 1866

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742 L'Art Pratique. Recueil de Document Choisis dans les Ouvrages des Grands Maîtres, François, Italiens, Allemands, Neerlandais, etc. publié par Georges Hirth, *many hundred plates*, 8 vol. *in nos. loose in portfolios* *Leipz. and Paris*, 1879-86

743 London City Companies: Barber-Surgeons. Annals of the Barber-Surgeons of London, compiled from their Records and other Sources, by Sidney Young, *with illustrations by Austin T. Young*, LARGE PAPER, *only* 60 *copies printed* (*no.* 42), *thick boarded blue morocco gilt, uncut, t. e. g.* *Blades*, 1890

744 Cervantes. Don Quixote, edited by J. W. Clark, with preface by T. Teignmouth Shore, *illustrated by Gustave Doré, half morocco* *Cassell, n. d.*

745 Sterne (L.) Voyage Sentimental en France et en Italie, *illustrations de Maurice Lenoir, half blue morocco gilt, t. e. g.* *Paris, H. Lannette*, 1884

746 Woodcuts. A Collection of 32 Old Woodcuts of Punishments, Tortures, Battles, etc. mostly by Jost Amman, *original impressions, mounted in a scrap-book, half vellum* 1553, *etc.*

747 Scott (J. R.) Memorials of the family of Scott, of Scot's Hall, co. Kent, with illustrative Documents, *numerous illustrations, cloth gilt, presentation copy* 1876

748 London City Companies: Mercers. Watney (John) Some Account of the Hospital of St. Thomas of Acon in the Cheap, London, and of the Plate of the Mercers Co. *illustrations, cloth uncut, presentation copy* *Privately printed by Blades*, 1892

749 Portraits. A Collection of 65 Old Engraved Portraits by Elstracke, Delaram, Van Sichem, Passe, Hondius, etc. including some English Notables, *mostly originals, mounted in a scrap-book, half vellum*

750 London City Companies: Ironmongers. Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, London, May, 1861 (edited by G. R. French), *numerous illustrations, bound* in 2 vol. *brown morocco super extra, g. e.* 1869

751 Dürer (Albert) De Symmetria Partium humanorum corporum libri quatuor, è Germanica Lingua in Latinam versi, *numerous woodcut outline figures, vellum folio. Paris. C. Perier*, 1557

752 Zonca (Vittorio) Novo Teatro di Machine et Edificii, per varie et sicure operationi, *numerous copper-plate engravings, half vellum* *Padova, P. Bertelli*, 1607

753 Hollar. A Description of the Works of Wenceslaus Hollar, by George Vertue, *interleaved, with* 89 *original engravings of prospects, churches, portraits, views, maps, Van Avont's boys, etc. by Hollar, inserted, old calf gilt, y. e.* *Printed for the Editor, G. V.* 1745

754 Heraldic Drawings by Monsieur De la Haye, circa 1720, "collected and preserved by Charles John Shoppee, 1885," engraved coats-of-arms, etc. in a vol. *half vellum, embossed picture sides*

755 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour (translated by John Bourchier), black letter, *Holbeinesque woodcut title, and* 2 *devices of Lucretia (stained, some plain corners frayed), half calf antique, r. e.* *sm. 4to. T. Berthelet*, 1536-(37)

756 Fuller (Dr. Thos.) Abel Redivivus, or the Dead yet Speaking, FIRST EDITION, *portrait and engraved title by R. Vaughan (backed), and numerous heads, calf antique, r. e.* *sm. 4to. John Stafford*, 1651

757 Architecture. Nicholson (P.) Architectural Dictionary, *numerous plates*, 2 thick vol. *half morocco, m. e.* 1819

758 Architecture. Pugin (A. W.) Pointed or Christian Architecture, and Revival of Christian Architecture in England (2 *copies*), *Weale*, 1841-3—Parker (Ch.) Villa Rustica, *plates* (2 *copies*), 1833—Salmon (Ch.) London Art of Building, *plates*, 1762; and three others (9)

759 Architecture. Brandon (R. and J. A.) Parish Churches, *numerous plates*, 2 vol. (*loose in binding*), *sup. imp. 8vo, D. Bogue*, 1851—Boutell (Rev. C.) Monumental Brasses, and Christian Monuments, *plates*, 3 vol. *G. Bell*, 1849-54; and one other (5)

760 Architecture. Wooton (Sir H.) Elements of Architecture, *limp vellum, J. Bill*, 1624—Palladio: First Book of Architecture, by G. Richards, *plates, old calf, H. Tracey on London Bridge*, 1721—Scamozzi's Architecture, by W. Leyburn, *plates*, 1708—Schuym (Jo.) Mirror of Architecture, etc. by John Browne, 1693; and others *sm. 4to.* (7)

761 Grand-Carteret (J.) Les Mœurs et la Caricature en France, 8 *planches en couleur*, 36 *planches hors texte*, 500 *illustrations dans le texte, half red morocco gilt, t. e. g.* *Paris, Librairie illustrée* (1888)

762 Blanckley (T. R.) A Naval Expositor, *woodcuts*, 1750 — Price (Fr.) Treatise on Carpentry, *plates*, 1759—Arbuthnot (Jo.) Tables of Grecian, Roman and Jewish Measures, etc. *n. d.* —Moxon (J.) Mechanic Exercises, 1693; etc. (8)

763 Architecture. Langley (B.) Builders' and Workmen's Treasury of Designs, 186 *plates, old calf, J. Ilive*, 1740—Designs of Inigo Jones and others, published by D. Ware, 53 *plates, n. d.*—Jesuit's Perspective, *plates*, 1743 ; The same, another edition by Carrington Bowles, *plates*, 1782 (4)

764 Gardening. Le Blond (A.) Theory and Practice of Gardening, by John James of Greenwich, *plates, old calf*, 1728—Langley (B.) Principles of Gardening, *folded plates, old calf*, 1728 —Fruit Walls Improved, by N. F. D. *plates*, 1699 (3)

765 Architecture. Mallet (A. M.) La Géometrie Pratique, *numerous copper-plate engravings*, 4 vol. *old vellum, sm. 4to, Paris, Anisson*, 1702 ; Les Travaux de Mars, ou l'Art de la Guerre, *numerous copper-plate engravings*, 3 vol. *old calf, ib. D. Thierry*, 1691 — La Perspective Pratique par un Réligieux de la Compagnie de Jesus, *numerous plates*, 3 vol. *old calf, Paris*, 1651 (10)

766 Architecture. Daviler (A. C.) Cours d'Architecture qui comprend les Ordres de Vignole, etc. *numerous plates*, 2 vol. *old calf, Paris*, 1720—Perronet : [Architecture Hydraulique], *plates, old calf, ib.* 1788—Description abregée des principaux Arts et Metiers, etc. *plates, ib. s. d.* ; etc. (7)

767 Architecture, Vitruvius. De Architectura lib. X, access. G. Ph. Castilionii Annotationes, etc. *woodcuts, calf gilt, g. e. Lugd. Jo. Tornaesius*, 1552 ; Alia editio Comento del Barbaro, *woodcuts* (2 *copies*), *vellum, Venet.* 1567 ; and another edition with the same commentary, *ib.* 1584 *sm. 4to.* (4)

768 Architecture. Vitruvius, nunc primum in Germania editus *woodcuts, calf, Argentorati*, 1543 ; Alia editio, *woodcuts old rough calf, ib.* 1550 ; Alia editio, *woodcuts, old vellum with Bridgewater crest on sides, Lugduni, Jo. Tornaesius* 1586 ; Vitruvius en François, par Jean Martin, *woodcuts limp vellum, à Cologny, par Jean de Tournes*, 1618 *sm. 4to.* (4)

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776 Testamentum Novum Graecum, *woodcut ornaments and initials in red and black, contemporary Netherlands binding of oak boards and stamped pigskin, with figures of Justice and Fortune in centres, clasps* *sm. 4to. Haganoae, T. Anshelmus,* 1521

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779 London. Loftie (W. J.) London City, *illustrated by W. Luker from original drawings, blue cloth, t. e. g.* *Leadenhall Press,* 1891

780 London. Wilson (J. J.) History of Christ's Hospital, 1821—Douthwaite (W. R.) Gray's Inn, 1886—Early History of Chelsea Hospital, 1872—Royal Hospitals of the City of London, 1836; and others *8vo.* (10)

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819 Jonson (Ben.) Workes, *first collected edition, engraved title by W. Hole (mounted), new half morocco*
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851 London Poetical Tracts: The Wealthy Shop-Keeper, or the Charitable Citizen (8 *ll.*), 1700—Good Manners for Schools, for the Use of the Academy in Chancery Lane (6 *ll.*) *ib.*—The Poet's Address to Sir Chas. Duncombe, Alderman of the City of London (6 *ll.*), *ib.*—The Dream, to Sir Charles Duncombe, by R. Gold, a Schoolmaster in a Village of North Wiltshire (8 *ll.*), *ib.*—Hughes (John) The Court of Neptune, to the Hon. Chas. Montague (8 *ll.*), *Tonson*, 1700—The Court of Neptune Burlesqued, a Satyr upon the City (8 *ll.*), 1700—Battel without Bloodshed, a Martial Discipline Buffoon'd by the City Train-Bands (8 *ll.*), *John How*, 1701—The Vestry, a Poem (8 *ll.*), 1701—Funeral Discipline, or the Character of Strip-Corps, the Dead-Monger (6 *ll.*), 1701—The Character of a Covetous Citizen, or a Ready Way to get Riches (8 *ll.*), 1702—Phillips (S.) England's Happiness, a Panegyrick on the Present Parliament (6 *ll.*), *J. Nutt*, 1702—The Cupulo, a Poem, on the

LOT 851—*continued.*

Vote of the House of Commons for covering that of St. Paul's with British copper (6 *ll.*), *J. Morphew*, 1708—The Batchelor's Estimate of the Expenses of a Married Life (5 *ll. in prose*), *C. Corbett*, 1732—The Woman's Advocate, or the Baudy Batchelor out in his Calculation (6 *ll.*), *J. Roberts*, 1729—None but Fools Marry (6 *ll.*), *A. Dodd*, 1730—The Moderator between the Married Men and the Batchelors (4 *ll.*), *J. Roberts*, 1729—The British Court, a Poem, describing the Most Celebrated Beauties at St. James's, the Park, and The Mall (8 *ll.*), 1707; in 1 vol. *new half morocco*

852 Seneca (L. A.) Lucubrationes Omnes, additis ab Erasmo en innumeris mendis repurgatae, *title and next leaf within woodcut borders by Urse Graf (plain lower margin of title cut off), original German binding of oak boards and half stamped pigskin, numerons contemporary MS. notes by "Joannes Sträler, J. U. doctor," with his autograph and painted coat-of-arms in end cover*

thick sm. folio. Basileae, Jo. Froben. 1515

853 Gerbier (Sir Balthasar) "Genealogie de Messire Balthazar Gerbier, Chevallier de L'Esperon d'Or, Baron D'Ouily, Gentilhomme de la Chambre, Grand M^tre^ des Ceremonies et Introducteur des Ambassadeurs au Roy de la Grande Bretagne," etc. [1591-1667] *original MS. on* 57 *ll. with* 2 *portraits, many illuminated coats-of-arms, original documents and copies, the originals appointing him Master of the Ceremonies to the King, signed by the Earl of Arundell and Surrey, etc. sides of the original binding in black morocco, with semis of gilt wheat-sheafs and the Gerbier arms in centres (rebacked), sm. folio,* 16— ; A Manifestation by Sr Balthazar Gerbier, Kt. *London, Printed for the Author,* 1651 (*modern MS. copy*), *new half calf* *sm. 4to.* (2)

*** The folio volume formerly belonged to Horace Walpole, and has his ex-libris, and an autograph note signed "H. W." relating to Gerbier. [*For an account of Gerbier, see D. N. B.*]

854 Sandford (Fr.) Genealogical History of the Kings of England and Monarchs of Great Britain, FIRST EDITION, *numerous fine plates by Hollar (title backed), old rough calf, In the Savoy,* 1677—Stowe (John) Survey of London, enlarged by A. M. etc. (*title, prel. ll. and last* 4 *ll. of Table inlaid*), *new half morocco, r. e.* 1633 (2)

855 Architecture. Pricke (R.) Art of Fair Building in France, from the Designs of Le Muet and others, the second part, 31 *folded plates, old calf,* 1675—Remarques touchant la Situation d'Auxonne, *original MS. with* 10 *drawings of plans, half vellum* (1673) — Duval (Amaury) Nouvelles Fontaines érigées à Paris par Napoléon le Grand, 59 *plates, half morocco, Paris,* 1812 (3)

856 Milton (John) Paradise Lost, fourth edition (first folio edition), *full-page engravings (wants portrait), new panel calf extra, g. e.* *M. Flesher for R. Bentley*, 1688

857 Munster (Seb.) Rudimenta Mathematica, *numerous woodcuts (some ll. stained), Basil. H. Petrus*, 1551—Monumenta Illustrium Virorum et Elogia, cura ac studio M. Z. Boxhornii, *numerous plates, Amst.* 1638—Signorum Veterum Icones per Jan de Bisschop, 50 *plates of statues (some stained), s. a. et l.*—Cl. Chifletii de Antiquo Nummo, etc. *numerous plates, Hamburg*, 1678 *sm. folio.* (4)

858 Architecture. Vitruvius: Cleonidae Harmonicum Introductorium, Vitruvii de Architectura, Frontini de Aquaeductibus, etc. *woodcuts, new vellum, Venet. S. Bevilaqua*, 1497 —Vitruvius in Volgare cum comment. *woodcuts (title mounted, next 2 ll. damaged), old calf, Como, Gotard. de Ponte*, 1521; Another edition (*wants title*), *old blind stamped calf, Venet. Fratelli di Sabio*, 1524; Another edition, cum comment. D. Barbari, *ib.* 1567; *the lot sold not subject to return* (4)

859 Architecture. Strigatti (L.) La Pratica di Prospettiva, *engraved title and plates (title mounted, stained), vellum, Venet.* 1596 —Alberti (L. B.) Della Pittura, Della Statua, *plates, s. a.*—Visentini (A.) Osservazioni Sopra gli Errori degli Architetti, *plates, half vellum, Venez.* 1771 (3)

860 Architecture. Serlio (S.) De Architectura lib. V, *numerous woodcuts, vellum, Venet.* 1569—Palladio (A.) L'Architettura, *woodcuts (2 copies), old calf, ib.* 1642—Barozzi da Vignola (Jac.) Prospettiva Pratica, *woodcuts, old vellum, Roma*, 1583 (4)

861 Architecture. Barozzio da Vignola: The Regular Architect, englished by John Leake, *plates*, 1669—Gibbs (Jas.) Short Description of the Radcliffe Library, *portrait and plates*, 1747—Bosboom (S.) Description of the Five Orders of Columns of Architecture, *plates*, 1676—Freart (R.) Parallel of Architecture, *plates*, 1663; *all in old calf* (4)

862 Architecture. Furttenbach (J.) Architectura Recreationis, das ist von allerhand nutzlich und erfrewlichen civilische Gebäwen, *folded plates, vellum, Augsburg*, 1640—Studio d'Architettura Civile di Roma Pubblicata da D. de Rossi, *plates, Augspurg, s. a.*—Scamozzi (V.) L'Idea della Architettura Universale (*Hollandische*), *plates, Amst.* 1640—Wilhelm (Jo.) Architectura Civilis (deutsch), *plates, Nurnberg, K. J.*; and 1 other (5)

863 Architecture. Chambers (Sir W.) Treatise on the Decorative Part of Civil Architecture, with Illustrations, Notes, etc. by Jos. Gwilt, LARGE PAPER, *india proof portrait and plates*, 2 vol. *half morocco gilt, m. e.* *Priestley & Weale*, 1825

864 Tanner (Bp. Thos.) Notitia Monastica; An Account of all the Abbies, Priories and Houses of Friers in England and Wales, etc. *portrait by Vertue, and plates of arms, old calf (rebacked)* 1744

865 Speed (John) History of Great Britain, under the Conquests of ye Romans, Saxons, Danes and Normans, second edition, enlarged, *engraved title and numerous illustrations, half russia, r. e.* *roy. folio.* 1627

866 Fone (John) Acts and Monuments of Matters Happening in the Church, now again the eight time newly imprinted, etc. black letter, *double columns, woodcut titles and woodcuts with the slip cuts* [*that of Windsor Castle mounted*], 3 vol. *half calf gilt, r. e.*
Stat. Co. 1641 [vol. 3 "*Printed by R. Young*, 1631"]

867 Cats (Jacob) Alle de Wercken, so Oude als Nieuwe, de Laatste Druk, 2 vol. in 1, *many hundred copper-plate engravings, portraits of Cats and Anna Maria Schurman, and the singular large folded plate by Van Dalen, half calf, r. e.*
large folio. *Amst. et Utrecht*, 1700

868 Chaucer (Geoffrey) Workes, newly printed, with Life (and Additions), edited by Thos. Speght, black letter, *armorial portrait of Chaucer and woodcut title* (*mounted*), *etc. crushed brown morocco extra, g. e. by Tout*
Printed by Adam Islip, 1602

869 Lomatius (Paul) A Tracte containing The Artes of Curious Paintinge, Carvinge & Buildinge, Englished (from the Italian) by R. Haydocke, Student in Physik, *engraved title, containing two portraits, and plates* (*by W. Rogers*), *woodcut ornaments and initials* (*title backed, wants Colophon leaf*), *half vellum* *sm. folio.* [*Oxford*, 1598]

870 Bickham (Geo.) The Universal Penman, *engraved throughout on* 212 *ll. with a frontispiece, old calf*
H. Overton at the White Horse Without Newgate, 1743

871 Böckler (G. A.) Architectura Curiosa Nova; das ist Neue ergotzliche Sinn= und Kunstreiche auch nützliche Bau= und Wasser= Kunst, fünf Bücher, ERSTE AUSGABE, lit. goth. 200 *fine copper-plate engravings, black morocco, g. e.*
Nürnberg, Paul Fürst (1664)

872 Architecture. De Lorme (Ph.) Nouvelles Inventions pour bien bastir et a Petits Fraiz, *woodcut title and full-page woodcuts, margins of title frayed; I4 defective, original limp vellum, Paris, H. de Marnef*, 1576—Labacco (Ant.) Libro appartenente a l'Architettura (di Roma), *engraved title and* 38 *plates, old calf, with dated ex-libris of A. Capell, Earl of Essex*, 1701, *behind title, Roma, Jo. Bonus excud.* 1567 (2)

873 Fuller (Thos.) The Worthies of England, FIRST EDITION (*wants portrait*), *signature of* "*Nich. L'Estrange*, 1662," *on title, old calf gilt, r. e.* 1662

874 Fuller (T.) Church History of England, with the History of Cambridge University and Waltham Abbey, FIRST EDITION, *plates* (*title mounted*), *old calf, rough edges*
Jo. Williams, 1655

875 Sharp (Thos.) Dissertation on the Coventry Mysteries, *plates, some on india paper, half calf* *Coventry*, 1825

876 Guicciardini (L.) Descrittione di tutti I Paesi Bassi, *engraved frontispiece and title, and numerous maps and plates, old limp vellum* *Anversa, Chr. Plantin*, 1588

877 Munster (Seb.) Cosmographia Universale, nella quale secundo che n'hanno parlato i piu verasi Scrittori, son designiti i siti di tutti gli Paësi, dapoi corretta & repurgata, per gli Censori Eccleciastica, etc. *numerous woodcut maps and woodcuts in the text (the large folded woodcut of Vienna slightly damaged ; sold not subject to return), half calf gilt* *In Colonia, heredi d' Arnoldo Byrchmanno*, 1575

878 Dugdale (Sir Wm.) Monasticon Anglicanum (vol. I), FIRST EDITION, *plates by Hollar (some backed and mounted and title backed), old panelled calf (rebacked), R. Hodgkinsonne*, 1655 ; History of St. Pauls Cathedral, etc. second edition, by E. Maynard, D.D. *portrait and plates by Hollar, old calf (rebacked)*, 1716 ; *sold not subject to return* (2)

879 Mexia (Pedro) Ten following Bookes to the former Treasurie of Ancient and Modern Times (translated by T. Millers), *engraved and printed titles, portraits and coats-of-arms, half bound, rough edges* *W. Jaggard*, 1619

880 Bruin (Abr.) Imperii ac Sacerdotii Ornatus diversarum Item gentium peculiaris vestitus, etc. *engraved title and* 50 *double plates containing four full-length costume figures on each (some slightly mended and backed), half vellum (short copy)* [*Coloniae*, 1578]—Goltzius (H.) Les Images presque de tous les Empereurs depuis J. Caesar, jusques a Charles V. Pourtraites au Vif, 105 *large medallion portraits in bistre (title backed), half calf gilt, Anvers*, 1561 (2)

881 Architecture. Pozzo (Andr.) Rules and Examples of Perspective proper for Painters and Architects, done into English by John James of Greenwich, 105 *plates engraved by John Sturt, old calf, J. Senet, etc.* 17— ; Another edition in Latin and German, a Jo. Boxbarti, *numerous plates, old calf, Aug. Vind. s. a.* (2)

882 Acts of Parliament. XXXIX-XLIII Reginae Elizabethae, *R. Barker*, 1601 ; Anno I-VII Jacobi Regis, *ib.* 1604 ; Anno XXI. Jacobi, *Norton & Bill*, 1624, black letter, *with* 3 *separate woodcut titles* ; in 1 vol. *original calf* *sm. folio*

883 Morgan (Sylvanus) The Sphere of Gentry deduced from the Principles of Nature, *numerous coats-of-arms (title and next leaf inlaid, some ll. soiled, half vellum, W. Leybourn*, 1651 —Guillim (John) Display of Heraldrie, third edition, *numerous coats-of-arms (some coloured), old calf*, 1638—Stowe's Survey of London (*very imperfect*), 1633 ; *the lot sold not subject to return* (3)

884 Raphael. Sacrae Historiae Acta in Vaticanis Xystis ad Picturae Miraculum expressa N. C. Gallus delineata et incisa, 52 *plates, some extra inserted, title loose, vellum, Romae*, 1649—Apianus (P.) Inscriptiones Sacrosanctae Vetustatis,

LOT 884—*continued.*

numerous plates, vellum, Ingolstad. 1534—Justini Historiae Romanae, *woodcut title, Paris. Jo. Petit* (1519)—Orosii Historia, *woodcut title (top margin cut), ib.* 1524; in 1 vol. *old calf* (3)

885 Boccaccio (Giov.) [The Fall of Princes, Princesses and other Nobles, etc. translated into English by Dan. Lydgate], (Nine Books), black letter, *double columns (imperfect, wanting title, Table of Contents, and end after* ff 4; *the margins of the last four ll. are mended, but the leaves are generally in good state; sold not subject to return), new half calf*
John Wayland, n. d.

886 Froissart (Jean) Le Premier Volume de Froissart, *lettres bâtardes, double columns (title soiled and plain corners mended, otherwise large and in good state), new half vellum*
Imprimé à Paris, pour François Regnault, s. d. (1518)

*** Vol. I only of the edition which bears the names of Vérard, Regnault and Petit, and date 1518 at the end of the fourth volume.

887 Flud (Robert) Utriusque Cosmi Majoris scilicet et Minoris Metaphysica, Physica atque Technica Historia, etc. EDITIO PRIMA, *engraved title (backed, margin renewed) and numerous engravings,* 2 vol. in 1, *new half calf gilt*
Oppenhemii aere Jo. Th. de Bry, 1617

888 Dürer (A.) Institutionum Geometricarum libri IV, *numerous woodcuts (title and some other ll. soiled), vellum, Arnhemiae, Jo. Janssonius,* 1605-(6)—Euclid's Elements of Geometry, translated by H. Billingsley, with Preface by Dr. John Dee, FIRST EDITION, *woodcut diagrams (title and first three ll. and fols.* 418 *to end supplied in contemporary MS.), old calf, John Day,* 1570 [*sold not subject to return*] (2)

889 Architecture. Cataneo I Quattro Primi Libri di Architettura, *woodcuts (title soiled), limp vellum, Vinegia, Figliuolo d'Aldo,* 1554 — Palladio's Five Orders of Architecture, by C. Campbell, *plates, old calf,* 1729—Parsons (Col.) The Tent of Darius Explained, *plates,* 1703—Labacco: Libro della Architettura, *plates, Venet.* 1576; etc. (7)

890 London: The Royal Exchange, Extracts from the Records of the City of London, etc. respecting the Royal Exchange and the Gresham Trusts, 1564-1825, *russia extra* 1825-42

891 Hevelius (Jo.) Selenographia; sive Lunae Descriptio, *numerous engraved plates, original vellum* *Gedani,* 1647

892 Burton (Rob.) The Anatomy of Melancholy, The Sixt Edition, corrected and augmented by the Author, *engraved title, half calf gilt (short copy), H. Crips and L. Lloyd,* 1651 (*date cut off*)—The troublous Raigne of Kyng Henry the Sixt, black letter, *fols.* I-CII *and* 3 *ll. of Table (? from Fabian's Chronicle);* and two others (*sold not subject to return*) (4)

893 Pharmacopoeia Augustano, auspicio amplissimi Senatus cura Octava Collegii Medici recognita, Hippocratica et Hermetica mantissa locupletata recusa, *fine engraved title by Wolf Kilian, original vellum, richly gilt, g. e.*
sm. folio. Augustae, 1646

894 Japanese Colour Prints : Views of the Provinces by Hiroshige, 35 *large plates* ; and two smaller Japanese illustrated Works, *uncoloured* (3)

895 L'Art Cotemporain : Peintres et Sculpteurs, nos. 1-34, 68 *photo-type reproductions*
Paris, Ateliers de Reproductions Artistiques, s. d.

896 Pageant. Convoi-Funebre [et] Description de la Chambre et Lit de Parade, sur lequel le Corps de Son Altesse Royale Anne, Princesse Royale de la Grand Bretagne, Princesse douairière d'Orange et de Nassau, etc. a été exposé pendant plusieurs Jours en Fevrier 1759, *gravés en cuivre par S. Fokke* (*text in French and Dutch*), 19 *fine plates, half bound*
imp. folio. in 's Gravenhage, 1759

897 Architectural Drawings (various), collected by C. J. Shoppee, 59 *original drawings, mounted in a vol. bound in calf*
imp. folio

898 Hartland (Fred.) Genealogical Chart of the Royal and Distinguished Houses of Europe, from the earliest period to the present, with the Arms, Flags and Orders belonging to each, *illuminated coats-of-arms, cloth imp. atlas folio.* 1854

899 Rathborne (Aaron) The Surveyor, in foure bookes, *engraved title by W. Hole, and woodcuts, old calf, W. Stansby for W. Burre,* 1616—Leybourn (Wm.) The Compleat Surveyor, *plates, old calf, E. Flesher for G. Sawbridge,* 1679 (2)

The Property of a Lady.

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900 Lytton (Lord) Novels, 32 vol. ÉDITION DE LUXE, *frontispiece by Lalauze, one of* 500 *copies* *n. d.*

901 Pepys (S.) The Diary, with Lord Braybrooke's Notes, edited by H. B. Wheatley, 10 vol. *portraits and plates* 1893-9

902 Paston Letters (The), 1422-1509, edited by J. Gairdner, 4 vol. *frontispiece* 1900-1

QUARTO.

903 Creighton (M.) Queen Elizabeth, *roy. 4to, Goupil & Co.* 1896 —Homes (R. R.) Queen Victoria, *ib.* 1897—Shelton (Sir J.) Charles I, *ib.* 1898 ; together 3 vol. *frontispieces in colours, plates, paper wrappers, uncut* (3)

904 Nolhac (P. de) Marie Antoinette, the Dauphine, *Goupil & Co. n. d.*; Marie Antoinette, the Queen, *ib. n. d.*—Bouchot (H.) Catherine de Medicis, *one of* 1000 *copies, ib.* 1899; together 3 vol. *frontispieces in colours, plates, wrappers, uncut* (3)

905 Skelton (J.) Mary Stuart, *one of* 500 *copies, Goupil & Co.* 1898 —Lang (A.) Prince Charles Edward, *one of* 1500 *copies, ib.* 1900 — Airy (O.) Charles II, *one of* 1250 *copies, ib.* 1901; together 3 vol. *frontispieces in colours, plates, buckram gilt, uncut, t. e. g.* (3)

906 Gardiner (S. R.) Oliver Cromwell, *one of* 1475 *copies, Goupil & Co.* 1899 — Pollard (A. F.) Henry VIII, *one of* 1150 *copies, ib.* 1902 — Ward (A. W.) The Electress Sophia, *one of* 1000 *copies, ib.* 1903; together 3 vol. *coloured frontispiece, plates, uncut, t. e. g.* (3)

FOLIO.

907 SHAKESPEARE. A Collection of Prints from pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, 2 vol. 100 *plates (including vignettes on titles), margin of title of vol. II torn, blue morocco gilt, g. e. atlas folio. John and Josiah Boydell,* 1803

908 Hogarth (W.) Works, *portrait and* 109 *plates by T. Cook, letterpress of a few plates cut into, and* 12 *plates mounted,* 2 *plates inserted, russia gilt, rebacked* 1795-1803

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909 Curson (H.) A New Description of the World, *map, panelled calf* 1745

910 Villault (Sieur de) A Relation of the Coasts of Afrik called Guinee, written in French and faithfully Englished, second edition, *original sheepskin* 1670

911 Martinius (M.) Bellum Tartaricum, or the Conquest of the Great and most Renowned Empire of China, written originally in Latine, *portrait, wanting map, wormed, old calf,* 1654—Puffendorf (S.) An Introduction to the History of the Kingdom and States of Asia, Africa and America, *panelled calf,* 1705 (2)

912 Smith (A.) The Story of Mont Blanc, *coloured frontispiece and illustrations* 1853

913 Hall (B.) Extracts from a Journal written on the Coasts of Chili, Peru and Mexico, in the years 1820-2, 2 vol. *map, half russia, Edinburgh,* 1824—Bunbury (C. J. F.) Journal of a Residence at the Cape of Good Hope, *plates,* 1848 (3)

914 Swift (J.) Works, with Notes by J. Hawkesworth, 24 vol. *plates, small hole in one leaf, a few head-lines shaved, old calf, gilt backs* 1766-9

915 Littleton (Sir T.) Tenures in Englishe, black letter, *names on title, original calf gilt* *R. Tottle,* 1556

916 Brooke (Sir R.) Ascun Novell cases de les ans et temps le Roy H. 8, Ed. 6 et la Roygne Mary escrie ex la graund abredgement, FIRST EDITION, black letter, *title within woodcut border, MS. notes in an old hand on title, damp-stained, old stamped calf* *R. Tottyl,* 1578

917 Young (A.) Southern Tour ; Northern Tour, 4 vol. ; Eastern Tour, 4 vol. ; The Example of France a Warning to Britain ; together 10 vol. *second edition, plates, half calf, y. e.* *London and Bury St. Edmunds,* 1769-93

918 Kolben (P.) The Present State of the Cape of Good Hope done into English by Mr. Medley, 2 vol. FIRST EDITION, *portrait, plates,* 1731—Bosman (W.) A New and Accurate Description of the Coast of Guinea, translated into English, *map, plates,* 1721 ; together 3 vol. *uniformly bound in panelled calf, gilt backs* (3)

919 Callender (J.) Terra Australis Cognita, or Voyage to the Terra Australis, or Southern Hemisphere, 3 vol. *maps, some ll. wormed, calf gilt* *Edinburgh,* 1766-8

920 Voyages. An Historical Account of all the Voyages round the World performed by English Navigators, 4 vol. *maps, plates, calf* 1774, 3

921 Ryan (W. R.) Personal Adventures in Upper and Lower California in 1848-9, 2 vol. *plates, name on titles,* 1850—Fremont (J. C.) Narrative of the Exploring Expedition to the Rocky Mountains in the year 1842, and to Oregon and North California in the years 1843-4, *map, plates,* 1846 (3)

922 Sutton (C.) Godly Meditations upon the most holy Sacrament of the Lord's Supper, black letter, *vellum* 1616

923 Goldsmith (O.) The Vicar of Wakefield, 2 vol. in 1, *plates by Stothard (some foxed), tree-calf* 1792

924 Chatterton (T.) Poems, supposed to have been written at Bristol by Thomas Rowley and others, in the fifteenth century, *second edition, half calf gilt, uncut* 1777

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937 Bewick (T.) A General History of Quadrupeds, *woodcuts by T. Bewick, tree-calf, Newcastle-upon-Tyne*, 1791—Thornton (R. J.) A New Family Herbal, *woodcuts by T. Bewick, after Henderson*, LARGE PAPER, *half morocco, uncut, t. e. g.* 1810 (2)

938 Sowerby (J.) English Botany, or Coloured Figures of British Plants, with Remarks by J. E. Smith, in 23 vol. with Supplement, vol. I (*only*) and General Indexes ; together 25 vol. *fine coloured plates, half calf gilt* 1805-31

*** Owing to the fact that this copy has not been bound as issued it will be sold not subject to collation.

939 Donovan (E.) The Natural History of British Insects, 10 vol. in 5 (*only*), 1792-6 ; The Natural History of British Birds, 4 vol. in 2 (*only*), 1799 ; The Natural History of British Shells, 5 vol. in 2, 1801-4 ; together 9 vol. *each vol. with beautiful coloured plates, half calf gilt ; sold not subject to return* 1792-1804

940 Pennant. Synopsis of Quadrupeds, *engraved title, plates, half morocco, Chester*, 1771—Lyell (C.) Principles of Geology, 3 vol. *plates (plain and coloured, some slightly stained), half morocco*, 1832-3 (4)

941 Mills (J.) An Essay on the Management of Bees, *plates, half calf gilt*, 1766—Lea (J.) An Introduction to Botany, *calf*, 1776 (2)

942 Grand Master (The) or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem in Eight Cantos, by Quiz, FIRST EDITION, *coloured plates by Rowlandson, with slip of Errata, calf gilt extra, gilt back, uncut*, FINE COPY 1816

943 [Clarke (W.)] Three Courses and a Dessert, FIRST EDITION, *illustrations by G. Cruikshank, half bound* 1830

944 Ranke (L. von) A History of England, 6 vol. *a few MS. notes in pencil, Oxford*, 1875—Oman (C.) A History of the Peninsular War, 3 vol. *maps, portraits, ib.* 1902-8 (9)

945 History (The) of the Campaign of 1796 in Germany and Italy, translated from the French, 4 vol. *folding maps, half calf gilt* 1800

946 Miller (J.) Memoirs of General Miller in the Service of the Republic of Peru, 2 vol. *portraits, maps, original boards, uncut* 1829

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